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Index-catalogue of the Library of the Surgeon-General's Office, United States Army May 25 2020 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

National Library of Medicine Current Catalog Apr 04 2021

A Dictionary of Owa Jan 25 2023 The Solomon Islands has a rich linguistic heritage of over 60 languages, many of which have not been described in detail. This first dictionary of Owa, a South East Solomonian Language, contains over 3900 entries, which are typically illustrated with examples of natural language. An overview of the phonology, morphology, and syntax is supplemented by notes on discourse features.

Physical Culture and Sport in Soviet Society Aug 08 2021 From its very inception the Soviet state valued the merits and benefits of physical culture, which included not only sport but also health, hygiene, education, labour and defence. Physical culture propaganda was directed at the Soviet population, and even more particularly at young people, women and peasants, with the aim of transforming them into ideal citizens. By using physical culture and sport to assess social, cultural and political developments within the Soviet Union, this book provides a new addition to the historiography of the 1920s and 1930s as well as to general sports history studies.

Catalogue of the Public Documents of the 53d Congress, 2d Session - 76th Congress, 1st Session, March 4, 1893 - December 31, 1940 and of All Departments of the Governments of the United States Jun 18 2022

A dictionary of the Kalispel or Flat-head Indian language, compiled by the missionaries of the Society of Jesus [or rather by J. Giorda Oct 18 2019

V Puti Feb 26 2023 4 Audio CD's to Accompany "V Puti" 2e, Text & Student Activities Manual

Mandelstam's Worlds May 05 2021 Rightly appreciated as a 'poet's poet', Mandelstam has been habitually read as a repository of learned allusion. Yet as Seamus Heaney observed, his work is 'as firmly rooted in both an historical and cultural context as real as Joyce's Ulysses or Eliot's Waste Land.' Great lyric poets offer a cross-section of their times, and Mandelstam's poems represent the worlds of politics, history, art, and ideas about intimacy and creativity. The interconnections between these domains and Mandelstam's writings are the subject of this book, showing how engaged the poet was with the history, social movements, political ideology, and aesthetics of his time. The importance of the book also lies in showing how literature, no less than history and philosophy, enables readers to confront the huge upheaval in outlook can demand of us; thinking with poetry is to think through the moral compromise and tension felt by individuals in public and private contexts, and to create out of art experience in itself. The book further innovates by integrating a new, comprehensive discussion of the Voronezh Notebooks, one of the supreme achievements of Russian poetry. This book considers the full political dimension of works that explore the role of the

poet as a figure positioned within society but outside the state, caught between an ideal of creative independence and a devotion to the original, ameliorative ideals of the revolution.

Freezing Order Sep 09 2021 NEW YORK TIMES BESTSELLER
Following his explosive New York Times bestseller Red Notice, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way. When Bill Browder's young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life's mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind the \$230 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime. As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies set up honey traps, hired process servers to chase Browder through cities, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As Freezing Order reveals, it was Browder's campaign to expose Putin's corruption that prompted Russia's intervention in the 2016 US presidential election. At once a financial caper, an international adventure, and a passionate plea for justice, Freezing Order is a stirring morality tale about how one man can take on one of the most ruthless villains in the world—and win.

National Library of Medicine Catalog Dec 24 2022

Lessons in Basic Tagalog for Foreigners and Non-Tagalogs Sep 28 2020

The Spectator Handy Guide to Standard and Special Contracts, Premium Rates, Non-forfeiture Values, Annuities and War Risk Provisions Apr 23 2020

Journey to the west. 6 Jan 21 2020

Bibliography of Agriculture Jul 27 2020

Prologue Nov 23 2022

The Provincial Council of Manila of 1771 Nov 18 2019

The Cyclopaedia; Or, Universal Dictionary of Arts, Sciences and Literature Nov 30 2020

Expertise and Explicitation in the Translation Process Dec 20 2019 This book addresses the complexities of the translation process. Informed by theoretical and methodological advances in translation studies, research on writing and the expertise paradigm, it explores translation as a text reproduction task. With triangulation of data from Russian-Swedish translation – think-aloud-methodology and computer logging of the writing process - it makes a cross-sectional comparison of subjects with different amounts of translation experience, highlighting crucial aspects of professional competence and expertise in translation. The book also elaborates a method for a combined product and process analysis, applying it to the study of one type of explicitation: increased cohesive explicitness of the target text. The results have implications for translation theory and pedagogy. This volume will be of interest to translation scholars and translator trainers, irrespective of language combination, as well as to specialists in Russian and Swedish. It will also appeal to researchers on

expertise in other domains.

From Northeast Passage to Northern Sea Route Jul 07 2021 This volume is the first study of the entire history of the Northern Sea Route, from its earliest exploration to the twenty-first century. It includes the West-European search for a new waterway to the Orient (sixteenth to seventeenth century), the Russian Kamchatka expeditions (eighteenth century), and the navigation from Europe to the major rivers in north-west Siberia (late nineteenth to early twentieth century), as well as the Russian utilisation of the sea route in the Soviet epoch and later.

Engineer of Revolutionary Russia May 17 2022 This book is the first substantial study in any language of one of revolutionary Russia's most distinguished and controversial engineers - Iurii Vladimirovich Lomonosov (1876-1952). Not only does it provide an outline of his remarkable life and career, it also explores the relationship between science, technology and transport that developed in late tsarist and early Soviet Russia. Lomonosov's importance extends well beyond his scientific and engineering achievements thanks to the rich variety and public prominence of his professional and political activities. His generation - Lenin's generation - was inevitably at the forefront of Russian life from the 1910s to the 1930s, and Lomonosov took his place there as one of the country's best known and ultimately notorious engineers. As well as an innovative engineer who campaigned to enhance the role of science, he played a major role in shaping and administering the Russian railways, and undertook several diplomatic and scientific missions to the West during the early years of the Revolution. Falling from political favour during an assignment in Germany (1923-1927), he achieved notoriety in

Russia as a 'non-returner' by apparently declining to return home. Thereby escaping probable arrest and execution, he began a new life abroad (1927-1952) which included a research post at the California Institute of Technology in 1929-1930, collaborative projects with the famous physicist P.L. Kapitsa in Cambridge, a long-time association with the Institution of Mechanical Engineers in London, and work for the British War Office during the Second World War. From Marxist revolutionary to American academic, this study reveals Lomonosov's extraordinary life. Drawing on a wide variety of official Russian sources, as well as Lomonosov's own diaries and memoirs, a vivid portrait of his life is presented, offering a better understanding of how science, technology and politics interacted in early-twentieth-century Russia.

Land-Ocean Systems in the Siberian Arctic Oct 30 2020 The Arctic and its surrounding marginal seas are considered some of the most sensitive elements of the global environment, which may respond rapidly to climate change. However, due to various reasons, our knowledge of the processes which drive the Arctic system today and in the past is still relatively sparse. Based on a multidisciplinary approach, German and Russian scientists describe in this book the natural paleorecords and modern data which were collected over the past 6 years. These marine and terrestrial datasets provide important new insights into the causes, impacts, and feedback mechanisms of this extreme Arctic environment.

The Art of Teaching Russian Aug 20 2022 The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian

language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

The Tyro's Greek and English Lexicon Feb 02 2021

Union Catalog of Serials Currently Received in the Libraries of the University of Wisconsin--Madison Aug 28 2020

Monthly Catalog of United States Government Publications Jan 01 2021

National Library of Medicine Catalog: Subjects Nov 11 2021

Arctic Bibliography Mar 03 2021

National Agricultural Library Catalog Feb 20 2020

Russian Travelers to the Christian East from the Twelfth to the Twentieth Century Jun 25 2020

AATSEEL's Newsletter Jun 06 2021

Catalog of Copyright Entries. Third Series Mar 23 2020 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Beginning Tagalog Sep 21 2022

Marina Cvetaeva: Her Life and Her Art Mar 15 2022

*The Russian Officer Corps of the Revolutionary and Napoleonic Wars Feb 14 2022 Presented here, for the first time in any language, are more than 800 detailed biographies of the senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars, together with 440 b&x portraits. This amazing study spans the critical years of 1792 to 1815, but also includes those officers whose service fell before and after this period. Dr. Mikaberidze's *The Russian Officer Corps* is based upon years of research in Russian archives. Each biography includes the*

subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and internment, if known. In addition to the biographies is an introductory chapter setting forth in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes a Foreword by Dr. Donald H. Howard, and an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, The Russian Officer Corps will be of tremendous use to historians, scholars, genealogists, hobbyists, wargamers, and anyone working or studying late 18th and early 19th-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every academic library, will find this impressive reference work absolutely indispensable. Serious readers of this momentous period of history cannot afford to be without this exceptional reference work. About the Author: Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia. In addition to his numerous articles on various Napoleonic-related topics, Dr.

Mikaberidze's publications include a biography of Napoleon in Georgian, two volumes on the Russo-Turkish War of 1806-1812, and the forthcoming Lion of the Russian Army: Life and Career of General Peter Bagration

Current Catalog Apr 16 2022 First multi-year cumulation covers six years: 1965-70.

Defining Russian Graphic Arts Oct 10 2021 Defining Russian Graphic Arts explores the energy and innovation of Russian graphic arts during the period which began with the explosion of artistic creativity initiated by Serge Diaghilev at the end of the nineteenth century and which ended in the mid-1930s with Stalin's devastating control over the arts. This beautifully illustrated book represents the development of Russian graphic arts as a continuum during these forty years, and places Suprematism and Constructivism in the context of the other major, but lesser-known, manifestations of early twentieth-century Russian art. The book includes such diverse categories of graphic arts as lubki (popular prints), posters and book designs, journals, music sheets, and ephemera. It features not only standard types of printed media and related studies and maquettes, but also a number of watercolor and gouache costume and stage designs. About 100 works borrowed from the National Library of Russia and the Research Museum of the Academy of Fine Arts in St. Petersburg, Russia-many seen here for the first time outside of Russia-are featured in this book. Additional works have been drawn from the Zimmerli Art Museum, The New York Public Library, and from other public and private collections. Together they provide a rare opportunity to view and learn about a wide variety of artists, from the acclaimed to the lesser known.

This book is a companion volume to an exhibition appearing at the Jane Voorhees Zimmerli Art Museum at Rutgers University.

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ... Jul 19 2022

National Agricultural Library Catalog, 1966-1970: Subjects Jan 13 2022

Justice of the Peace Dec 12 2021

Beginning Tagalog Oct 22 2022 A comprehensive, one-year introductory textbook for Tagalog, the language spoken in the Philippines. Beginning Tagalog has been designed to meet the specific needs of adult native speakers of English who wish to learn spoken Tagalog, though students with other language backgrounds may be able to follow the course with profit. With fairly intensive class scheduling, and assuming laboratory assignments and home study, the text can be covered in one academic year. The text is designed to accomplish two aims. The first is to impart oral control of Tagalog and, by means of an acquaintance with the major patterns of the language, to provide the means for additional independent study that will lead to a full mastery of the structures and a vocabulary that is sufficiently broad to meet the needs of most students. The second aim is to provide accurate, up-to-date information about the patterns of Filipino culture that will enable a student to understand the social customs, standards, values, and aspirations of the Filipino people, in order to prepare him for sympathetic, enlightened, and useful participation in the context of Filipino society. . . . The text consists of 25 units and appendices. In the first half of the text, the student plays the part of hearer and speaker, with only incidental

reading of oral dialogs and drills. From Unit XIII on there is a reading section designated for each unit, correlated with the primarily spoken materials, but designed to promote facility in the orthography and distinctive patterns of the written language. . . The basic format is as follows: A. Basic Dialog B. Cultural and Structural Notes C. Pronunciation Exercises (to Unit XIII) D. Drills and Grammar E. Cumulative Drills F. Visual-Cue Drills G. Comprehension-Response Drills H. Readings (from Unit XIII)"

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