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Northwest. These modest works attest to Hill's powers of observation, his abilities to render immediate descriptions of his subjects, and his enchantment with his motifs. Oil sketches - usually made on board or paper and under sixteen-by-twenty inches - comprise a significant portion of Thomas Hill's work. Spontaneously executed, they capture the artist's direct responses to nature. As a body they offer immediacy and visual delight, as well as insights into the artist's broad interests and the cultural context in which he worked. And because they represent, in many cases, the only surveying evidence of larger-scale paintings made from them, the oil sketches are key to documenting Hill's career. - excerpted from the essay by Janice T. Driesbach. -- from front cover flap.

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul! Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a *Nix* of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious *Nix*. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself. "El Monstruo!" Every day is the same for Pablo's father. Then one afternoon the ground growls, hisses smoke, and swallows up his plow. A volcano is erupting in the middle of his cornfield! Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court Justice Clarence Thomas, told in his own words. Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time. "Nick at Nite's Classic TV Companion offers capsule descriptions of every episode of *The Mary Tyler Moore Show*, *The Dick Van Dyke Show*, *I Love Lucy*, *Bewitched*, *The Bob Newhart Show*, *I Dream of Jeannie*, *The Munsters*, *Taxi*, and *Welcome Back, Kotter*. Featured are such vital nuggets as classic guest stars; cameos by famous actors; classic quotes; TV's classic catchphrases and unforgettable one-liners; and awards and critical comments."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved *The Church of Jesus Christ* faces a crisis. False prophets have invaded the Church and captivated the minds of unprepared people. Their messages sound authentic but lack Biblical authority. This book provides a Scriptural description of these frauds and the response of Christ-followers to them. These studies: describe the

conditions in the Church that cultivated this crisis. draw a picture of the characteristics of false prophets. delineate canons of Scripture that are at stake. declare the course of action that Christ-followers must take to stem the decline of the Church and to set their sails to catch the winds of revival. Tom Hill directs Master Ministries International, Inc. This ministry provides audio, video, and text messages on the internet, calling the followers of Christ to revival. His web site guests come from all parts of the world. Downloads of messages from the web site and contacts with his weblog number in the thousands monthly. Web: [www.masterministries.org](http://www.masterministries.org) Phone: 1-800-678-4730 (Continental USA only); 517-882-6293 Email: [tdhill4@yahoo.com](mailto:tdhill4@yahoo.com) The writings, unpublished papers and lectures of one of England's most influential nineteenth-century philosophers, published 1885-8. Summer, 1643 England is at war with itself. King Charles I has fled London, his negotiations with Parliament in tatters. The country is consumed by bloodshed. For Thomas Hill, a man of letters quietly running a bookshop in the rural town of Romsey, knowledge of the war is limited to the rumours that reach the local inn. When a stranger knocks on his door one night and informs him that the king's cryptographer has died, everything changes. Aware of Thomas's background as a mathematician and his expertise in codes and ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the king's betrayer and prevent the violent death that failure will surely bring. A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. The king's coronation brings hope. Until a murderer strikes. Spring 1661: After years of civil war followed by Oliver Cromwell's joyless rule as Lord Protector, England awaits the coronation of King Charles II. The mood in London is one of relief and hope for a better future. But when two respectable gentlemen are found in a foul lane with their throats cut, it becomes apparent that England's enemies are using the newly re-established post office for their own ends. There are traitors at work and plans to overthrow the king. Another war is possible. Thomas Hill, in London visiting friends, is approached by the king's security advisor and asked to take charge of deciphering coded letters intercepted by the post office. As the body count rises and the killer starts preying on women, the action draws closer to Thomas – and his loved ones. He finds himself dragged into the hunt for the traitors and the murderer, but will he find them before it's too late? This stimulating collection of essays in ethics eschews the simple exposition and refinement of abstract theories. Rather, the author focuses on everyday moral issues, often neglected by philosophers, and explores the deeper theoretical questions which they raise. Such issues are: is it wrong to tell a lie to protect someone from a painful truth? Should one commit a lesser evil to prevent another from doing something worse? Can one be both autonomous and compassionate? Other topics discussed are servility, weakness of will, suicide, obligations to oneself, snobbery, and environmental concerns. A feature of the collection is the contrast of Kantian and utilitarian answers to these problems. The essays are crisply and lucidly written and will appeal to both teachers and students of philosophy. Spring, 1648. When Thomas Hill, a bookseller living in rural Hampshire, publishes a political pamphlet he has little idea of the trouble that will follow. He is quickly arrested, forced on a boat to Barbados and condemned to life as a slave to two of the island's most notoriously violent brothers. In England war has erupted again, with London under threat of attack. When news of the king's execution reaches the island, political stability is threatened and a fleet commanded by Sir George Ayscue arrives to take control of the island for Cromwell. The threat of violence increases. Thomas finds

himself witness to abuse, poison, rape and savage brutality. When a coded message from Ayscue to a sympathiser on the island is intercepted, Thomas is asked to decipher it. A disastrous battle seems inevitable. But nothing turns out as planned. And as the death toll mounts, the escape Thomas has been relying on seems ever more unlikely... This - one of a kind - book offers a comprehensive, almost encyclopedic presentation of statistical methods and analytic approaches used in science, industry, business, and data mining, written from the perspective of the real-life practitioner ("consumer") of these methods. Volume II of the exclusive behind-the-scenes diaries of one of Ireland's most hard-working politicians ... Another hilarious account of local politics from Pat Shortt's legendary creation, the esteemed Councillor Maurice Hickey. The sequel to the popular *I will in me Politics* which was a runaway success - features a host of hilarious and recognisable characters. The political writings of T. H. Green, with notes and an introductory essay. Essential for understanding Victorian way of life, this is a very interesting book on the code of manners of Victorian behavior. This book is about life in the Victorian World when the British Empire never slept or the sun never set on it. America in the Victorian World was still a colony and indeed wanting to become it's own identity. The book plays an important role in explaining that the rules and manner system of America was very similar to the British at least in the old families of Boston and Philadelphia. This highly entertaining little book is great for those just starting to learn about the Victorian culture. Published in 1900, this is a collection of one of Britain's most prolific metaphysic thinkers of the 19th century. Fairbrother introduces Thomas Hill Greens moral philosophy on themes such as politics and virtue whilst relating it back to the philosophy of ancient Greece that first inspired Green. Making Character First is the turn-around story of Kimray, Inc, a premier manufacturer of oil and gas equipment and controls with over \$200 million in annual sales. It is also Tom Hill's personal story of the founding and development of Character First, including a step-by-step guide for transforming the culture of any organization to one of character. Making Character First details Kimray's transformation to a culture of character and how making character first can improve all organizations by providing a solid foundation for an effective ethics program. It is written in an enjoyable, conversational style that is an easy read yet provides a clear roadmap for individual character development for families and business. The king's coronation brings hope. Until a murderer strikes. Spring 1661 After years of civil war followed by Oliver Cromwell's joyless rule as Lord Protector, England awaits the coronation of King Charles II. The mood in London is one of relief and hope for a better future. The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly

recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition. Essays that offer ecological, social, and political perspectives on the problem of overconsumption. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. En analyse af forholdet mellem etnicitet, klasse, socialt køn og nationalt tilhørsforhold og med tanker om fremtidsudsigterne. Beyond Duty presents a new collection of essays on Kantian moral theory and practical ethics from a distinguished philosopher known for making Kantian ethics accessible and relevant to contemporary problems. With a new emphasis on ideals beyond the strictest requirements of moral duty, Thomas E. Hill, Jr. expands the core aspects of Kantian ethics and offers a broader perspective on familiar moral problems. Some essays explain Kantian concepts, while others review work of leading contemporary philosophers or raise challenging ethical questions for more general audiences. Crucially, Hill develops an ethical ideal of appreciation of people and their lives. Distinguished from both respect and beneficence, this has important implications about how we should think about close personal relationships, such as friendships, families, and relationships with people with disabilities. Part I focuses on Kantian moral theory. Topics include the structure of Kant's argument in the Groundwork; his idea of imperfect duties to oneself; autonomy; and human dignity. Rawls' constructivism is defended against O'Neill's objections, and Kantian ethics defended against the charge of utopian thinking. Part II focuses on practical ethics, including the ethics of suicide; philanthropy; conscientious objection; and tragic choices when it seems that every alternative offends against human dignity. An essay on moral education contrasts Kantian and Rawlsian perspectives; another traces the role of self-respect in Rawls' theory of justice and contrasts a Kantian conception. The volume concludes with two essays that develop and illustrate the ideal of appreciation. Recovering Leadership is the story of an "addict leader" who reached a dead end. In his recovery, and in the recovery of the organization he leads, Thomas Hill III learned where his real value comes from and how to properly value and care for others. “An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together.”—NPR Winner of the 2022 ABA Silver Gavel Award for Books From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates

than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

**NATIONAL BESTSELLER •** Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in "the best horror novel of the new century" (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there.

Thomas E. Hill, Jr., interprets and extends Kant's moral theory in a series of essays that highlight its relevance to contemporary ethics. He introduces the major themes of Kantian ethics and explores its practical application to questions about revolution, prison reform, and forcible interventions in other countries for humanitarian purposes.

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