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The Amber Brooch The Topaz Brooch The Pearl Brooch: Time Travel Romance The Sunstone Brooch The Ruby Brooch The Emerald Brooch The Sapphire Brooch The Three Brooches The Broken Brooch The Last MacKlenna The Winter Laird Winter Shadows The Diamond Brooch When You Reach Me Highlander Found City of Time and Magic The Graveyard Book Green Rider Coveted Outlander Time of the Rose The Girl in the Picture Read My Pins Conan Doyle for the Defense Jewels by JAR Harlem Shuffle The Brother Gardeners Everything In Its Time Oh the Glory of It All Twenty to Make Wild Women Stitched Art The Mountbattens The Warrior's Echo Understanding Jewellery The Philosophy of Time Travel The Runes of Destiny Daisy Bates in the Desert Laurent and the Beast Echo of Roses Highlander Warrior Legacy of Hunger

'A superb timeslip novel that stands shoulder to shoulder with some of Barbara Erskine and Diana Gabaldon's finest works' ? ? ? ? reader review 'This epic romance is sure to sweep you off your feet!' TAKE A BREAK Christina's stunning and evocative new dual-time standalone epic novel, Hidden in the Mists, is available to preorder now! Brimming with romance, adventure and vivid historical detail, Christina Courtenay does for the Vikings what Diana Gabaldon's Outlander and Clanlans does for Scottish history. Separated by time. Brought together by fate. Indulging her fascination for the Viking language and losing herself in an archaeological dig is just what Linnea Berger needs after her recent trauma. Uncovering an exquisite brooch, she blacks out reading the runic inscription, only to come to, surrounded by men in Viking costume, who seem to take re-enactment very seriously. Lost and confused, Linnea finds herself in the power of Hrafn, a Viking warrior who claims her as his thrall and takes her on a treacherous journey across the seas to sell her for profit. Setting sail, she confronts the unthinkable: she has travelled back to the ninth century. Linnea is determined to find a way back to her own time, but there's a connection forming with Hrafn. Can she resist the call of the runes and accept her destiny lies here...
..... Just some of the rich praise for Christina Courtenay: 'Seals Christina Courtenay's crown as the Queen of Viking Romance' CATHERINE MILLER 'An absorbing story, fast-paced and vividly imagined, which really brought the Viking world to life' PAMELA HARTSHORNE 'A love story and an adventure, all rolled up inside a huge amount of intricately-detailed, well-researched history. Thoroughly enjoyable' KATHLEEN MCGURL 'Prepare to be swept along in this treasure of an adventure!' KATE RYDER 'Highly recommended for lovers of historical romance and timeslips, it's another absorbing read. 5 stars' GEORGIA HILL 'An amazing page-turner filled with superb historical detail, it had me gripped from the first page to the last - I absolutely loved it!' CLARE MARCHANT 'Every story Christina Courtenay spins is better than the last and every world she creates is more real' SUE MOORCROFT 'This book has brought the 9th century world alive to me and made me desperate to read more about it' GILL STEWART Years ago while vacationing in Scotland, Katherine St. Claire believed she'd found the love of her life. She shared a night of passion with a stranger, in a hotel castle called Duncreag. But come morning, her lover had disappeared. And she has spent the last eight years trying to convince herself it was all a dream... Living in the 15th century, Iain Mackintosh remains haunted by the memory of his greatest love. Eight years ago, she disappeared, leaving behind a cairngorm earring as the only evidence of her existence. Iain's family wants him to stop pining for this fantasy woman and submit to a sensible marriage. But Katherine suddenly returns to him and reveals to him where—and whenshe's from... Two women. One house. Centuries of secrets. The Philosophy of Time Travel an 88-page journal An 88 page journal for those of us trying to figure out the Primary & Tangent Universe This journal may contain spoilers! Finally, soft cover edition of The Philosophy of Time Travel This journal is dedicated to the 2001 movie Donnie Darko Great gift for any fan of the Donnie Darko universe Twenty lady-shaped art brooches to make and keep; and twenty more to make and give away! Make the basic shape with a variety of media, then give each one a personality with a variety of gorgeous embellishments. * Have a go - there are twenty to make! * Clear step-by-step instructions * Easy and fun to make * Four templates for multiple variations - Brings together in one volume identification and dating of jewelry made in the last 200 years - Almost 1,000 superb color illustrations to help facilitate identification and understanding - Written in straightforward, non-technical English - A standard work of reference Understanding Jewellery is a comprehensive guide to 19th and 20th Century jewelry. From the methods used to identify and date pieces, to the factors that can affect their value, this volume contains an abundance of expertise relating to precious stones and metals. With almost 1000 magnificent color illustrations accompanied by straightforward but thorough explanations, this publication offers a richer and more accessible reading experience than traditional text-dominated books. Including introductions to precious and semi-precious stones, and details of the stylistic developments of jewelry over the last 200 years, this volume is a standard work of reference and an invaluable tool for collectors and dealers alike. "... a delightful and presentation worthy coffee table book, Understanding Jewellery also, in the truest sense, serves as an inviting educational tool with exhaustive encyclopedic explanations of jewelry starting in the late 18th century to the present." - New York Journal of Books A Union soldier risks everything to save the life of Abraham Lincoln, while a Confederate surgeon races through time to preserve Lincoln's legacy. Which one will prevail? Which one will survive? NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel" (San Francisco Chronicle). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlives. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. When a brooch is broken, some of its magic is lost... **While this is not a time travel romance, the hero and heroine are taken out of their comfort zones and face many of the same challenges MacKlenna Family time travelers have confronted in previous brooch books.**. David McBain can do the impossible with one hand tied behind his back, but miracles take him a wee bit longer... Two deployments in Afghanistan couldn't prepare Major David McBain and Captain Kenzie Wallis-Manning for the week leading up to D-Day - June 6, 1944. From the bombed-out streets of London to the huts at Bletchley Park and an interview with Alan Turing to the 2nd Battalion Army Rangers and the beaches of Normandy, this high-stakes, time-travel World War II romantic adventure will keep you enthralled, awake into the wee hours, and racing toward the end, only to wish it had never arrived.. West Point graduate Kenzie Wallis-Manning planned to make the Army her career, but after being severely wounded during her second deployment, and suffering from PTSD, she retires from the military and enrolls in law school. While studying in England, she receives a package containing an emerald brooch with a Gaelic inscription. As soon as she sounds out the words engraved on the stone, she is whisked back in time to May 28, 1944. When Elliott Fraser learns his friend's half-sister, Kenzie, has disappeared, he sends David McBain and Jack Mallory to the past to find her, and bring her and her soul mate back to the future. Will David discover the mission pits him against the best interests of Britain? Will Jack's penchant for getting in trouble put his life at risk again? Will Kenzie find her soul mate, or will she lose more on the battlefield of this war than she did in Afghanistan? The Celtic Brooch Series THE RUBY BROOCH (Book 1): Time Travel Romance - Oregon Trail 1852 - Kit MacKlenna and Cullen Montgomery's love story. Introduces: Elliott Fraser and Braham McCabe. THE LAST MACKLENNA (Book 2): Contemporary Romance - Meredith Montgomery and Elliott Fraser's love story. Introduces: David McBain and Kevin Allen. THE

SAPPHIRE BROOCH (Book 3): Time Travel Romance - Civil War, 1864-1865 - Charlotte Mallory and Braham McCabe's love story. Introduces: Jack Mallory and includes Elliott, Meredith, David, Kevin, Braham, Kit, and Cullen THE EMERALD BROOCH (Book 4): Time Travel Romance - World War II, London, June 1944. Introduces Kenzie Wallis-Manning. Includes: David, Jack, Elliott, Meredith, Kevin, Charlotte, Braham, and the children. THE DIAMOND BROOCH (Book 5): Time Travel Romance, coming in 2016 A transatlantic journey, a quest for lost family, and a magical brooch. Wealthy Valentia has the perfect life—except for the nightmares that plague her, foretelling disaster if she doesn't find the brooch her grandmother lost decades ago in Ireland. The night her family's hotel burns to the ground, Valentia knows she can no longer wait. Risking a perilous Atlantic voyage, she heads to Ireland to discover her heritage. But the journey exacts a terrible toll, and her health deteriorates. Struggling to navigate a new country, cope with the desperate poverty, and untangle a complicated web of family secrets, Valentia fears she'll never find the brooch in time to save her sanity—until she discovers a clue which sends her on a desperate trek across the Irish countryside, despite the dangers. As the clock ticks down, her grasp on sanity slips through her fingers, forcing her to fight for a centuries-old legacy or lose everything. Legacy of Hunger is the first book in The Druid's Brooch Series. If you like strong female characters, heartwarming relationships, and a touch of fairy magic, you'll love Christy Nicholas' historical adventure. Buy Legacy of Hunger now to delve into the magic of Ireland's past. Sparks fly and tension soars when a gutsy 21st century lawyer meets a 19th century Pinkerton agent in a Colorado mining town! Fast-paced Western adventure with a railroad war, gunslingers, dinosaur bones, and romance... Amber Kelly, mining lawyer and amateur paleontologist, visits her family's 19th century log cabin in the Colorado mountains, and discovers a puzzle box hidden in a 200-year-old loom. Inside the box is a brooch engraved with a Gaelic inscription. After reciting the words, an earthy-scented fog engulfs Amber and whisks her off to Leadville, Colorado, in the year 1878. Within minutes of arriving in the infamous boomtown, she witnesses a horrifying accident. Pinkerton Agent Daniel Grant, a widower on assignment to the Rio Grande Railroad, sees his son fall into the path of a freight wagon. Terrified, he knows he can't reach him in time. Amber sprints toward the boy, grabs him, and drags him to safety. Although Daniel is grateful to Amber for saving his son's life, he quickly becomes suspicious of her legal knowledge, odd passion for hunting dinosaur bones, and the inability to answer simple questions about his identity. Olivia Kelly, real estate Broker and former litigator, is distraught over her sister's disappearance. With the assistance of her client, former NYPD detective Connor O'Grady, they search the cabin for clues to Amber's whereabouts. Connor recognizes the puzzle box and is convinced Amber has gone back in time. But where? With the help of his friends, David and Kenzie McBain, they identify two possibilities: Morrison and Canon City, Colorado, in the late 1870s. A plan to rescue Amber is immediately put into action. The time travelers are drawn into the middle of two wars: a ruthless and competitive bone war between two noted paleontologists, and a desperate railroad war between the Santa Fe and the Rio Grande. Their involvement in these wars puts at risk the future of paleontology, the outcome of a sensational legal battle, and the health and hearts of two couples, a ten-year-old boy, and a dog named Ripley. Scroll up and grab a copy today. Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English. "[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted." —Vogue "A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge." —The New York Times Book Review "A monumental piece of work." —Kirkus Reviews "In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess." With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as an explosion. As the first female president of her family's Napa, California winery, Meredith Montgomery has her hands full with launching a new wine when a personal tragedy from her past catches up with her again. Taking refuge in Scotland for a working holiday, she meets charming Thoroughbred breeder Elliott Fraser. She tries to keep her distance and focus on work, but his Scottish brogue and eyes as brown and dark as rich Belgian chocolate promise an irresistible distraction from her fear and stress. Although a marathoner, Meredith finds she's unable to run very far from the irascible Highlander's bed. A crisis tears them apart within days of discovering each other, but their passion refuses to be quieted, setting off an explosive chain of events that threaten their hopes for the future. One careless moment confronts them with a life or death decision that could destroy the MacKlenna family legacy forever. When Kit MacKlenna returned to her soul mate in the 19th century, Elliott Fraser thought he would never see his beloved goddaughter again. But when a message from Kit is discovered in a 135-year-old painting, Elliot must either ignore Kit's request for help or test the Legend of the Three Brooches. Will the combined magic of the ruby, sapphire, and emerald open a door to the past, and who will volunteer for an experimental trip? David McBain volunteers to go, but he and Kenzie are expecting a baby. Braham McCabe volunteers to go, but he died in 1869. Kevin Allen volunteers to go, but he's recovering from a recent gunshot. Jack Mallory volunteers to go, but he's in the midst of planning an adventure back to 1909 to rescue Amy Spalding. Elliott Fraser volunteers to go, but everyone tells him it's too dangerous and he can't go by himself. So... Nine adults and five children recite the magic words and appear on Kit Montgomery's doorstep at Montgomery Winery in 1881. Within a twelve-hour period, the travelers will be faced with decisions that could rip the clan apart. Hang on for a fast-paced time travel historical romance with mystery, suspense, and a bit of paranormal that will keep you on the edge of your seat. Thrown back in time to fulfill the promise of a dying woman, Audrina must find her destiny in the wild Scottish Highlands -- and discover the man that fate chose for her hundreds of years ago. Audrina James was only trying to stop the old brooch from being stolen; she didn't know that touching it would send her back in time to medieval Scotland! But the brooch belonged to Audrina's ancestor, a woman who died tragically on her wedding night and swore to her last breath that she would be reunited with her true love -- and Audrina is her mirror image. It's been one year to the day since Colin MacLaren's bride suffered and died at the whim of a bloody-handed English occupier. So how is she standing before him? No matter how adamant her protests that she doesn't know him -- no matter how crazy her story about coming from the future -- Colin is sure this woman is his lost love. Now if only he can convince her of that. Together they must navigate the vagaries of fate that brought them together, their own scorching physical attraction, and the ever-present danger from Colin's enemies... including a certain murderous English nobleman who knows Audrina must be a witch. After all, didn't he kill her with his own two hands? Highlander Found is the first book in the Highlander of Time series, perfect for fans of brooding heroes, intrepid heroines, and page-turning time-travel romance. Grab your copy today, and enter the exciting world of Highlander of Time! The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, The Mountbattens is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979? Magic,

danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination. Flung back in time by a terrible car accident, Cora must find her destiny in the wild Scottish Highlands -- and escape the murderous plot that ended the life of her ancestor before it's too late. Cora Wilcox has been trapped in a maelstrom of depression since the disappearance of her dear friend Audrina. As a midwife, Cora has seen her fair share of joy and heartbreak, and after a particularly tragic evening, Cora is injured in a horrific car accident. Instead of waking in the hospital, she instead finds herself in a green field in the medieval Scottish highlands. The Lady of the castle is in her childbed, but something isn't right, and the midwife is nowhere to be found. Riding hard to find help for his Laird, Ian MacClaran is literally thrown into the lap of a young woman in strange clothing who happens to be exactly the help he is looking for. Coming to terms with spending the rest of her life in this new reality was one thing, but it's the way Ian MacClaran's hazel eyes won't leave her that is sparking something inside her that she never thought possible. However, Cora's identity in this world has the potential to bring ruin upon the Clan, especially if a familiar enemy discovers that she has returned. Highlander Warrior is the second book in the Highlander of Time series, perfect for fans of brooding heroes, intrepid heroines, and page-turning time-travel romance. Grab your copy today, and enter the exciting world of Highlander of Time! "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review In 1814, I took a little trip... Due to the subject matter (pirates and war), this raw and intense story comes with a warning of PTSD, violence, profanity, and sensual love scenes. Starring Rick O'Grady and Billie Malone, with David and Kenzie, Pete and Sophia, and introducing Cajun Remy Benoit and special guest stars General Andrew Jackson and the pirate Jean Lafitte. THE ADVENTURE: In New Orleans to speak at the annual conference of the National Association for Catering & Events, former Army Ranger Billie Malone decides to swing by an estate sale, and can't resist buying a magnificent topaz brooch. Later in the day, while admiring her purchase, she triggers the magic, is whisked back in time to Barataria in 1814, and is drawn into the Battle of New Orleans, and the escalation of an ancient, ongoing war with powerful, global combatants. Scroll up and grab a copy today. On July 14, 1789, French revolutionaries stormed the Bastille! And America's Ambassador to France, Thomas Jefferson, comes to Sophia Orsini's rescue... Sophia Orsini, a time-traveling Italian artist, believes she understands how the pearl brooch magic works. But this time the brooch abandons her in the middle of a violent 18th-century Paris mob, and she is nearly killed. America's widowed Ambassador to France Thomas Jefferson comes to Sophia's rescue. Sparks fly as they debate everything from art to wine to women's rights. When she accidentally calls him Thomas, she realizes he is much more to her than a Founding Father. Kevin Fraser and his pregnant wife, JL, fly in his Cessna to enjoy a weekend at Mallory Plantation in Virginia. When wind shear turns Kevin's textbook landing into a disaster and slams the plane through a chain-link fence, JL is seriously injured and goes into premature labor. Pete Parrino, VP of Global Security for MacKlenna Corporation, is in Florence on business when he stumbles upon Sophia Orsini's art studio. Pete hasn't seen or heard from Sophia in the twenty years since her parents annulled their marriage. When he discovers she hasn't returned from her annual two-week holiday, he becomes suspicious and searches for clues to her disappearance. When the clan discovers where she is, Pete, Matt Kelly, and Jack Mallory must determine how much of America's history they will change if they bring Sophia back to the future. Scroll up and grab a copy today. In 1913, when she was 54 years old, Daisy Bates went to live in the deserts of South Australia. And there she stayed, with occasional interruptions, for almost 30 years. In Daisy Bates in the Desert Julia Blackburn explores the ancient and desolate landscape where Ms Bates says she was most happy. She fuses her own imagination and experience with that of Daisy Bates, until she seems to be recalling this other life as if it were her own. From the bestselling author of The Invention of Nature, a fascinating look at the men who made Britain the center of the botanical world. "Wulf's flair for storytelling is combined with scholarship, brio, and a charmingly airy style. ... A delightful book—and you don't need to be a gardener to enjoy it."—The New York Times Book Review Bringing to life the science and adventure of eighteenth-century plant collecting, The Brother Gardeners is the story of how six men created the modern garden and changed the horticultural world in the process. It is a story of a garden revolution that began in America. In 1733, colonial farmer John Bartram shipped two boxes of precious American plants and seeds to Peter Collinson in London. Around these men formed the nucleus of a botany movement, which included famous Swedish botanist Carl Linnaeus; Philip Miller, bestselling author of The Gardeners Dictionary; and Joseph Banks and David Solander, two botanist explorers, who scoured the globe for plant life aboard Captain Cook's Endeavor. As they cultivated exotic blooms from around the world, they helped make Britain an epicenter of horticultural and botanical expertise. The Brother Gardeners paints a vivid portrait of an emerging world of knowledge and gardening as we know it today. Was she ready to explore the heart of a warrior? Welcome to book 1 in the exciting new series Echoes in Time from New York Times Best Selling author Paula Quinn. After receiving a dragon brooch from a distant great aunt, twenty-first century historian Kestrel Lancaster finds herself in fifteenth century England. Smack in the middle of a war. Like...in the middle of a blood and guts spewing, heads flying around her war. With six armored men riding toward her, bloody swords raised high in the air, horrified looks on their faces, there isn't time to think. Only to scream. But like a dream, a dark knight rides into the fray and saves her from them all. When she realizes where and when she is, she doesn't know whether to thank him for keeping her alive or curse him for it. Sir Nicholas de Marre has seen many things in his years as military commander for the House of York, but he has never seen a woman appear right before his eyes—and in the middle of the battlefield. Without thinking, he kills the Lancaster bastards closing in on her. Thankfully for her he is able to fight with her deafening screams behind him. He saves her from certain death, not knowing if she is mad, or he is, and carries her to safety. That's his first mistake. The second is showing her mercy when he finds out she's a Lancaster. But this odd woman who takes pictures with imaginary phones and teaches Cook to make cupcakes is easy to fall for, and before long, the heart of York's champion is captured by a Lancaster. England's throne is about to change. The House of Tudor will reign, and the War of the Roses will finally be won with the intimacy of a kiss, the tenderness in a touch, and love that will echo through time. Echoes in Time Echo of Roses Echoes of Abandon The Warrior's Echo This luxurious book is the first comprehensive survey of jewelry as an art form, showcasing the dazzling work of a diverse collection of today's most exclusive jewelers It is the winter of 1856, and Beatrice Alexander has just returned from Upper Canada to her home on the Red River, in what is now Manitoba. Her father's new wife is threatened by Beatrice and is driving a wedge into the family. Five generations later, in the same house, Christmas promises to be a miserable time. Cass's mother died of cancer and her father has remarried a woman with an attitude that's very hard to take. Miraculously, when Cass discovers the star brooch belonging to Beatrice, her visions lead her to Beatrice's diary. Is she really able to communicate with Beatrice across time, or is it all in her imagination? Margaret Buffie's great skill as a storyteller creates a splendid, engaging novel that offers readers a rich combination of fine history, suspenseful shifts in time, and unforgettable characters. "A wonderfully vivid portrait of the man behind Sherlock Holmes . . . Like all the best historical true crime books, it's about so much more than crime."—Tana French, author of In the Woods A sensational Edwardian murder. A scandalous wrongful conviction. Sir Arthur Conan Doyle to the rescue—a true story. After a wealthy woman was brutally murdered in her Glasgow home in 1908, the police found a convenient suspect in Oscar Slater, an immigrant Jewish cardsharp. Though he was known to be innocent, Slater was tried, convicted, and consigned to life at hard labor. Outraged by this injustice, Arthur Conan Doyle, already world renowned as the creator of Sherlock Holmes, used the methods of his most famous character to reinvestigate the case, ultimately winning Slater's freedom. With "an eye for the telling detail, a forensic sense of

evidence and a relish for research" (The Wall Street Journal), Margalit Fox immerses readers in the science of Edwardian crime detection and illuminates a watershed moment in its history, when reflexive prejudice began to be replaced by reason and the scientific method. Praise for Conan Doyle for the Defense "Artful and compelling . . . [Fox's] narrative momentum never flags. . . . Conan Doyle for the Defense will captivate almost any reader while being pure catnip for the devotee of true-crime writing."—The Washington Post "Developed with brio . . . [Fox] is excellent in linking the 19th-century creation of policing and detection with the development of both detective fiction and the science of forensics—ballistics, fingerprints, toxicology and serology—as well as the quasi science of 'criminal anthropology.'"—The New York Times Book Review "[Fox] has an eye for the telling detail, a forensic sense of evidence and a relish for research."—The Wall Street Journal "Gripping . . . The book works on two levels, much like a good Holmes case. First, it is a fluid story of a crime. . . . Second, and more pertinently, it is a deeper story of how prejudice against a class of people, the covering up of sloppy police work and a poisonous political atmosphere can doom an innocent. We should all heed Holmes's salutary lesson: rationally follow the facts to find the truth."—Time --- Nothing can stop true love. Not time. Not even the devil himself. --- 1805. Laurent. Indentured servant. Desperate to escape a life that is falling apart. 2017. Beast. Kings of Hell Motorcycle Club vice president. His fists do the talking. Beast has been disfigured in a fire, but he's covered his skin with tattoos to make sure no one mistakes his scars for weakness. The accident not only hurt his body, but damaged his soul and self-esteem, so he's wrapped himself in a tight cocoon of violence and mayhem where no one can reach him. Until one night, when he finds a young man covered in blood in their clubhouse. Sweet, innocent, and as beautiful as an angel fallen from heaven, Laurent pulls on all of Beast's heartstrings. Laurent is so lost in the world around him, and is such a tangled mystery, that Beast can't help but let the man claw his way into the stone that is Beast's heart. In 1805, Laurent has no family, no means, and his eyesight is failing. To escape a life of poverty, he uses his beauty, but that only backfires and leads him to a catastrophe that changes his life forever. He takes one step into the abyss and is transported to the future, ready to fight for a life worth living. What he doesn't expect in his way is a brutal, gruff wall of tattooed muscle with a tender side that only Laurent is allowed to touch. And yet, if Laurent ever wants to earn his freedom, he might have to tear out the heart of the very man who took care of him when it mattered most. POSSIBLE SPOILERS: Themes: time travel, servitude, serial killer, cruelty, motorcycle club, alternative lifestyles, disability, demons, tattoos, impossible choices, deception, crime, self-discovery, healing, virginity, black magic, gothic Genre: Dark, paranormal romance Erotic content: Scorching hot, emotional, explicit scenes Length: ~135,000 words (Book 1 in the series, can be read as a standalone) WARNING: This story contains scenes of violence, offensive language, and morally ambiguous characters. "Jewelry isn't ordinarily a tool of political persuasion, but in this beautiful book, Madeleine Albright, American ambassador to the United Nations and then the nation's first female secretary of state, tells the compelling story of how these small objects became part of her 'personal diplomatic arsenal.'" — The Chicago Tribune From New York Times bestselling author and former secretary of state Madeleine Albright, *Read My Pins* is a story and celebration of how one woman's jewelry collection was used to make diplomatic history. Part illustrated memoir, part social history, *Read My Pins* provides an intimate look at Albright's life through the brooches she wore. Her collection is both international and democratic—dime-store pins share pride of place with designer creations and family heirlooms. Included are the antique eagle purchased to celebrate Albright's appointment as secretary of state, the zebra pin she wore when meeting Nelson Mandela, and the Valentine's Day heart forged by Albright's five-year-old daughter. *Read My Pins* features more than 200 photographs, along with compelling and often humorous stories about jewelry, global politics, and the life of one of America's most accomplished and fascinating diplomats. A notorious gunslinger with a vendetta. A brokenhearted woman determined to heal. An extraordinary rose. 1878 and present-day are about to collide... Colton Chase searches for the monster that murdered his parents. It's been ten years and every day that passes only fuels his grit. When he plucks a single rare rose, a wicked thunderstorm catches him in its wrath, and after the clouds clear, his whole world has changed. Madison Calloway is on a business trip to Jackson Hole, Wyoming, when she quite literally stumbles into the biggest horse she's ever seen. The rugged old man leading the animal looks like he stepped out of a historical Wild West catalog. Her love of antiques is piqued, and she strikes up a conversation. He claims he's from 1878 and she feels bad for him; clearly, he suffers from dementia. But there's an uneasy undertone—everything from his clothes to his strange turns of phrase back up his story. So when another storm brews and he tells her he's going back, she follows. The two find themselves in 1878 and the old man is gone—in his place a strapping young man, handsome, fascinating, and irresistible. Can Madison adjust to life more than a century in the past, or will she return home and forever lose the man she's falling for? Her biggest fears are realized when she's abducted by Colt's fierce enemy, and if she survives, this event may well send her running home for good. **Dusted off and refreshed with plenty of new material, this classic tale will grab you until the last page, the BONUS EPILOGUE guaranteed to keep your head spinning! Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. Baseball analyst is thrown a curveball when she is whisked back in time... And one of those curveballs is thrown by a blue-eyed pitcher! ESPN baseball analyst Amy Spalding is swept back in time by a magical brooch and finds herself in 1909 New York City. With only the clothes on her back, a phenomenal memory for New York Giants players and stats, and a brooch that won't take her back home, she does what she has to do, pawns her jewelry. When New York Times best-selling author Jack Mallory discovers Amy in the background of the iconic photograph of Ty Cobb kicking up a cloud of dirt as he slides hard into third base, Jack along with Kevin Allen, JL O'Grady, Connor O'Grady, and Pete Parrino launch a rescue mission to return Amy to the present before her boyfriend goes on trial for her murder. Can the time travelers hold out against stalkers, PTSD, phobias, and failing relationships long enough to find a thief and recover the stolen diamond brooch so they can all go home? And can Jack and Amy find the soul mate of their dreams on a voyage of lost hopes and new beginnings? A paramedic goes back in time to Independence, Missouri, in the year 1852, to solve a family mystery. Her quest is jeopardized when she meets a lawyer, Cullen Montgomery, who resembles the ghost who has haunted her since childhood. From the Badlands to the Bluegrass, this perilous, potentially deadly adventure changes the lives of everyone involved and puts at risk the survival of the Clan and all the Celtic brooches. While dressing for a dinner date with her cousin and James Cullen Fraser, Ensley Williams picks through her jewelry box for some bling to add to her outfit and chooses her late mother's sunstone brooch. Engraved on the inside of the stone is an inscription. When she recites the Celtic words, she's engulfed in a peat-scented fog and transported back to the Dakota Badlands in 1885 where she meets Teddy Roosevelt at his Elkhorn Ranch. When James Cullen discovers Ensley has disappeared, he decides not to tell his family that he's going back to rescue her, which is the worst decision he's ever made. After finding TR at his ranch, Ensley's not in a hurry to return to the future. She grew up in North Dakota near the Theodore Roosevelt National Park, and this is a dream come true. She wants to go on a roundup with TR, while JC wants to go to MacKlenna Farm and "borrow" some gold from Braham McCabe's secret cache. JC makes the second worst decision of his life and leaves Ensley in Roosevelt's hands. While Ensley struggles with bad weather, bad food, stampedes, and wild animals, JC goes up against an evil force that plunges him into a crucible of terror and agony that could bring down the entire MacKlenna Clan. ??? This story contains violence, sexually explicit scenes, and adult language and may be considered offensive to some readers. Scroll up and grab a copy today. From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive?one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy—an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack—who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive. City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her: a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. "...considerably more wit and pizzazz than the legendary Georgette [Heyer] herself." —Kirkus Reviews The

eligible but aloof Lord Marchmont seems as determined to remain single as his sister, Lady Emilia, is to see him wed. They are surrounded by a glimmering cast of characters, from the unreliable but dashing rake Jeffery de Guere to the lovely and shy Miss Amy Lewis. And, of course, the Stanbroke girls: Lady Isabella, romantic and dreamy, yet surprisingly practical, and Lady Elizabeth, her older sister, a heroine of great sense and wit as well as beauty. As these characters dance, court, conspire, love, and chase their way through some of the most fashionable spots of England and the continent, we join their elegant circle for the sparkling, sophisticated romp. As always, Fiona Hill brings a fresh and engaging liveliness to the world of Regency manners, making The Stanbroke Girls a triumphant delight to read. A conquering eleventh century Viking chief who doesn't believe he can lose his heart to a Saxon slave will hand it over willingly. Welcome to book 3 in the fabulous series Echoes in Time by New York Times Bestselling author Paula Quinn! When actress Camelee Pendrey is hurled back in time a thousand years and finds herself caught under the nets of deadly-looking men on horseback, she's sure of one thing: she will never survive. Eleventh century Britain is nothing as she imagined. To begin with, there is a Dane on the throne! Worse, there's one in her bed. They are everywhere. Conquering, capturing, enslaving the Saxons acre by acre. But Camelee isn't a Saxon, and she's nobody's servant. Not even the deadly Viking who claims to own her and then promises to own her heart as well. Chief Wolf Kristiansen is the king's most dangerous warrior. When his men capture a beautiful new servant beneath their nets, he does not know where she came from, nor does he care. She is his now. That is all that matters. Along with his possession comes protection, and he is called upon many times to keep Camelee Pendrey safe. But it's Wolf who is in danger. His heart is given up for one woman and casts him into a fight with a king and his legendary sword, an enemy sorceress out for revenge, and the very fabric of time itself. Echoes in Time Echo of Roses Echoes of Abandon The Warrior's Echo

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