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will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. THE HISTORY OF CHARLEMAGNEA.D. 742-814 George

Payne Rainsford James HISTORICAL INTRODUCTION BOOK I. FROM THE BIRTH OF CHARLEMAGNE, TO HIS ACCESSION, 742-768 BOOK II. FROM THE ACCESSION OF CHARLEMAGNE AND HIS BROTHER TO THE DEATH OF CARLOMAN AND THE REUNION OF THE KINGDOM, 768-771 BOOK III. FROM THE DEATH OF CARLOMAN TO THE CAPTURE OF PAVIA, 771-774 BOOK IV. FROM THE CONQUEST OF LOMBARDY TO THE BEGINNING OF THE SPANISH WAR, 774-777 BOOK V. FROM THE BEGINNING OF THE SPANISH WAR TO THE INCORPORATION OF SAXONY WITH THE FRENCH DOMINIONS, 777-780 BOOK VI. FROM THE INCORPORATION OF SAXONY TO THE HOMAGE OF THE DUKE OF BAVARIA, 780-782 BOOK VII. FROM THE SUBMISSION OF THE DUKE OF BAVARIA TO THE BAPTISM OF WITIKIND AND THE SUPPRESSION OF THE REVOLT OF BRITANNY, 782-785 BOOK VIII. FROM THE PACIFICATION OF SAXONY TO THE DEFEAT OF ADELGISUS AND THE GREEKS IN ITALY, 785-788 BOOK IX. FROM THE CONDEMNATION OF THE DUKE OF BAVARIA TO THE DECREES OF THE COUNCIL OF FRANKFORT, 788-794 BOOK X. FROM THE CONSPIRACY OF PEPIN THE HUNCHBACK TO THE FINAL SUBJUGATION OF THE SAXONS, 792-804 BOOK XI. FROM THE RENEWAL OF THE HUNGARIAN WAR TO THE ELECTION OF LEO III, 794-796 BOOK XII. FROM THE RENEWAL OF HOSTILITIES IN THE SPANISH MARCH TO THE DEATH OF THE QUEEN LUIDGARDE, 797-800 BOOK XIII. FROM CHARLEMAGNE'S LAST VISIT TO ROME TO HIS DEATH. 800-814

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. It is possible that no man has ever dominated a time as much as Charles the Great dominated the Early Middle Ages. It is true that the era

had its kings, warriors, scholars, and religious leaders, but in many ways, Charlemagne was all of these things. Inside you will read about... ? Charles the Carolingian ? Charles the Conqueror ? Charles the King ? Charles the Man ? Charles the Holy Roman Emperor ? The End of Charlemagne He conquered land for the Franks and sent in missionaries to convert the pagans to Christianity. He was probably illiterate, but he brought in Europe's most renowned scholar, Alcuin of York, to transform education for both clergy and laity. He was much-married and virile, but he cherished his children and provided education for both his sons and his daughters. When he was named the Holy Roman Emperor by Pope Leo III, his title was a Christian benediction for the conquest that unified Western Europe. The unification did not last, but the legend never faded. From the coronation of Charlemagne in 800 to the signing of the Treaty of Lisbon in 2007, an accessible history of the people, ideas, institutions, and events that have shaped Europe during the last 1,200 years This fascinating history for beginners provides a coherent map of the jumbled history of Europe and the European idea that has led up to this point. A continent of countless disparate peoples, races, and nations, governed by different ideas, philosophies, religions, and attitudes, Europe nonetheless has a common thread of history running through it, stitching the lands and peoples of its past and present into one fabric and held together by the continent's great institutions: the Church of Rome, the Holy Roman Empire, the European Union, individual monarchies, trade organizations, and social movements. However, people have always harbored aspirations to make this vast territory one. The Romans came close and a few centuries later, the foundations for a great European state were laid with the creation of the Holy Roman Empire. Napoleon overreached himself in attempting to create a European-wide Empire—as did

Adolf Hitler. Now, Europe is as close as it ever has been to being one entity, yet Europeans still cling to national independence. This is a new account of the most important period in the history of Europe between the end of the Roman Empire and the Italian Renaissance. The reign of Charlemagne (768-814) saw the unification of many areas of France, Italy and Germany, Spain and central Europe, as well as the revival of the title 'Emperor in the West.' At the same time, the cultural and artistic revival that took place in western Europe under Charlemagne's rule both led to the preservation of much of the intellectual heritage of Antiquity and inspired succeeding generations of scholars and artists up to the time of the Renaissance. While the empire that Charlemagne created proved short-lived, the title 'Holy Roman Emperor' remained in continuous use until 1806, and his achievements have inspired a succession of both military conquerors and would-be unifiers of Europe up to the present day. Numerous ideas and institutions were revived or created in this period which would serve to shape the future development of western Europe throughout the Middle Ages and beyond. Excerpt from *The History of Charlemagne* My dear Sir, I can dedicate this work to no person so veil as to one from whom any knowledge that I may possess was originally derived; and the only regret which mingles with the pleasure I feel in offering you this volume is that the book does not do far more credit to all the kind care that you bestowed upon my youth. The fault, however, was in the scholar, and not in the preceptor: and had the soil which you took pains to cultivate been worthy of your labour, the fruit which is now presented to you would doubtless have been of a superior quality. In regard to the book itself I have very little to say. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. When the legendary Frankish king and emperor Charlemagne died in 814 he left behind a dominion and a legacy unlike anything seen in Western Europe since the fall of Rome. Johannes Fried paints a compelling portrait of a devout ruler, a violent time, and a unified kingdom that deepens our understanding of the man often called the father of Europe. Excerpt from Modern History Europe: From Charlemagne to the Present Time My Ancient History closed with the epoch of Charlemagne. The present volume traces the interaction and development of the various forces which the ancient world had brought together and which had been partially fused in the Empire of Charlemagne. The treatment covers eleven centuries; but as much space is given to the last hundred years as to the preceding thousand, and, throughout, an unusual amount of attention is paid to the history of England. It seems fitting to offer a brief explanation for these two departures from custom. (a) For American students some knowledge of English history is essential. Much of that history, however, is meaningless or misleading, apart from its setting in the history of the continent of Europe; and, whatever be ideally desirable, many secondary schools find it impossible to devote one year to modern Europe and another to England. Therefore I have tried to combine in some measure the advantages of the two separate subjects. If the result be satisfactory, vexing problems of time and arrangement are simplified. On the other hand, as American history

more and more is gaining an important place for itself in high school courses, that subject need be touched upon in a book of this kind only for illustration or where the connection of events requires it. (b) Four years ago, when I was asked to write a Modern History for high schools, I agreed to do so provided I might give half my space to the period since the beginning of the French Revolution. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A biography of the Frankish warrior and medieval Christian king who built a great empire in western Europe. The year is A.D. 781. King Charles of the Franks is crossing the Alps with his family and court on a journey to meet with Pope Hadrian. One frosty night he speaks to his young son Carl: When we come to Rome you will know that I am naming you my heir. One day you will rule over all my lands. . . . But the King already had an heir, Pepin the Hunchback, mockingly called Gobbo. Was he to be dispossessed? Yet Carl sees that Charlemagne is determined to do what he feels is best to serve God and Europe. Excerpt from A History of Charles the Great (Charlemagne) The material is very copious, and its collection and study have entailed much expenditure in time, labor, and money. It would have been easier to present the subject in three volumes than confine it to the limits of only one volume. But regard for the

patience of the reader and prudential reasons dictated the necessity of adopting the shorter form. I have not followed the strictly chronological order of events, but grouped under appropriate heads the most important transactions of the long reign of Charles, trusting that by this plan prolixity has been avoided, and the interest of the narrative kept up, so that, without sacrificing accuracy, a clearer and more philosophical view of the whole period, and its grand central figure, might be gained. The Chronological Annals, however, which precede the narrative, spread the precise sequence of events before the reader. By far the greater portion of the matter presented appears for the first time in English, and much of it I have not seen in any living tongue. The bulk of this volume is history, although legend, tradition, anecdote, and poetry have been introduced sparingly as serving to throw life, variety, and color into the picture. About the Publisher

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This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An incisive and absorbing biography of the legendary emperor who bridged ancient and modern Europe and singlehandedly altered the course of Western history. Charlemagne was an extraordinary figure: an ingenious military strategist, a wise but ruthless leader, a cunning politician, and a devout believer who ensured the survival of Christianity in the West. He also believed

himself above the rules of the church, siring bastards across Europe and coldly ordering the execution of 4,500 prisoners. Derek Wilson shows how this complicated, fascinating man married the military might of his army to the spiritual force of the Church in Rome, thereby forging Western Christendom. This is a remarkable portrait of Charlemagne and of the intricate political, religious, and cultural world he dominated. Charles I, often known as Charlemagne, is one of the most extraordinary figures ever to rule an empire. Driven by unrelenting physical energy and intellectual curiosity, he was a man of many parts, a warlord and conqueror, a judge who promised "for each their law and justice," a defender of the Latin Church, a man of flesh and blood. In the twelve centuries since his death, warfare, accident, vermin, and the elements have destroyed much of the writing on his rule, but a remarkable amount has survived. Janet Nelson's wonderful new book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives. Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. His successors—even to the present day—have struggled to interpret, misinterpret, copy, or subvert his legacy. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Charlemagne was the first emperor of medieval Europe and almost immediately after his death in 814 legends spread about his military and political prowess and the cultural glories of his court at Aix-la-Chapelle. Excerpt from Essentials in Mediaeval History: From Charlemagne to the Close of the Fifteenth Century In a large number of colleges, the first course in European history consists of a general survey of mediaeval and modern history; and with the increased acceptance by secondary schools of the programme in history prepared by the Committee of Seven of the American Historical Association, it is becoming feasible to begin such a course with the time of Charlemagne. Even with this limitation, however, it is still a problem, in many institutions, how to cover in the limited time at the disposal of the instructor the many topics which such a course should comprise. Especially is this the case now that the best authorities - wisely enough - are insisting upon a fuller and more detailed

treatment of more recent history, that included (let us say) within the limits of the last century and a half. The great problem is, then, how to compress the earlier part of the course so as to give adequate time for the more vital things nearer our own day. One way which has been proposed for accomplishing this is the elimination of a great deal of what is usually taught concerning the political history of the Middle Ages. One advocate of this method proposes the heroic policy of skipping directly from Charlemagne to Otto I. The author of this book believes heartily in the principle underlying this proposal, though he doubts the wisdom of its literal application. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works." An incisive and absorbing biography of the legendary emperor who bridged ancient and modern Europe and singlehandedly altered the course of Western history. Charlemagne was an extraordinary figure: an ingenious military strategist, a wise but ruthless leader, a cunning politician, and a devout believer who ensured the survival of Christianity in the West. He also believed himself above the rules of the church, siring bastards across Europe and coldly ordering the execution of 4,500 prisoners. Derek Wilson shows how this complicated, fascinating man married the military might of his army to the spiritual force of the Church in

Rome, thereby forging Western Christendom. This is a remarkable portrait of Charlemagne and of the intricate political, religious, and cultural world he dominated. Excerpt from *Essentials in Medieval and Modern History: From Charlemagne to the Present Day Europe under control of the concert of powers, on the same plane as the Crusades, or the Thirty Years' War, or the age of Louis XIV.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This splendid edition contains both ancient biographies of Charles the Great by Einhard and the Monk of St. Gall, edited, translated and introduced by Arthur James Grant. Charlemagne is often termed the father of modern Europe, in that he implemented the earliest foundations of Germany, France, Holland and Belgium. Demonstrating great talents in both war and peace, Charles the Great was able to unite much of Europe to an extent unseen since the time of the Roman Empire. Although Charlemagne only reigned for fourteen years, his actions while on the Frankish throne were of far-ranging consequence. His wars against the Saxons, his expedition into Muslim Spain, and his strengthening of relations with the Papacy of Rome helped solidify Christianity within the European continent. Although his reign was violent, it ushered in civilization to Europe via unification of its peoples.

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