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This epic piece of storytelling brings the world of fifteenth-century Italy to life as it traces Machiavelli's rise from young boy to controversial political thinker. The often-vilified Renaissance politico and author of *The Prince* comes to life as a diabolically clever, yet mild mannered and conscientious civil servant. Author Joseph Markulin presents Machiavelli's life as a true adventure story, replete with violence, treachery, heroism, betrayal, sex, bad popes, noble outlaws, deformed kings, menacing Turks, even more menacing Lutherans, unscrupulous astrologers, untrustworthy dentists—and, of course, forbidden love. While sharing the stage with Florence's Medici family, the nefarious and perhaps incestuous Borgias, the artists Leonardo da Vinci and Michelangelo, and the doomed prophet Savonarola, Machiavelli is imprisoned, tortured, and ultimately abandoned. Nevertheless, he remains the sworn enemy of tyranny and a tireless champion of freedom and the republican form of government. Out of the cesspool that was Florentine Renaissance politics, only one name is still uttered today—that of Niccolò Machiavelli. This mesmerizing, vividly told story will show you why his fame endures. Set in Meiji Restoration Era (mid-19th century Japan) during the last years

of Tokugawa Shogunate, this is the first English language literary biography of samurai Sakamoto Ryoma, a founder of modern Japan. In this groundbreaking work of intellectual history, Christopher Celenza argues that serious interest in the intellectual life of Renaissance Italy can be reinvigorated—and the nature of the Renaissance itself reconceived—by recovering a major part of its intellectual and cultural activity that has been largely ignored since the Renaissance was first "discovered": the vast body of works—literary, philosophical, poetic, and religious—written in Latin by major figures such as Leonardo Bruni, Lorenzo Valla, Marsilio Ficino, and Leon Battista Alberti, as well as minor but interesting thinkers like Lapo da Castiglione the Younger. With this heady exploration of time and space, rumors and silence, colors, tastes, and ideas, Robert Bonfil recreates the richness of Jewish life in Renaissance Italy. He also forces us to rethink conventional interpretations of the period, which feature terms like "assimilation" and "acculturation." Questioning the Italians' presumed capacity for tolerance and civility, he points out that Jews were frequently uprooted and persecuted, and where stable communities did grow up, it was because the hostility of the Christian population had somehow been overcome. After the ghetto was imposed in Venice, Rome, and other Italian cities, Jewish settlement became more concentrated. Bonfil claims that the ghetto experience did more to intensify Jewish self-perception in early modern Europe than the supposed acculturation of the Renaissance. He shows how, paradoxically, ghetto living opened and transformed Jewish culture, hastening secularization and modernization. Bonfil's detailed picture reveals in the Italian Jews a sensitivity and self-awareness that took into account every aspect of the larger society. His inside view of a culture flourishing under stress enables us to understand how identity is perceived through constant interplay—on whatever terms—with the Other. In this informative and lively volume, Margaret L. King synthesizes a large body of literature on the condition of western European women in the Renaissance centuries (1350-1650), crafting a much-needed and unified overview of women's experience in Renaissance society. Utilizing the perspectives of social, church, and intellectual history, King looks at women of all classes, in both usual and unusual settings. She first describes the familial roles filled by most women of the day—as mothers, daughters, wives, widows, and workers. She turns then to that significant fraction of women in, and acted upon, by the church: nuns, unclioistered holy women, saints, heretics, reformers, and witches, devoting special attention to the social and economic independence monastic life afforded them. The lives of exceptional women, those warriors, queens, patronesses, scholars, and visionaries who found some other place in society for their energies and strivings, are explored, with consideration given to the works and writings of those first protesting female subordination: the French Christine de Pizan, the Italian Modesta da Pozzo, the English Mary Astell. Of interest to students of European history and women's studies, King's volume will also appeal to general readers seeking an informative, engaging entrance into the Renaissance period. This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature. Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living. The period of history known as the Renaissance helped Europe break away from the dismal medieval era. The conditions that led to the Renaissance as well as the work of the writers, artists, dramatists and scientists who emerged during the era will be examined in this social history. Describes the social structure, customs, education, industry, amusements, and famous people of Renaissance Europe from the fourteenth to the seventeenth century. For courses in Renaissance Art. Through close examination of Renaissance paintings, drawings, book illustrations, and other art works, Patricia Fortini Brown brings fourteenth and fifteenth century Venice alive. She explores the role of the guilds and the nobility, the unique island setting, the environment of the church and the private home, the political rivalries with other states, the taste for symbols and metaphors, the myriad qualities that made Venice distinct and its art unique. Carefully interweaving art-historical analysis of individual works (both famous and little-known) with rich contextual discussions, she reveals a culture of high beauty, artifice, and craftsmanship. At the beginning of the fifteenth century, painters and sculptors were seldom regarded as more than artisans and craftsmen, but within little more than a hundred years they had risen to the status of "artist." This book explores how early Renaissance artists gained recognition for the intellectual foundations of their activities and achieved artistic autonomy from enlightened patrons. A leading authority on Renaissance art, Francis Ames-Lewis traces the ways in which the social and intellectual concerns of painters and sculptors brought about the acceptance of their work as a liberal art, alongside other arts like poetry. He charts the development of the idea of the artist as a creative genius with a distinct identity and individuality. Ames-Lewis examines the various ways that Renaissance artists like Mantegna, Leonardo da Vinci, Raphael, and Dürer, as well as many other less well known painters and sculptors, pressed for intellectual independence. By writing treatises, biographies, poetry, and other literary works, by seeking contacts with humanists and literary men, and by investigating the arts of the classical past, Renaissance artists honed their social graces and broadened their intellectual horizons. They also experienced a growing creative confidence and self-awareness that was expressed in novel self-portraits, works created solely to demonstrate pictorial skills, and monuments to commemorate themselves after death. For the writer and anyone else interested in Renaissance England (1485-1649), this remarkable resource covers the day-to-day details: fashions, food, customs, family life, the Royal Court, law and punishment, holidays, city and rural living, seafaring and land occupations, alehouses, marriage, birth and death rituals—and a great deal more, written with authority in a wonderfully readable style. Included are bibliographies and internet addresses for further research. Nonfiction Historical Resource by Kathy Lynn Emerson; originally published by Writer's Digest Books Bartolomeo Scappi (c. 1500-1577) was arguably the most famous chef of the Italian Renaissance. He oversaw the preparation of meals for several Cardinals and was such a master of his profession that he became the personal cook for two Popes. At the culmination of his prolific career he compiled the largest cookery treatise of the period to instruct an apprentice on the full craft of fine cuisine, its methods, ingredients, and recipes. Accompanying his book was a set of unique and precious engravings that show the ideal kitchen of his day, its operations and myriad utensils, and are exquisitely reproduced in this volume. Scappi's Opera presents more than one thousand recipes along with menus that comprise up to a hundred dishes, while also commenting on a cook's responsibilities. Scappi also included a fascinating account of a pope's funeral and the complex procedures for feeding the cardinals during the ensuing conclave. His recipes inherit medieval culinary customs, but also anticipate modern Italian cookery with a segment of 230 recipes for pastry of plain and flaky dough (torte, ciambelle, pastizzi, crostate) and pasta (tortellini, tagliatelli, struffoli, ravioli, pizza). Terence Scully presents the first English translation of the work. His aim is to make the recipes and the broad experience of this sophisticated papal cook accessible to a modern English audience interested in the culinary expertise and gastronomic refinement within the most civilized niche of Renaissance society. Did ordinary Italians have a 'Renaissance'? This book presents the first in-depth exploration of how artisans and small local traders experienced the material and cultural Renaissance. Drawing on a rich blend of sixteenth century visual and archival evidence, it examines how individuals and families at artisanal levels (such as shoemakers, barbers, bakers and innkeepers) lived and worked, managed their household economies and consumption, socialised in their homes, and engaged with the arts and the markets for luxury goods. It demonstrates that although the economic and social status of local craftsmen and traders was relatively low, their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture, cultural customs and the urban way of life. A biography of Vittoria Colonna, a confidante of Michelangelo, the scion of one of the most powerful families of her era, and a pivotal figure in the Italian

Renaissance Ramie Targoff's *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend—the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy—but she also had close ties to Charles V, Pope Clement VII and Pope Paul III, Pietro Bembo, Baldassare Castiglione, Pietro Aretino, Queen Marguerite de Navarre, Reginald Pole, and Isabella d'Este, among others. Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era. Art and literature flourished, but political and religious life were under terrific strain. Personally involved with nearly every major development of this period—through both her marriage and her own talents—Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women's writing. Vittoria was, in short, at the very heart of what we celebrate when we think about sixteenth-century Italy; through her story the Renaissance comes to life anew. Did ordinary Italians have a 'Renaissance'? This book presents the first in-depth exploration of how artisans and small local traders experienced the material and cultural Renaissance. Drawing on a rich blend of sixteenth-century visual and archival evidence, it examines how individuals and families at artisanal levels (such as shoemakers, barbers, bakers and innkeepers) lived and worked, managed their household economies and consumption, socialised in their homes, and engaged with the arts and the markets for luxury goods. It demonstrates that although the economic and social status of local craftsmen and traders was relatively low, their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture, cultural customs and the urban way of life. "As the sixteenth century opened, members of the patriciate were increasingly withdrawing from trade, desiring to be seen as "gentlemen in fact" as well as "gentlemen in name." The author considers why this was so and explores such wide-ranging themes as attitudes toward wealth and display, the articulation of family identity, the interplay between the public and the private, and the emergence of characteristically Venetian decorative practices and styles of art and architecture. Brown focuses new light on the visual culture of Venetian women - how they lived within, furnished, and decorated their homes; what spaces were allotted to them; what their roles and domestic tasks were; how they dressed; how they raised their children; and how they entertained. Bringing together both high arts and low, the book examines all aspects of Renaissance material culture."--BOOK JACKET. This volume derives from two symposia sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland. In studies of Italy, France, England, Holland, and Spain that range from the fifteenth through the seventeenth centuries, it explores various aspects of Renaissance urban culture and urban identity. Describes the revival of interest in the pagan, mythological imagination during the Renaissance, the influence on the arts of imagery based on classical mythology, and the troubled co-existence of this pagan culture with official Christianity. Describes the history, culture, and life of people living during the Renaissance. Helps you learn how to decipher the hidden meanings beneath the surface of a Renaissance masterpiece, whether sacred, mythological, allegorical, or a portrait. Originally published in 2000. Fashioning Identities analyses some of the different ways in which identities were fashioned in and with art during the Renaissance, taken as meaning the period c.1300-1600. The notion of such a search for new identities, expressed in a variety of new themes, styles and genres, has been all-pervasive in the historical and critical literature dealing with the period, starting with Burckhardt, and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches. The identities involved are those of patrons, for whom artistic patronage was a means of consolidating power, projecting ideologies, acquiring social prestige or building a suitable public persona; and artists, who developed a distinctive manner to fashion their artistic identity, or drew attention to aspects of their artistic personality either in self-portraiture, or the style and placing of their signature, or by exploiting a variety of literary forms. This volume looks at all aspects of life during the of Renaissance period. List of Illustrations Acknowledgments 1. Readers 2. Conception Boy or Girl Frequency of Intercourse Positions during Intercourse Setting Male Impotence Infertility in Women Menstruation Are You Pregnant? 3. Pregnancy and Childbirth Boy or Girl? Maybe Twins? Due Date Miscarriage Diet and Daily Activity Midwives Anatomy Labor Postpartum Care 4. Raising Your Child Nursing: Who Should Do It? Nursing: How to Do It Child Rearing: Physical Health Child Rearing: Good Character Children's Books 5. Adolescence Who Was an Adolescent? The Sins of Adolescence Making Fun Choosing a Spouse 6. Marital Relations From the Humanists From the Church From the Gentlemen Widows 7. Then and Now Female Authorship The Internet Notes Index Copyright © Libri GmbH. All rights reserved. Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time period. • Synthesizes the latest research and publication in the Italian Renaissance era by the top scholars in their respective historical fields • Covers a range of types of people and issues rarely covered in other books on the Italian Renaissance and supplies detailed coverage that adds a social dimension to traditional topics such as art, religion, and war • Authored by a prolific and highly regarded author of history texts, Joseph P. Byrne, PhD, who is expert in the Italian Renaissance • Appropriate for advanced high school and undergraduate college students as well as general readers interested in the Renaissance period in Italy In writing about sixteenth-century France, Lucien Febvre looked for those changes in human consciousness that explain the process of civilization--the most specific and tangible examples of men's experience, the most vivid details of their daily lives. These essays, written at the height of Febvre's powers and sensitively edited and translated by Marian Rothstein, are the most lucid, evocative, and accessible examples of his art. Discusses the various roles women took on during the Renaissance. Drawing heavily on contemporary letters and accounts, the author argues against the dominant view that the Florentine family was entirely male-dominated. She finds that women's lives were far less restricted than is commonly thought, and Florentine public life correspondingly more complex. Number 12 in the TMonash Publications in History' series. Traditional histories of the Renaissance usually focus on the era's development of high art and culture. In this intriguing volume, Rudolph M. Bell offers an alternative — and broader — portrait, highlighting daily life in Renaissance Rome, the center of western Christendom. Bell's introduction provides a look at this era from the bottom up, focusing on the streets of Rome to view the era's impact on ordinary citizens, the plight of social outcasts, and the dangers of urban life. A rich collection of primary sources and illustrations bring to life the experience of everyday Romans, including women, the homeless, the ostracized (especially Jews), and other marginalized people. Protestant and Catholic reformers are also present, allowing for discussion about critical themes in sixteenth-century religious history. Documents include poetry, short fiction, songs, letters, trial records, household inventories, a diary entry, a papal bull, and travelers' accounts. Additional pedagogy includes a chronology, questions for consideration, and selected bibliography. Renaissance Italy. A lively and penetrating social history of the Renaissance. Perfect for readers who love the books of Ian Mortimer, Liza Picard, and Ruth Goodman. What were ordinary people doing while Michelangelo was painting the Sistine Chapel and Machiavelli was writing *The Prince*? This simple question has largely been ignored by the many historians of Renaissance art and intellectual life. E. R. Chamberlin's work spans from 1450 to 1650 and encompasses Italy, France, Germany, the Netherlands, and England, to reveal the true complexity of this remarkable period. From seamen to mercenaries, money-lenders to courtiers, Chamberlin reveals both the high and low culture of the age. He demonstrates how lives were shaped not only by the actions of leaders but also through the emergence of new technologies, scientific discoveries as well as the development of new religious and philosophical ideas. The Renaissance, although often remembered as a period of brilliant art, was an era of continuing medieval barbarity and death, where war, plague, famine and persecution ended the lives of countless men, women and children. "one of the best highly condensed introductions to the period" Library Journal *Everyday Life in Renaissance Times* is a perceptive and enlightening book that encourages the reader to challenge their preconceived ideas of this early modern era. Examines architecture and design, dance, fashion, literature, music, philosophy, religion, theater and visual arts in Europe between 1300 and 1600. *Voices of the Renaissance: Contemporary Accounts of Daily Life* contains excerpts from 52 different documents relating to the period of European history known as the Renaissance. In the 14th century, the rise of humanism, a philosophy based on the study of the

languages, literature, and material culture of ancient Greece and Rome, led to a sense of revitalization and renewal among the city-states of northern Italy. The political development and economic expansion of those cities provided the ideal conditions for humanist scholarship to flourish. This period of literary, artistic, architectural, and cultural flowering is today known as the Renaissance, a term taken from the French and meaning "rebirth." The Italian Renaissance reached its height in the 15th and early 16th centuries. In the 1490s, the ideals of the Italian Renaissance spread north of the Alps and gave rise to a series of national cultural rebirths in various states. In many places, this Northern Renaissance extended into the 17th century, when war and religious discord put an end to the Renaissance era. A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, *Street Life in Renaissance Italy* offers a new look at this remarkable era.

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