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D-Day: The World War II Invasion That Changed History D-Day D-Day D-Day Invasion What Was D-Day? The Americans on D-Day D-Day Normandy After D-Day D-Day D-Day Girls D-Day Voices of D-Day D-Day D-Day Through French Eyes D-Day Encyclopedia D-Day in History and Memory D-Day Invasion of Normandy Brassey's D-Day Encyclopedia D-Day I Survived the Battle of D-Day, 1944 (I Survived #18) D-Day D-Day The Longest Day The Normandy Battlefields D-Day: The Decision to Launch True Stories of D-Day Remember D-Day D-Day Through German Eyes The Americans at D-Day Warriors for the Working Day. (Reprinted.). Dawn of D-DAY Forgotten Voices of D-Day Voices from D-Day D-Day The Dead and Those about to Die D-Day The First Wave Allies The Story of D-Day

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The story behind D-Day begins in 1939 when Nazi Germany, led by Adolf Hitler, attacked Poland and ignited World War Two. The following year, the Germans occupied France and Western Europe and launched a vicious air war against Britain. In 1941, they invaded the Soviet Union. Seemingly unstoppable, the Nazis now held virtually all of Europe. They imposed a ruthless system of control and unleashed the horror of the Holocaust. However, by 1943, the tide had begun to turn in favor of the Allies, the forces opposed to Germany. In the east, despite huge losses, the Soviets began to force the Germans back. How British soldiers took Sword and Gold beaches on D-Day. This is the story of the British soldiers' experience of the beach landings on that fateful morning - the spearhead of Operation Overlord. Voices From D-Day features classic accounts by soldiers such as Rommel and Bradley, together with frontline reports by some of the world's finest authors and war correspondents, including Ernest Hemingway and Alan Melville. Published to celebrate the 60th anniversary of the Normandy landings, highlights of this unique collection include the break-out from Omaha beach as told by the GI who led it, a French housewife's story of what it was like to wake up to the invasion, German soldiers' accounts of finding themselves facing the biggest seaborne invasion in history, a view from the command post by a member of Eisenhower's staff, combat reports, diaries and letters of British veterans of all forces and services, and accounts of the follow-up battle for Normandy, one of the bloodiest struggles of the war. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. NATIONAL BESTSELLER • The dramatic, untold history of

the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—*Refinery29* "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war."—*The Washington Post* "Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism."—*Publishers Weekly* (starred review) Stephen E. Ambrose's *D-Day* is the definitive history of World War II's most pivotal battle, a day that changed the course of history. *D-Day* is the epic story of men at the most demanding moment of their lives, when the horrors, complexities, and triumphs of life are laid bare. Distinguished historian Stephen E. Ambrose portrays the faces of courage and heroism, fear and determination—what Eisenhower called "the fury of an aroused democracy"—that shaped the victory of the citizen soldiers whom Hitler had disparaged. Drawing on more than 1,400 interviews with American, British, Canadian, French, and German veterans, Ambrose reveals how the original plans for the invasion had to be abandoned, and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France. It ends at midnight June 6/7. Focusing on those pivotal twenty-four hours, it moves from the level of Supreme Commander to that of a French child, from General Omar Bradley to an American paratrooper, from Field Marshal Montgomery to a German sergeant. Ambrose's *D-Day* is the finest account of one of our history's most important days. Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as: 1. Construction of the Mulberry Harbors, two giant artificial harbors built in England and floated across the English Channel so that troops, vehicles, and supplies could be offloaded across the invasion beaches. 2. The Capture of Cherbourg, the nearest French port, against a labyrinth of German pillboxes. 3. The American fight through the heavy bocage (hedgerow country) to take the vital town of Saint-Lô. 4. The British-Canadian struggle for the city of Caen against the "Hitler Youth Division," made up of 23,000 seventeen- and eighteen-year-old Nazi fanatics. 5. The breakout of General Patton's Third Army and the desperate US 30th Division's defense of Mortaine. 6. The Falaise Pocket, known as the "Killing Ground," where the remnants of two German armies were trapped and bombed and shelled into submission. The slaughter was so great that 5,000 Germans were buried in one mass grave. 7. The Liberation of Paris, led by the 2nd Free French Armored Division, which had been fighting for four long years with this goal in mind. "Glorious, horrifying...D-Day is a vibrant work of history that honors the sacrifice of tens of thousands of men and women."—*Time* Beevor's *Ardennes 1944: The Battle of the Bulge* is now available from Viking Books Renowned historian Antony Beevor, the man who "single-handedly transformed the reputation of military history" (*The Guardian*) presents the first major account in more than twenty years of the Normandy invasion and the liberation of Paris. This is the first book to describe not only the experiences of the American, British, Canadian, and German soldiers, but also the terrible suffering of the French caught up in the fighting. Beevor draws upon his research in more than thirty archives in six countries, going back to original accounts and interviews conducted by combat historians just after the action. *D-Day* is the consummate account of the invasion and the ferocious offensive that led to Paris's liberation. 6 June 1944: the day Allied forces crossed the Channel and began fighting their way into Nazi-occupied Northwest Europe. Initiated by airborne units and covered by air and naval bombardment, the Normandy landings were the most ambitious combined airborne and amphibious assault ever attempted. Their success marked the beginning of the end for Nazi Germany. Drawing on thousands of hours of eyewitness testimony recorded by the Imperial War Museum, *Forgotten Voices of D-Day* tells the compelling story of this turning point in World War 2. Hearing from paratroopers and commandos, glider pilots and landing craft crewmen, airmen and naval personnel, we learn first-hand what it was like as men waited to go in, as they neared the beaches and drop zones, and as they landed and met the enemy. Accounts range from memories of the daring capture of 'Pegasus' bridge by British glider-borne troops to recollections of brutal fighting as the assault forces stormed the beaches. Featuring a mass of previously unpublished material, *Forgotten Voices of D-Day* is a powerful and important new record of a defining moment in modern history. 'We weren't afraid of the Allies as soldiers, but we were afraid of their materiel – it was going to be men versus machines.' In the early morning hours of June 6, 1944, an armada of 7,000 ships carrying 160,000 Allied troops stormed the beaches of Nazi-occupied France. Up until then the Allied forces had suffered serious defeats, yet D-Day, as the invasion was called, spelled the beginning of the end for Nazi Germany and the Third Reich. Readers will dive into the heart of the action and discover how it was planned and carried out and how it overwhelmed the Germans who had been tricked into thinking the attack would take place elsewhere. D-Day was a major turning point in World War II and hailed as one of the greatest military attacks of all time. From the author of *Fire and Fortitude*, a white-knuckle account of the 1st Infantry Division's harrowing D-Day assault on the eastern sector of Omaha Beach—acclaimed historian John C. Manus has written a gripping history that will stand as the last word on this titanic World War II battle. Nicknamed the Big Red One, 1st Division had fought from North Africa to Sicily, earning a reputation as stalwart warriors on the front lines and rabble-rousers in the rear. Yet on D-Day, these jaded combat veterans melded with fresh-faced replacements to accomplish one of the most challenging and deadly missions ever. As the men hit the beach, their equipment destroyed or washed away, soldiers cut down by the dozens, courageous heroes emerged: men such as Sergeant Raymond Strojny, who grabbed a bazooka and engaged in a death duel with a fortified German antitank gun; T/5 Joe Pinder, a former minor-

league pitcher who braved enemy fire to save a vital radio; Lieutenant John Spalding, a former sportswriter, and Sergeant Phil Streczyk, a truck driver, who together demolished a German strong point overlooking Easy Red, where hundreds of Americans had landed. Along the way, McManus explores the Gap Assault Team engineers who dealt with the extensive mines and obstacles, suffering nearly a fifty percent casualty rate; highlights officers such as Brigadier General Willard Wyman and Colonel George Taylor, who led the way to victory; and punctures scores of myths surrounding this long-misunderstood battle. The Dead and Those About to Die draws on a rich array of new or recently unearthed sources, including interviews with veterans. The result is history at its finest, the unforgettable story of the Big Red One's nineteen hours of hell--and their ultimate triumph--on June 6, 1944. Provides a comprehensive reference for everything from the A-20 Havoc bomber to the Zeppelin Plan The little-known drama of the last-minute decision to launch the invasion of Normandy—excerpted from the internationally bestselling *D-Day: The Battle for Normandy* In *D-Day: The Decision to Launch*, excerpted from Antony Beevor's bestselling book *D-Day: The Battle for Normandy*, readers get the little-known story of how the difficult decision was made to launch the Allied invasion of France on June 6, 1944. The stakes could not have been higher: if Operation Overlord were to fail, it would be a crushing blow to the Allies, a huge loss of both men and equipment. The decision of when to launch rested with supreme commander General Dwight D. Eisenhower, but it hinged on one factor: the weather. If there was too much cloud cover, the Allied bombers wouldn't be able to provide air support, and if the seas were too rough, the landing craft would be swamped. It fell to one man to predict the weather: Dr. James Stagg, the head of the meteorological team at Supreme Headquarters Allied Expeditionary Force. This riveting selection from *D-Day*, praised by Time as “a vibrant work of history that honors the sacrifice of tens of thousands of men and women,” tells the fascinating inside story of one of the most important decisions of World War II. Collections of thrilling adventure stories, all based on actual life events. Ideal for reluctant readers. Over the past sixty-five years, the Allied invasion of Northwestern France in June 1944, known as D-Day, has come to stand as something more than a major battle. The assault itself formed a vital component of Allied victory in the Second World War. D-Day developed into a sign and symbol; as a word it carries with it a series of ideas and associations that have come to symbolize different things to different people and nations. As such, the commemorative activities linked to the battle offer a window for viewing the various belligerents in their postwar years. This book examines the commonalities and differences in national collective memories of D-Day. Chapters cover the main forces on the day of battle, including the United States, Great Britain, Canada, France and Germany. In addition, a chapter on Russian memory of the invasion explores other views of the battle. The overall thrust of the book shows that memories of the past vary over time, link to present-day needs, and also still have a clear national and cultural specificity. These memories arise in a multitude of locations such as film, books, monuments, anniversary celebrations, and news media representations. The power and the glory of the D-Day landings as recounted by the men who fought their way ashore. A tale told by a master of prose this account is among the best you'll ever read of the greatest amphibious invasion ever. Published to coincide with the 75th anniversary of the D-Day landings An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win? Experience the all-important Normandy invasion through some of D-Day's most incredible photographs. Although it took a multinational coalition to conduct World War II's amphibious D-Day landings, the U.S. military made a major contribution to the operation that created mighty American legends and unforgettable heroes. In *The Americans on D-Day: A Photographic History of the Normandy Invasion*, WWI historian Martin K. A. Morgan presents 450 of the most compelling and dramatic photographs captured in northern France during the first day and week of its liberation. With eight chapters of place-setting author introductions, riveting period imagery, and highly detailed explanatory captions, Morgan offers anyone interested in D-Day a fresh look at a campaign that was fought seven decades ago and yet remains the object of unwavering interest to this day. While some of these images are familiar, they have been treated anonymously for far too long and haven't been placed within the proper context of time or place. Many others have never been published before. Together, these photographs reveal minute details about weapons, uniforms, and equipment, while simultaneously narrating an intimate human story of triumph, tragedy, and sacrifice. From Omaha Beach to Utah, from Sainte-Mère-Église to Pointe du Hoc, *The Americans on D-Day* is a striking visual record of the epic air, sea, and land battle that was the Normandy invasion. An authentic account of one of the most pivotal battles of World War Two. The World War Two invasion known as D-Day was one of the largest military endeavours in history. It involved years of planning, total secrecy and not only soldiers but also sailors, paratroopers and many specialists. Acclaimed author Deborah Hopkinson weaves together the contributions of key players in D-Day in a masterful tapestry of official documents, personal narratives and archival photos to provide an action-packed and authentic account. Discusses the events and personalities involved in the momentous Allied invasion of France on June 6, 1944. Experience the battlefields of D-Day in this beautiful book combining historical images, full-color aerial photography, and informative text. The D-Day invasion of Nazi-occupied Normandy was the most dramatic turning point of World War II. With a combination of historic and contemporary photography, along with maps and other illustrations, *The Normandy Battlefields* takes readers “on-site” to the sacred battlegrounds. The armada that attacked from Britain left behind many signs of their passage. The Normandy Battlefields details what can be seen on the ground today using a mixture of media to provide a complete overview of the campaign. Maps old and new highlight what has survived and what hasn't; then-and-now photography allows fascinating comparisons with the images taken at the time, and computer artwork provides graphic details of things that can't be seen today. The book describes the area from Cherbourg to Le Havre by way of the key D-Day locations, providing a handbook for the visitor and an overview for the armchair traveler. It covers the forces from both sides and the memorials to those young men who fought so many years ago. This title examines the invasion of Normandy during World War II, focusing on the planning, the equipment, and the brave soldiers who ensured an Allied victory. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. “A moving examination of how French civilians experienced the fighting” at Normandy during WWII from the acclaimed author of *What Soldiers*

Do (Telegraph, UK). "Like big black umbrellas, they rain down on the fields across the way, and then disappear behind the black line of the hedges." Silent parachutes dotting the night sky—that's how one Normandy woman learned that the D-Day invasion was under way in June of 1944. Though they yearned for liberation, the French had to steel themselves for war, knowing that their homes, lands, and fellow citizens would have to bear the brunt of the attack. With *D-Day through French Eyes*, Mary Louise Roberts turns the conventional narrative of D-Day on its head, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts by French citizens throughout the region. A farm family notices that cabbage is missing from their garden—then discovers that the guilty culprits are American paratroopers hiding in the cowshed. Fishermen rescue pilots from the wreck of their B-17, then search for clothes big enough to disguise them as civilians. A young man learns to determine whether a bomb is whistling overhead or silently plummeting toward them. When the allied infantry arrived, French citizens guided them to hidden paths and little-known bridges, giving them crucial advantages over the German occupiers. As she did in her acclaimed account of GIs in postwar France, *What Soldiers Do*, Roberts here sheds vital new light on a story we thought we knew. "In the great tradition of Studs Terkel and *Is Paris Burning?*, Mary Louise Roberts uses the diaries and memoirs of French civilians to narrate a history of the French at D-Day that has for too long been occluded by the mythology of the allied landing."—Alice Kaplan, author of *Dreaming in French* *Comprehensively* examining the first 24 hours of the liberation of Europe, this work includes first hand accounts from both sides, vivid photographs and specially commissioned maps of the landing areas and combat zones. 'Compellingly authentic, revelatory and beautifully written. A gripping tour de force' Damien Lewis Almost seventy-five years have passed since D-Day, the day of the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics - of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. Their authentic human story - Allied, German, French - has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, *D-Day: The Soldiers' Story* lays bare the absolute terror of those trapped in the frontline of Operation Overlord. It also gives voice to those hitherto unheard - the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals 'the longest day' as never before - less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there. Eisenhower called it "the Great Crusade," but the Battle of Normandy was a nightmare for the rookie soldiers who fought it. Be there if you dare as they storm the beaches, facing assault from every side in a fight for freedom unlike any the world had seen before. The largest seaborne invasion in history began on June 6, 1944, with overnight parachute and glider landings, massive air attacks and naval bombardments, and an early morning amphibious assault on the beaches of Normandy, France. For two months the battle raged through France, final resulting in the liberation of Paris in August, as Allied forces put yet another nail into the coffin of Nazi Germany's fate. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day! Presents a young reader's adaptation of "The Guns at Last Light," tracing the Battle of Normandy and the Allied liberation of Western Europe through the end of World War II. Relive the events of June 6, 1944, through eye witness accounts that describe 20 real-life stories from the D-Day landings. This book--which presents collated photographs, personal accounts, and testimonies from all sides with full-page illustrations dramatizing individual roles--brings a key moment in history to life for young readers hearing about the event for the first time, as we commemorate its 75th anniversary. Meet: Company Sergeant Major Stanley Hollis, the only person to receive the Victoria Cross for their actions that day Lt. Richard Winter, among the first to be parachuted into action (as depicted in *Band of Brothers*) American journalist Martha Gellhorn, the only woman known to have been present, after disguising herself as a stretcher bearer As well as a host of other inspiring individuals who each played an important part in the turning point of World War II From those involved in reconnaissance, planning and logistics, espionage, and development of new technology, through to the military units involved in the invasion and landings, and the subsequent phases of the invasion, this authentic retelling provides a view from every angle of the action. This unique encyclopedia provides detailed entries for everything you ever wanted to know about D-Day, the invasion of Normandy. Organized alphabetically, the entries give detailed descriptions of weapons, equipment, divisions, air and naval units, geography, terminology, personalities, and more. Every Allied division that crossed the English Channel on June 6, 1944 has its own listing as do the major Axis divisions that fought them. Brief biographies of major military and political leaders on both sides provide a handy who's who of the campaign. The book also includes entries for related popular culture: GI slang, the best movies about D-Day, and major writers such as Stephen Ambrose and Cornelius Ryan. Cross-references make the book easy to use. With hundreds of entries, *The D-Day Encyclopedia* is an indispensable reference tool for history buffs and great browsing for readers who want to know more about World War II. After D-Day is one of a small but growing body of works that examine the Allied liberators of France. This study focuses on both the French experience of the U.S. Army and the American soldiers' reaction to the French during the liberation and its immediate aftermath. Drawing on French and American archival materials, as well as dozens of memoirs, diaries, letters, and newspapers, Robert Lynn Fuller follows French and American interactions, starting in the skies over France in 1942 and ending with the liberation of Alsace in 1945. Fuller pays special attention to French life in the war zones, where living under constant shelling offered a miserable experience for those forced to endure it. The French stoically withstood those travails—sometimes inflicted by the Americans—when they saw their sacrifices as the price of liberation and victory over Germany. As Fuller shows, when the French did not believe afflictions brought by the Americans advanced the cause of success, their tolerance waned, sometimes dramatically. Fuller maintains that the Allied bombing of France was an important yet often overlooked chapter of World War II, one that inflicted more death and destruction than the ground war still to come. Yet the ground campaign, which began with the Allied invasion of Normandy, unleashed enormous violence that killed, injured, or rendered homeless tens of thousands of French civilians. Fuller examines French and American records of the fate of civilians in the principal battle zones, Normandy and Lorraine, as well as in overlooked liberated regions, such as Orléanais and Champagne, that largely escaped widespread damage and casualties. Despite French gratitude toward the Americans for the liberation of their country, relations began to cool in the fall and winter of 1944 as progress on the battlefield slowed and then appeared to reverse with the German offensive in the Ardennes. Revealing in stark detail the experiences of French civilians with the American military, *After D-Day* presents a compelling coda to our understanding of

the Allied conquest of German-occupied France. The unparalleled work of history that recreates the battle that changed World War II -- now in a new edition for the 50th anniversary of D-Day. Newly in print for the first time in years, this is the classic story of the invasion of Normandy, and a book that endures as a masterpiece of living history. A compelling tale of courage and heroism, glow and tragedy, *The Longest Day* painstakingly recreates the fateful hours that preceded and followed the massive invasion of Normandy to retell the story of an epic battle that would turn the tide against world fascism and free Europe from the grip of Nazi Germany. For this new edition of *The Longest Day*, the original photographs used in the first 1959 edition have been reassembled and painstakingly reproduced, and the text has been freshly reset. Here is a book that is a must for any follower of history, as well as for anyone who wants to better understand how free nations prevailed at a time when darkness enshrouded the earth. Presents the story of the battle on the coast of Normandy in June, 1944, which was the turning point of World War II. Presents accounts of the World War II invasion of Normandy. In 1983 the Eisenhower Center at the University of New Orleans began a project to record the recollections of as many people as possible -- civilians as well as soldiers -- who were involved in one of the most pivotal events of the century. Skillfully edited by Ronald J. Drez and first published on the fifty-year anniversary of D-Day, the award-winning *Voices of D-Day* tells the story of that momentous operation almost entirely through the words of the people who were there. Beginning in the pre-dawn darkness of June 6, 1944, *The First Wave* follows ten men attempting to carry out D-Day's most critical missions. Their actions would determine the fate of the invasion of Hitler's Fortress Europe. The ten make a charismatic, unforgettable cast. They include the first American paratrooper to touch down on Normandy soil; the only British soldier that day to earn a Victoria's Cross; the Canadian brothers who led their decimated troops onto Juno Beach under withering fire; the colonel who faced the powerful 150mm guns of the Merville Battery; as well as a French commando who helped destroy German strongholds on Sword Beach.

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