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The Winter People The Winter People The Winter People The Winter People The Invited
The Winter People The Night Sister Maroo of the Winter Caves Promise Not to Tell The
People of Twelve Thousand Winters Winter Garden Cinder Gente en invierno/People in
Winter What Do People Do in Summer? The Winter People Winter Counts The Circus in
Winter The Arab Winter In the Midst of Winter My Life in San Juan Pueblo The
Children on the Hill The Rage of Dragons The Winter People The Coldest Winter Ever
Very Cold People Life After Death Winter Men Winter of the Metal People Burntown Fi
Tuesdays in Winter The Sweet Hereafter Winter Is the Warmest Season A Boy in Winter
The Fires of Vengeance The Winter Palace and the People King Winter (???) The Winter
of Our Discontent After the Winter The Winter People The Winter Girl

The first named war between the Europeans and the Native Americans was the nearly forgotten Tiguex War, which Spaniards and their Mexican Indian allies fought in 1540- against the Pueblo Indians along the Rio Grande, between present-day Albuquerque and Santa Fe in New Mexico. This historical novel "Winter of the Metal People" presents the first account of the war written from the Puebloan point of view. It follows a young Pueblo warrior who reluctantly takes leadership of his people in a time of crisis, overcoming self-doubt to lead Puebloans in successful guerilla warfare against the Spaniards. Praise for Winter of the Metal People and author Dennis Herrick Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *From the Mind of Lane and True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be: one stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale *A Snowflake* sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Meredith begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are. "Previously published as *Vinterm?nd* by Turbine DK in Denmark in 2014. Translated from Danish by K.E. Semmel. First published in English by AmazonCrossing in 2016" -- title page verso. Forty-one-year-old school nurse Kate Cyprian has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that

eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems and the grim specters of her youth are far from forgotten. ? Google Play ??????????? ?

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. In a moment of loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long-overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

"Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett

By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories. Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopelessly brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories from one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction. "Simple text and photographs present people in winter--in both English and Spanish"--Provided by publisher.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. Coming of age in an old farmhouse, 19-year-old Ruthie begins a search for her agoraphobic mother and discovers the century-old diary of the farmhouse's long-ago resident, a grieving mother who died under mysterious circumstances. By the best-selling author of *Island of Lost Girls*.

The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed

dictatorship, civil war, extremist terror, or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one. Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination. Ten-year-old Walking Turtle is of the Lenni Lenape tribe. He lives with his family in a small village alongside the Passaic River in what will become northern New Jersey. They have a relatively peaceful life, with nature offering up a bounty of resources for food and shelter, amply meeting their needs. Walking Turtle is close to his younger cousin, Little Talk. He feels protective of Little Talk, who has difficulty walking. Together they roam the forests near their village, with Walking Turtle carrying his cousin on his back. But in the autumn of Walking Turtle's tenth year, his father tells him that soon he must leave childhood friends behind and begin warrior school. Walking Turtle worries about what will become of Little Talk when he leaves for his training. And what is his future?

Trinka Hakes Noble is the award-winning author of numerous picture books, including *The Orange Shoes* and *The Scarlet Stockings Spy*. She lives in Bernardsville, New Jersey. Widower Wayland Jackson and his daughter chance upon a small North Carolina mountain village and on Collie Wright and her baby, beginning an idyllic life that ends with the sudden reappearance of Collie's violent ex-lover Claudio's apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time and ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another, and fall in love. And no depth of emotion can protect from love's inevitable loss. In this "relentlessly gripping, brilliant" epic fantasy (James Islington), an ousted queen must join forces with a young warrior in order to reclaim her throne and save her people. Tau and his Queen, desperate to delay the impending attack on the capital by the indigenous people of Xidda, craft a dangerous plan. If Tau succeeds, the Queen will have the time she needs to assemble her forces and launch an all-out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne, and if she can reunite her people then the Omehi have a chance to survive the onslaught. "This gritty series set in a South African-inspired fantasy world is an intense reading experience, and the second book is just as phenomenal as the first."—BuzzFeed News "The Fires of Vengeance is epic fantasy at its finest."—Winter Is Coming

The Books of The Burning Series
The Rage of Dragons
The Fires of Vengeance
The Lord of Demons
West Hall has always been a town of strange disappearances and legends. The most mysterious is that of Sara Harrison Sheppard, who was found murdered in the field behind her house in 1908, a few short months after the tragic death of her daughter, Gertie, drove her mad. People say that Sara's ghost still walks after dark, and some leave offerings on their doorstep to keep her from entering their homes uninvited. Now, in present day, Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they remain on the fringes, living off the land without internet or outside interference. But one morning

Ruthie wakes up to find that Alice has disappeared without a trace. When she searches the house for clues, she is startled to find a secret compartment beneath the floorboards contains two objects. One, a gun. And two, a copy of Sara Harrison Shea's diary. The diary tells the story of a mother skating on the edge of sanity, willing to do whatever it takes to bring her daughter back even if it means dabbling in dark and dangerous territory. As Ruthie gets sucked deeper into the mystery of Sara's death, she discovers that she is the only one looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

The Winter People by Rebekah L. Purdy Salome Montgomery fears winter—the cold, the snow, the ice, but most of all, the frozen pond that fell through as a child. Haunted by the voices and images of the strange beings that protect her from the darkness, she hasn't forgotten their warning to "stay away." For eleven years, she has avoided the winter woods, the pond, and the darkness that lurks nearby. But when fate takes her grandparents to Arizona, she is left in charge of maintaining their estate. This includes the "special gifts" that must be left at the back of the property. Salome discovers she's a key player in a world she's tried for years to avoid. At the center of the world is the strange and beautiful Nevin, who she finds trespassing on her family's property. Cursed with dark secrets and knowledge of the creatures in the woods, he turns Salome's life in a new direction. A direction where she'll have to decide between her longtime crush, Colton, who could cure her fear of winter. Or Nevin, who, along with an appointed bodyguard, Gareth, protects her from the darkness that swirls in the snowy backdrop. An evil that, given the chance, will kill her.

Game of Thrones meets **Gladiator** in this blockbuster debut epic fantasy about a world caught in an eternal war, and the young man who will become his people's only hope for survival. **ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME** Winner of the Reddit/Fantasy Award for Best Debut Fantasy Novel

The Omehi people have been fighting an unwinnable war for almost two hundred years. The lucky ones are born gifted. One in every two thousand women has the power to call down dragons. One in every hundred men is able to magically transform himself into a bigger, stronger, faster killing machine. Everyone else is fated to fight and die in the endless war. Young, gift-less Tau knows all this, but he has a plan of escape. He's going to get himself injured, get out early, and settle down to marriage, children, and land. Only, he doesn't get the chance. Those closest to him are brutally murdered, and his grief swiftly turns to anger. Fixated on revenge, Tau dedicates himself to an unthinkable path. He'll become the greatest swordsman to ever live, a man willing to die a hundred thousand times for the chance to kill the three who betrayed him.

The Rage of Dragons launches a stunning and powerful debut epic fantasy series that readers are already calling "the best fantasy book in years." **The Burning**

The Rage of Dragons Most people think summer is the warmest season. This story, however, is brimming with evidence to the contrary--from roaring fires to grilled cheese sandwiches, toasty flannel pajamas. A unique twist on the traditional wintertime picture book, the beautiful visual narrative follows a boy and his family through a day of hot breakfasts, steaming afternoon cocoa, and a festive candlelit party before bed. With its inviting and poetic text, and gorgeous illustrations, **Winter Is the Warmest Season** celebrates all the

wonderful things that make winter the coziest time of the year. From a New York Times–bestselling author: In a lakeside mansion, a beautiful young bride becomes the snowbound prisoner of a dark family secret. When Manhattan art curator Diana Blake married gallery owner Glen Chandler, she was certain she knew him well enough to devote the rest of her life to him. He was the son of a renowned artist; he sculpted things of ice in alabaster; and he loved her. It was only when Glen took her home to his family's lakeside Victorian mansion in the snowy Jersey hills that Diana realized how much more there was to learn about the handsome stranger to whom she'd given her heart. Glen's family and servants were not the welcoming hosts she'd hoped for—especially Glen's twin sister, Glynis, his shattering opposite, who holds a sinister influence over him. And in Hallow Towers itself, Diana found a monolith as ice-cold as the frozen Gray Rocks Lake where Glen's mother had mysteriously drowned. It's here where a secret rivalry between a brother and sister will begin as a game—and draw Diana deep into a chilling family history.

The New York Times hailed Edgar Award–winning Phyllis A. Whitney as “the queen of the American gothics.” This ebook features an illustrated biography of Phyllis A. Whitney, including rare images from the author's estate.

In *The Sweet Hereafter*, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life's most agonizing questions: when the worst thing happens, who do you blame? “Full of history, danger, courage and raw survival, this compelling novel by acclaimed author Joseph Bruchac is certain to have readers on the edge of their seat, start to finish.” —The Dallas Morning News

Saxso is fourteen when the British attack his village. It's 1759, and war is raging in the northeast between the British and the French, with the Abenaki people—Saxso's people—by their side. Without enough warriors to defend their homes, Saxso's village is burned to the ground. Many people are killed, but some, including Saxso's mother and two sisters, are taken hostage. Now it's up to Saxso, on his own, to track the raiders and bring his family back home . . . before it's too late. “Historical fiction doesn't get much better than this. The narrative itself is thrilling.” —Booklist, starred review “A heartbreaking but exciting story.” —School Library Journal, starred review Winner of the Disney Adventures Best Historical Fiction Award An SLJ Best Book of the Year A New York Public Library Best Book for the Teen Age Nominated as one of America's best-loved novels by PBS's *The Great American Read*.

Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test for a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. *The Coldest Winter Ever* marks the debut of a gifted storyteller. You will never forget this Winter's tale. “A marital thriller more scary than *Gone Girl*.” —The Washington Post

A scathing and exhilarating thriller that begins with a husband's obsession with the seemingly vac-

house next door. It's wintertime in the Hamptons, where Scott and his wife, Elise, have come to be with her terminally ill father, Victor, to await the inevitable. As weeks turn into months, their daily routine—Elise at the hospital with her father, Scott pretending to work and drinking Victor's booze—only highlights their growing resentment and dissatisfaction with the usual litany of unhappy marriages: work, love, passion, each other. But then Scott notices something simple, even innocuous. Every night at precisely eleven, the lights in his neighbor's bedroom turn off. It's clearly a timer . . . but in the dead of winter with no one else around, there's something about that light he can't let go of. So one day while Elise is at the hospital, he breaks in. And he feels a jolt of excitement he hasn't felt in a long time. Soon, it's not hard to enlist his wife as a partner in crime and see if they can't restart their passion. Their one simple transgression quickly sends husband and wife down a delirious, wicked spiral of bad decisions, infidelities, escalating violence, and absolutely shocking revelations. Matt Marinovich makes a strong statement with this novel. *The Winter Gift* is the psychological thriller done to absolute perfection. St. Petersburg's Winter Palace was once the supreme architectural symbol of Russia's autocratic government. Over the course of the nineteenth and early twentieth centuries, it became the architectural symbol of Petersburg itself. The story of the palace illuminates the changing relationship between monarchs and their capital city during the last century and a half of Russian monarchy. *The Winter Palace and the People*, Susan McCaffray examines interactions among those who helped to stage the ceremonial drama of monarchy, those who consumed the spectacle, and the monarchs themselves. In the face of a changing social landscape in the rapidly growing nineteenth-century capital, Russian monarchs reoriented their display of imperial and national representation away from courtiers and toward the urban public. When attacked at mid-century, monarchs retreated from the palace. As they receded, the public claimed the square and the artistic treasures in the Imperial Hermitage before claiming the palace itself. By 1917, the Winter Palace had come to be the essential stage representing not just monarchy, but the civic life of the empire-nation. What was cataclysmic for the monarchy presented to those who staffed the palace and Hermitage as a disaster, but a new mission, as a public space created jointly by monarch and city passing from the one to the other. This insightful study will appeal to scholars of Russia and to general readers interested in Russian history. Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat on a high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as the first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives.

brings the greatest show on earth to the page. "[An] exquisite story collection." —The Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe

A chilling ghost story with a twist: the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house--they build one . . . In a quest for a simpler life, Helen and Nate have abandoned the comfort of suburbia to take up residence on forty-four acres of rural land where they will begin their ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of men and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

A derelict motel, haunting childhood memories, hidden rooms, two sisters and family secrets--a supernatural tale that will thrill and chill on equal measure. Once a thriving attraction on the well-traveled roads of rural Vermont, the Tower Motel now stands in disrepair, an eerie, abandoned place. Amy, her best friend, Piper, and Piper's younger sister, Margot, played there as kids, exploring everywhere, even the forbidden tower itself--where they uncovered a secret one summer that ended their friendship. Twenty years later, Piper has left all of that behind, until she gets a call from Margot telling her that Amy's been accused of a horrific crime. Piper and Margot will have to confront what truly happened that long-ago summer and all that led up to the hidden room, a family drowning in secrets, another pair of sisters each believing the other to be something truly monstrous--in order to understand, and survive, what is happening now.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to *Sister Souljah's* million copy New York Times bestseller *The Coldest Winter Ever*. *Winter* hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch *Midnight* back into her life no matter which bitch had him while she was locked up. But *Winter* is not the only one with revenge on her mind. Simone, *Winter's* young business partner and friend, is locked and loaded and *Winter* is her target. Will she blow *Winter's* head off? Can *Winter* dodge the bullets? Or will at least one bullet blast *Winter* into another world? Either way *Winter* is fearless. Hell is the same as any hood, certainly the Brooklyn hood she grew up in. That's what *Winter* thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let *Winter* travel alone on this amazing journey. Early on a gray November morning in 1941, a small

Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As the stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror. The masterly debut novel from "an exquisitely astute writer" (The Boston Globe) about growing up in—and out of—the suffocating constraints of small-town America. "Compact and beautiful . . . This novel bordering on a novella punches above its weight."—The New York Times "Very Cold People reminded me of My Brilliant Friend."—The New Yorker ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Los Angeles Times, The Guardian, Good Housekeeping "My parents didn't belong in Waitsfield, but they moved there anyway." For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country's oldest and most illustrious families—the Cabots, the Lowells: the "first, best people"—by the end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town's prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork about growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an unglorified portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers. Maroo, a girl of the late Ice Age, must take charge after her father is killed, and lead her little brother, mother, and aging grandmother to the safety of the winter camp before the first blizzards strike. This Leveled guided reader discusses human activities during seasonal change. Students will develop word recognition and reading skills while learning about what activities people do in the summer season. *My Life in San Juan Pueblo* is a rich, rewarding, and uplifting collection of personal and cultural stories from a master of her craft. Esther Martinez's tales brim with entertaining characters that embody her Native American Tewa culture and its wisdom about respect, kindness, and positive attitudes. From the New York Times bestselling author of *The Drowning Kind* comes a genre-defying novel, inspired by Mary Shelley's masterpiece *Frankenstein*, that brilliantly explores the eerie mysteries of

childhood and the evils perpetrated by the monsters among us. 1978: At her renowned treatment center in picturesque Vermont, the brilliant psychiatrist, Dr. Helen Hildreth, acclaimed for her compassionate work with the mentally ill. But when she's home with cherished grandchildren, Vi and Eric, she's just Gran—teaching them how to take care of their pets, preparing them home-cooked meals, providing them with care and attention and love. Then one day Gran brings home a child to stay with the family. Iris—silent, hollow-eyed, skittish, and feral—does not behave like a normal girl. Still, Violet is thrilled to have a new playmate. She and Eric invite Iris to join their Monster Club, where they dream up ways to defeat all manner of monsters. Before long, Iris begins to come out of her shell. She and Vi and Eric do everything together: ride their bicycles, go to the drive-in, meet at their clubhouse in secret to hunt monsters. Because, as Vi explains, monsters are everywhere. 2019: Lizzy Shelley, the host of the popular podcast *Monsters Among Us* is traveling to Vermont, where a young girl has been abducted, and a monster sighting has rocked the town in an uproar. She's determined to hunt it down, because Lizzy knows better than anyone that monsters are real—and one of them is her very own sister. "A must for psychological thriller fans" (Publishers Weekly, starred review), *The Children on the Hill* takes us on a breathless journey to face the primal fears that lurk within us all. On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath the towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns. ANTHONY AWARD WINNER FOR BEST FIRST NOVEL THRILLER AWARD WINNER FOR BEST FIRST NOVEL EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL "Winter Counts is a marvel. It's a thriller with a beating heart and jagged teeth." —Tommy Orange, author of *There There* A Best Book of 2020: NPR * Publishers Weekly * Library Journal * CrimeReads * Goodreads * Sun Sentinel * SheReads * MysteryPeople A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. *Virgil Wounded* He is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that's hard to forget. But when heroin makes its way into the reservation and finds Virgil's nephew, his vigilantism suddenly becomes personal. He

enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. *Winter Counts* is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that's as deeply rendered as it is thrilling. Winner, Spur Awards for Best Contemporary Novel and Best First Novel * Winner, Lefty Award for Best Debut Mystery Novel * Shortlisted, Best First Novel, Bouchercon Anthony Awards * Shortlisted, Best First Novel, International Thriller Writers * Shortlisted, Dashiell Hammett Prize for Literary Excellence in Crime Writing, International Association of Crime Writers * Longlisted, VCU Cabell First Novel Award * Shortlisted, Barry Award for Best First Novel * Shortlisted, Reading the West Award * Shortlisted, Colorado Book Award (Thriller) The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classics edition. In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

As recognized, adventure as competently as experience very nearly lesson, amusement as competently as harmony can be gotten by just checking out *The Winter People* afterward it is not directly done, you could put up with even more concerning this life approximately the world.

We have enough money you this proper as competently as simple showing off to get it all. We manage to pay for *The Winter People* and numerous books collections from

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