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Six Great Sherlock Holmes Stories The Big Book of Sherlock Holmes Stories Adventures of Sherlock Holmes In League with Sherlock Holmes 56 Sherlock Holmes Stories in 56 Days In the Company of Sherlock Holmes Sherlock Holmes: The Complete Novels and Stories, Volume I Sherlock Holmes Sherlock Holmes. Selected Stories Sherlock Holmes The Case Book of Sherlock Holmes The MX Book of New Sherlock Holmes Stories Part XXVII Sherlock Holmes Collection: A Collection of Four Books The MX Book of New Sherlock Holmes Stories - Part XXVI The MX Book of New Sherlock Holmes Stories - Part XXV The Mx Book of New Sherlock Holmes Stories Part I: 1881 to 1889 The MX Book of New Sherlock Holmes Stories - Part XVIII The MX Book of New Sherlock Holmes Stories - Part XXXI The MX Book of New Sherlock Holmes Stories - Part XXVII The MX Book of New Sherlock Holmes Stories - Part XIX The Complete Sherlock Holmes The MX Book of New Sherlock Holmes Stories - Part XVI The MX Book of New Sherlock Holmes Stories - Part VII The Adventures of Sherlock Holmes The MX Book of New Sherlock Holmes Stories Part XXVIII The MX Book of New Sherlock Holmes Stories - Part XXI The MX Book of New Sherlock Holmes Stories - Part XX The MX Book of New Sherlock Holmes Stories - Part XXIX Sons of Moriarty and More Stories of Sherlock Holmes New Sherlock Holmes Adventures Sherlock Holmes Stories Sherlock Holmes Stories+cd-rom (a2) The Adventures of Sherlock Holmes: Collection of Twelve Short Stories The Complete Sherlock Holmes #2 Boxed Set THE ADVENTURES OF SHERLOCK HOLMES The Sherlock Holmes Stories of Edward D. Hoch Sherlock Holmes For Dummies The MX Book of New Sherlock Holmes Stories - Part VI: 2017 Annual The Memoirs of Sherlock Holmes Sherlockian Musings

To celebrate the release of her novel *Barefoot on Baker Street*, Charlotte Anne Walters undertook the task of reading and reviewing one of the original Sherlock Holmes short stories every day until she had completed all 56. The reviews were posted daily on her blog and attracted viewers from all over the world. The reviews are full of humour and Holmesian insight, ending in a score out of ten for each story. This book contains all 56 blogs plus additional material including reviews of Sir Arthur Conan Doyle's four Holmes novels. Although it was a pleasure for a life-long Holmes admirer to re-visit the stories, trying to do this on top of holding down a busy full-time job and family commitments was a big challenge - resulting in some stressful but comical moments detailed in the blogs. Even Mr Walters couldn't resist throwing in a few comments of his own. Charlotte is donating all her royalties from this publication to the Undershaw Preservation Trust, a charity striving to protect and restore the former home of Sir Arthur Conan Doyle - saveundershaw.com. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volume set, *Eliminate the Impossible*, this new collection, *Whatever Remains . . . Must Be the Truth* features tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: ". . . When you have eliminated the impossible whatever remains, however improbable, must be the truth . . ." But what, exactly, is the truth? A Study in Scarlet, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest . . . whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVI – *Whatever Remains Must Be the Truth* (1881-1890) features contributions by: Derrick Belanger, Mark Sohn, Tracy J. Revels, Brenda Seabrooke, Kevin Thornton, Andrew Bryant, Josh Anderson & David Friend, David Marcum, I.A. Watson, Arthur Hall, Tim Gambrell, Shane Simmons, Bob Bishop, Mark Mower, Kelvin Jones, and Jayantika Ganguly, and with a poem by Josh Pachter, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emecz. Famed Victorian-era sleuth outwits a variety of unprincipled villains in "A Scandal in Bohemia," "The Red-headed League," "The Final Problem," "The Adventure of the Empty House," and two other tales. Featuring Contributions by: Marcia Wilson, Peter Coe Verbica, Margaret Walsh, James Gelter, Naching T. Kassa, DJ Tyrer, Ian Ableson, Kevin P. Thornton, David Marcum, Adrian Middleton, Dick Gillman, Geri Schear, Mark Mower, Susan Knight, Frank Schildiner, Arthur Hall, Harry DeMaio, Mike Hogan, Anthony Gurney, James Moffett, I.A. Watson, and forewords by Peter Lovesey, Roger Johnson, Steve Emecz, and David Marcum Here, though the world explode, these two survive, and it is always eighteen-ninety-five. So wrote Sherlockian Vincent Starrett in his 1942 poem 221b, soon after the United States entered World War II. Even as those years brought terrible challenges, so too has 2020 been a year of great testing for so many of us, as a global pandemic rages and good people are called to stand against evil. For Sherlockians, comfort can be found in climbing those seventeen stairs to the Baker Street sitting room, where it is always eighteen-ninety-five - or a few decades on either side of it. In 2015, the first three volumes of *The MX Book of New Sherlock Holmes Stories* arrived, containing over 60 stories in the true traditional Canonical manner. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's *Tin Dispatch Box*, so the fun continued. Now, with the release of Parts XXV, XXVI, and XXVII, the series has grown to nearly 600 new Holmes adventures by almost 200 contributors from around with world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised over \$75,000 for the school. As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." 59 new traditional Holmes adventures in three simultaneously published volumes *The Game is Afoot!* All author royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. After Arthur Conan Doyle created the detective, Sherlock Holmes, many writers borrowed him to be the hero of their stories. The anthology offers a selection, old and new. In the follow-up to the nationally bestselling *A Study in Sherlock*, a stunning new volume of original stories from award-winning Sherlockians Laurie R. King and Leslie S. Klinger. The Sherlock Holmes stories by Sir Arthur Conan Doyle were recently voted as the top mystery series of all time, and they have enthralled generations of readers—and writers! Now, Laurie R. King, author of the New York Times-bestselling *Mary Russell* series (in which Holmes plays a co-starring role), and Leslie S. Klinger, editor of the *New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes in times and places previously unimagined, as well as characters who have themselves been affected by the tales of Sherlock Holmes. The resulting volume is an absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver, Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again! Part XXXI featuring contributions from: Sean Wright, John Lawrence, I.A. Watson, Kevin Patrick McCann, Arthur Hall, Tim Symonds, Tracy J. Revels, Susan Knight, Hal Glatzer, Thomas Burns, Geri Schear, David Marcum, Robert Stapleton, Gordon Linzner, David MacGregor, Terry Gollodge, DJ Tyrer, Steven Herczeg, Dan Rowley, a poem by Kelvin I. Jones, and forewords by Jeffrey Hatcher, Roger Johnson, Emma West, Steve Emecz, and David Marcum Parts XXXI, XXXII, and XXXIII 2022 Annual 61 New Holmes Adventures Collected in Three Companion Volumes. In 2015, the first three volumes of *The MX Book of New Sherlock Holmes Stories* arrived, containing over 60 stories in the true traditional Canonical manner, revisiting Holmes and Watson in those days where it is "always 1895" . . . or a few decades on either side of that. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had

more stories from Watson's Tin Dispatch Box, so the fun continued. Now, with the release of Parts XXXI, XXXII, and XXXIII, the series has grown to nearly 700 new Holmes adventures by over 200 contributors from around with world. Since the beginning, all contributor royalties have gone to the Undershaw school (formerly Stepping Stones) for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised nearly \$100,000 for the school – as well as helping provide a world-wide awareness of its mission. As has become the tradition, this new collection of 61 adventures features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Along the way they are involved in dozens of fascinating mysteries, all progressing along completely unexpected lines. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." 61 new traditional Holmes adventures in three simultaneously published volumes The game is afoot! All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. It is more than a century since the ascetic, gaunt and enigmatic detective, Sherlock Holmes, made his first appearance in *A Study in Scarlet*. From 1891, beginning with *The Adventures of Sherlock Holmes*, the now legendary and pioneering Strand Magazine began serialising Arthur Conan Doyle's matchless tales of detection, featuring the incomparable sleuth patiently assisted by his doggedly loyal and lovably pedantic friend and companion, Dr Watson. The stories are illustrated by the remarkable Sydney Paget from whom our images of Sherlock Holmes and his world derive and who first equipped Holmes with his famous deerstalker hat. The literary cult of Sherlock Holmes shows no sign of fading with time as each new generation comes to love and revere the penetrating mind and ruthless logic which were the undoing of so many Victorian master criminals. The fifteen Sherlock Holmes stories reprinted in this volume are generally held to be the most significant, innovative and influential tales featuring Arthur Conan Doyle's archetypal detective. Drawn principally from the first three Holmes collections, these selections are each followed by a concise commentary on its relation to Doyle, other Holmes tales, and the genre of detective fiction. The nine accompanying essays, which reflect the recent critical interest in Holmes, examine the stories from a variety of contemporary critical perspectives. The first five essays (by Martin Priestmann, Peter Brooks, Gian Paolo Caprettini, John A. Hodgson, and Alastair Fowler) focus in questions of narrative, deduction, and plot; the next four (by Stephen Knight, Catherine Belsey, Rosemary Hennessey and Rajeswari Mohan, and Audry Jaffe) social, historical, ideological, and gender issues. Each critical essay is preceded by a headnote that discusses the essay's critical approach. An introduction by the editor discusses the relation of Sherlock Holmes to Doyle's own life, reviews the history of the stories' publication and reception, and provides a brief overview of the contemporary critical essays. Additional sources of enrichment and direction for further study are provided by the four appendices: a chronology of Doyle's life; a note on Doyle's favorite Holmes stories; an annotated bibliography of a Holmes collections and critical studies; and a list of film and video versions of the stories in the book. The adventures of Sherlock Holmes and Dr. Watson are recounted in selected short stories and in two longer works, "A Study in Scarlet" and "The Hound of the Baskervilles." The biggest collection of Sherlock Holmes stories ever assembled! Arguably no other character in history has been so enduringly popular as Sherlock Holmes. Ever since his first appearance, in Arthur Conan Doyle's 1887 novella *A Study in Scarlet*, readers have loved reading about him almost as much as writers have loved writing about him. Here, Otto Penzler collects eighty-three wonderful stories about Sherlock Holmes and Dr. John Watson, published over a span of more than a hundred years. Featuring pitch-perfect cases by acclaimed modern-day Sherlockians Leslie S. Klinger, Laurie R. King, Lyndsay Faye and Daniel Stashower; pastiches by literary luminaries both classic (P. G. Wodehouse, Dorothy B. Hughes, Kingsley Amis) and current (Anne Perry, Stephen King, Colin Dexter); and parodies by Conan Doyle's contemporaries A. A. Milne, James M. Barrie, and O. Henry, not to mention genre-bending cases by science-fiction greats Poul Anderson and Michael Moorcock. No matter if your favorite Holmes is Basil Rathbone, Jeremy Brett, Robert Downey, Jr., or Benedict Cumberbatch, whether you are a lifelong fan or only recently acquainted with the Great Detective, readers of all ages are sure to enjoy *The Big Book of Sherlock Holmes Stories*. Including - Over a century's worth of cases, from Conan Doyle's 1890s parodies of his own creation to Neil Gaiman's "The Case of Death and Honey" (2011) - Appearances by those other great detectives Hercule Poirot and C. Auguste Dupin - 15 Edgar Award-winning authors and 5 Mystery Writers of America Grand Masters - Stories by Laurie R. King, Colin Dexter, Anthony Burgess, Anne Perry, Stephen King, P.G. Wodehouse, Kingsley Amis, and many, many more. 5 FREE Bonus Books Inside ~SURPRISE GIFT~How is this book unique? Formatted for E-Readers, Unabridged & Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes. Includes: 17 Colored Illustrations and Biography

The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, featuring his fictional detective Sherlock Holmes. It was first published on 14 October 1892, though the individual stories had been serialised in *The Strand Magazine* between June 1891 and July 1892. The stories are not in chronological order, and the only characters common to all twelve are Holmes and Dr. Watson. As with all but four of the Sherlock Holmes stories, those contained within *The Adventures of Sherlock Holmes* are told by a first-person narrative from the point of view of Dr. Watson. In general the stories in *The Adventures of Sherlock Holmes* identify, and try to correct, social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of *The Strand Magazine*, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. All of the stories within *The Adventures of Sherlock Holmes* are told in a first-person narrative from the point of view of Dr. Watson, as is the case for all but four of the Sherlock Holmes stories. The Oxford Dictionary of National Biography entry for Doyle suggests that the short stories contained in *The Adventures of Sherlock Holmes* tend to point out social injustices, such as "a king's betrayal of an opera singer, a stepfather's deception of his ward as a fictitious lover, an aristocratic crook's exploitation of a failing pawnbroker, a beggar's extensive estate in Kent." It suggests that, in contrast, Holmes is portrayed as offering a fresh and fair approach in an unjust world of "official incompetence and aristocratic privilege". *The Adventures of Sherlock Holmes* contains many of Doyle's favourite Sherlock Holmes stories. In 1927, he submitted a list of what he believed were his twelve best Sherlock Holmes stories to *The Strand Magazine*. Among those he listed were "The Adventure of the Speckled Band" (as his favourite), "The Red-Headed League" (second), "A Scandal in Bohemia" (fifth) and "The Five Orange Pips" (seventh). The book was banned in the Soviet Union in 1929 because of its alleged "occultism", but the book gained popularity in a black market of similarly banned books, and the restriction was lifted in 1940. Featuring Contributions by: Ian Ableson, Wayne Anderson, David Marcum, Gordon Linzner, Barry Clay, Derrick Belanger, Wayne Anderson, Harry DeMaio, Craig Stephen Copland, Matthew White, I.A. Watson, Paul Gilbert, Arthur Hall, Marcia Wilson, Margaret Walsh, Frank Schildiner, Dan Rowley, and Tracy J. Revels, and forewords by Nancy Holder, Roger Johnson, Steve Emecz, and David Marcum "Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine . . ." - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" - and ever since, Sherlockians have been bringing us new adventures from this legendary tin dispatch box. While Watson's original First Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and there will never be enough! In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. In Fall 2016, the series presented its first "themed" collection - Part V: Christmas Adventures - containing 30 new adventures that proved to be extremely and enduringly popular. With that in mind, we now revisit that season, with 57 more Christmas Adventures, ranging from a consequential case that occurred when Holmes was still a teenager, to another in the late 1920's when Holmes - in retirement - was still at the top of his game. The fifty-seven stories in these three companion volumes are a thrilling mix of mysteries, whatever the season. Some are directly involved with Christmas, while others occur during and in around that season. These represent some of the finest new Holmesian storytelling to be found by the best pasticheurs, and once again they honor the man described by Watson as "the best and wisest . . . whom I have ever known." 57 new traditional Holmes adventures in three simultaneously published volumes The game is afoot! All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. *Sherlock Holmes: The Complete Novels and Stories* contains, in two volumes, all fifty-six short stories and four novels featuring Sir Arthur Conan Doyle's world-famous detective. Volume I includes the novels and stories that introduced the brilliant and unflappable Sherlock Holmes and his partner, Dr. Watson, to the world. *A Study in Scarlet* is a drama of long-simmering revenge that ranges from the fog-bound streets of London to the pioneer settlements of Utah. *The Sign of Four* weaves together a stolen treasure from India, poison darts, and double-crossing thieves, while *The Hound of the Baskervilles* sets the legend of a

diabolical hellhound and an old family curse against the backdrop of a moonlit moor. The short stories in this volume include such favorites as "A Scandal in Bohemia," "The Red-Headed League," "The Adventure of the Speckled Band," and "The Final Problem," tales that have thrilled generations of readers with Holmes's astounding powers of deduction. From award-winning author Loren D. Estleman, a spellbinding collection of Sherlock Holmes stories, authorized by the Estate of Arthur Conan Doyle—an essential follow-up to *The Perils of Sherlock Holmes*, praised as "an excellent collection of short stories and essays" by *The New York Review of Books*. "One of the best of the wish-it-were-so pastiche anthologies..." —Booklist Award-winning author Loren D. Estleman has curated a collection of Sherlock Holmes stories from some of the finest authors in *Sons of Moriarty* and *More Stories of Sherlock Holmes*. This is the first time that these stories appear together in one anthology, including "Sons of Moriarty," a Sherlock Holmes novella, appearing here for the first time. **Sherlock Holmes Collection: A Collection of Four Books : All Time Bestseller Stories and Novels of Sherlock Holmes** by Arthur Conan Doyle *The Memoirs of Sherlock Holmes* The memoirs of Sherlock Holmes see Sherlock Holmes and his friend, Dr. Watson, pursuing the strangest of cases across Britain once again. This edition boasts of stories where Holmes deals with challenges that defy the understanding of most people. Conan Doyle's genius shines through as he spins tales and shapes them around the extraordinary ability of Holmes. The bizarre cases that Holmes takes up are fascinating, for they fall beyond the mundane. Indulge children in this volume of stories that have enthralled readers over generations. Sherlock Holmes and Dr. Watson have once again taken up some of the most intriguing cases. Join them as they investigate disappearances, violent murders, and burglary and solve the mystery of a strange yellow-faced figure and an unusual business agreement. A collection of eleven short stories, *The Memoirs of Sherlock Holmes* introduces Mycroft, Holmes' elder brother, in 'The Adventure of the Greek Interpreter,' and Professor James Moriarty, the criminal mastermind and Holmes' archenemy, in 'The Adventure of the Final Problem.' The stories continue to thrill their readers. **THE ADVENTURES OF SHERLOCK HOLMES** *The Adventures of Sherlock Holmes* is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of *The Strand Magazine* from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in the first-person narrative from Watson's point of view. In general, the stories in *The Adventures of Sherlock Holmes* identify and try to correct social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of *The Strand Magazine*, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. **The Casebook of Sherlock Holmes** *The Case-Book of Sherlock Holmes* is the final set of twelve Sherlock Holmes short stories (56 total) by Arthur Conan Doyle first published in the *Strand Magazine* between October 1921 and April 1927. It includes 12 stories: *The Adventure Of The Mazarin Stone*; *The Problem Of Thor Bridge*; *The Adventure Of The Creeping Man*; *The Adventure Of The Sussex Vampire*; *The Adventure Of The Three Garridebs*; *The Adventure Of The Illustrious Client*; *The Adventure Of The Blanched Soldier*; *The Adventure Of The Retired Colourman*; *The Adventure Of The Three Gables*; *The Adventure Of The Lion's Mane*; *The Adventure Of The Veiled Lodger*; and, *The Adventure Of Shoscombe Old Place* (the last Sherlock Holmes story written by Arthur Conan Doyle to be published). **The Return of Sherlock Holmes** *Thirteen classic Sherlock Holmes mysteries, complete and unabridged, in a newly packaged electronic edition - featuring full-page illustrations by Frederic Dorr Steele* (the premiere American illustrator of the Sherlock Holmes stories) and a ten page introduction by Andrew Malec. Steele's illustrations - modelled upon the features of William Gillette - add colour and spice to Doyle's tales. Witness Holmes' dramatic return; observe the downfall of Milverton, 'king of blackmailers'; and crack the cryptic message of the *Dancing Men* - all the while, allowing Steele's beautiful and thoughtful illustrations to bring your imagination to life. **The Return of Sherlock Holmes** is a collection of 13 stories. This was the first collection since 1893, when Holmes had died in *The Final Problem*. Having published *The Hound of the Baskervilles*, Doyle came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891–94, a period called 'The Great Hiatus' by Sherlockian enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories. **Sherlock Holmes Collection: A Collection of Four Books : All Time Bestseller Stories and Novels of Sherlock Holmes** by Arthur Conan Doyle As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." Presents the four novels and fifty-six short stories which comprise the entire Sherlock Holmes saga A dozen marvelous tales of deduction, featuring history's most famous detective In a heavily mortgaged country house, an heiress's sinister guardian attempts to trap her in a bedroom with a rare Indian swamp adder—a murder averted only by the timely intervention of Sherlock Holmes. Five months after the events of "The Adventure of the Speckled Band," Holmes and Watson are called back to Stoke Moran by a frightened gypsy who claims that the viper has gotten loose again. Holmes is unsure which poses a greater danger: the rumored snake, or the possibility that the gypsy is telling lies. In these dozen tales, short story master Edward D. Hoch resurrects the most brilliant mind in the history of detective fiction. In the style of Sir Arthur Conan Doyle, Holmes tangles with circus tigers, Druidic curses, and a pair of Christmas killings. Here is the finest detective of the Victorian age—recreated by one of the greatest mystery writers of the twentieth century. **The Adventures of Sherlock Holmes** is a collection of twelve short stories by Arthur Conan Doyle, featuring his fictional detective Sherlock Holmes. It was first published on 14 October 1892, though the individual stories had been serialised in *The Strand Magazine* between June 1891 and July 1892. The stories are not in chronological order, and the only characters common to all twelve are Holmes and Dr. Watson. The stories are related in first-person narrative from Watson's point of view. In general the stories in *The Adventures of Sherlock Holmes* identify, and try to correct, social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of *The Strand Magazine*, prompting Doyle to be able to demand more money for his next set of stories. 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The book was banned in the Soviet Union in 1929 because of its alleged "occultism", but the book gained popularity in a black market of similarly banned books, and the restriction was lifted in 1940. reference : Wikipedia, **The Adventures of Sherlock Holmes** Get a comprehensive guide to this important literary figure and his author. A classic literary character, Sherlock Holmes has fascinated readers for decades -- from his repartee with Dr. Watson and his unparalleled powers of deduction to the settings, themes, and villains of the stories. Now, this friendly guide offers a clear introduction to this beloved figure and his author, Sir Arthur Conan Doyle, presenting new insight into the detective stories and crime scene analysis that have made Sherlock Holmes famous. Inside you'll find easy-to-understand yet thorough information on the characters, recurring themes, and locations, and social context of the Sherlock Holmes stories, the relationship of these stories to literature, and the forensics and detective work they feature. You'll also learn about the life of the author. Better understand and enjoy this influential literary character with this plain-English guide. Gain insight on these classic Doyle tales -- from the classic *Hound of the Baskervilles* to the lesser-known short stories to Holmes stories written by other mystery writers. Explore the appearance of Sherlock Holmes on film, TV, and stage. Examine Holmes today -- from the ever-expanding network of fans worldwide to story locations that fans can visit. It's elementary! **Sherlock Holmes For Dummies** is an indispensable guide for students and fans alike! 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true

friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring stories set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, the popularity has only continued to grow. Two more volumes were released in 2016, and this the first of two planned for 2017 - with no end in sight! The thirty-five stories in this volume - now bringing the total number of narratives and participating authors in this series to well over one-hundred! - represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part VI: 2017 Annual features contributions by: Bob Byrne, Julie McKuras, Derrick Belanger, Robert Perret, Deanna Baran, G.C. Rosenquist, Hugh Ashton, David Timson, Shane Simmons, Stephen Wade, Mark Mower, David Friend, Nick Cardillo, Roger Riccard, S. Subramanian, Carl L. Heifetz, Geri Schear, S.F. Bennett, Jennifer Copping, Jim French, Carla Coupe, Narrelle Harris, Arthur Hall, Craig Janacek, Marcia Wilson, Tracy Revels, Molly Carr, Keith Hann, David Ruffle, David Marcum, Thomas A. Turley, Jan Edwards, C. Edward Davis, Tim Symonds, and Daniel D. Victor, with a poem by Bonnie MacBird, and forewords by David Marcum, Nicholas Utechin, Roger Johnson, Steve Emezc, and Melissa Farnham. In 2015, the first three volumes of The MX Book of New Sherlock Holmes Stories arrived, containing over 60 stories in the true traditional Canonical manner, revisiting Holmes and Watson in those days where it is "always 1895" ... or a few decades on either side of that. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's Tin Dispatch Box, so the fun continued. Now, with the release of Parts XIX, XX, and XXI, the series has grown to over 450 new Holmes adventures by nearly 200 contributors from around the world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised nearly \$60,000 for the school. As has become the tradition, this new collection of 64 adventures features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Along the way they are involved in some fascinating mysteries - some relating Untold Cases, others sequels to Canonical adventures, and a number progressing along completely unexpected lines. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest ... whom I have ever known." Featuring - Thomas Burns, Harry DeMaio, Tracy Revels, Steven Philip Jones, Mark Mower, Deanna Baran, Steve Herczeg, David Marcum, Arthur Hall, Will Murray, Gayle Lange Puhl, S.F. Bennett, Kevin Thornton, Christopher Todd, Matthew J. Elliott, Charles Veley and Anna Elliott, I.A. Watson, Robert Perret, Sonia Fetherston, and Susan Knight, with a poem by Jacquelyn Morris, and forewords by John Lescroart, Roger Johnson, Lizzy Butler, Steve Emezc, and David Marcum. Titles include "Sherlock Holmes, Volume 1" and "Sherlock Holmes, Volume 2". Featuring Contributions by: Tracy J. Revels, John Davis, John Lawrence, Stephen Herczeg, Tim Gambrell, Craig Stephen Copland, Jeremy Branton Holstein, Thomas A. Turley, Arthur Hall, David Marcum, S.C. Toft, Leslie Charteris and Denis Green, Roger Riccard, Will Murray, John Lawrence, and Marcia Wilson, and forewords by Peter Lovesey, Roger Johnson, Steve Emezc, and David Marcum Here, though the world explode, these two survive, And it is always eighteen-ninety-five. So wrote Sherlockian Vincent Starrett in his 1942 poem 221b, soon after the United States entered World War II. Even as those years brought terrible challenges, so too has 2020 been a year of great testing for so many of us, as a global pandemic rages and good people are called to stand against evil. For Sherlockians, comfort can be found in climbing those seventeen stairs to the Baker Street sitting room, where it is always eighteen-ninety-five - or a few decades on either side of it. In 2015, the first three volumes of The MX Book of New Sherlock Holmes Stories arrived, containing over 60 stories in the true traditional Canonical manner. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's Tin Dispatch Box, so the fun continued. Now, with the release of Parts XXV, XXVI, and XXVII, the series has grown to nearly 600 new Holmes adventures by almost 200 contributors from around with world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised over \$75,000 for the school. As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." 59 new traditional Holmes adventures in three simultaneously published volumes The game is afoot! All author royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volumes set, Eliminate the Impossible, this new collection, Whatever Remains ... Must Be the Truth features tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: "...When you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? A Study in Scarlet, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in The Canon, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVIII - Whatever Remains Must Be the Truth (1899-1925) features contributions by: Thomas A. Burns, Jr., Roger Silverwood, Robert Stapleton, Craig Janacek, Gareth Tilley, Paul Hiscock, Arthur Hall, M.J. Elliott, Harry DeMaio, Tom Turley, Tracy J. Revels, Kelvin Jones, Matthew White, David Marcum, Nick Cardillo, and S.F. Bennett, with a poem by Christopher James, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emezc Shares twelve stories starring the legendary detective, including the novel "The Sign of the Four," in which Holmes investigates when a woman receives cryptic messages and valuable pearls after her father's sudden disappearance. Literature's greatest detective team investigates a dozen of their best-known cases, including "The Speckled Band," "The Red-Headed League," "The Five Orange Pips," and "A Scandal in Bohemia." Is Sherlock Holmes really as rational as he seems? He talks about the importance of reasoning and logic, but why then does he sometimes seem like a "strange Buddha"? On the other hand, why in The Sign of the Four does Watson smash a Buddha? What is going on in The Sign of the Four, that strange tale of Empire? What is going on in all the original sixty stories in "the canon"? In this study of the stories, Sheldon Goldfarb explores questions like these, from the significance of the eggs in "Thor Bridge" to the reason Watson keeps leaving Holmes for an insubstantial wife. What meanings lurk beneath the surface of these detective stories? Why is there an obsession with Napoleon in this story or an article on free trade in this other? Can we find answers to these questions? Perhaps. In any case, in this collection of essays (or "Musings") on each of the 60 stories, Dr. Goldfarb, an award-nominated mystery writer himself and the holder of a PhD in English literature, light-heartedly tries out a variety of perspectives, allowing readers to come to their own conclusions about such matters as the nature of the angel in "A Case of Identity" or the reason Holmes abandons his magnifying glass for binoculars in "Silver Blaze." Who brings binoculars to a horse race? Indeed. In 2015, the first three volumes of The MX Book of New Sherlock Holmes Stories arrived, containing over 60 stories in the true traditional Canonical manner, revisiting Holmes and Watson in those days where it is "always 1895" ... or a few decades on either side of that. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's Tin Dispatch Box, so the fun continued. Now, with the release of Parts XIX, XX, and XXI, the series has grown to over 450 new Holmes adventures by nearly 200 contributors from around the world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised nearly \$60,000 for the school. 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involved in some fascinating mysteries – some relating Untold Cases, others sequels to Canonical adventures, and a number progressing along completely unexpected lines. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as “the best and wisest ... whom I have ever known.” Featuring - Roger Riccard, Matthew White, Kevin P. Thornton, Chris Chan, Nick Cardillo, MJH Simmonds, Craig Stephen Copland, Will Murray, Ian Ableson, Thomas A. Turley, David Marcum, Dick Gillman, David Friend, Arthur Hall, Brenda Seabrooke, James Moffett, Robert Stapleton, Andrew Bryant, Will Murray, Andrew Bryant, Peter Coe Verbica, Sean M. Wright, and Tim Gambrell, with a poem by Christopher James, and forewords by John Lesacroart, Roger Johnson, Lizzy Butler, Steve Emecz, and David Marcum. Featuring Contributions by: Tracy J. Revels, John Davis, John Lawrence, Stephen Herczeg, Tim Gambrell, Craig Stephen Copland, Jeremy Branton Holstein, Thomas A. Turley, Arthur Hall, David Marcum, S.C. Toft, Leslie Charteris and Denis Green, Roger Riccard, Will Murray, John Lawrence, and Marcia Wilson, and forewords by Peter Lovesey, Roger Johnson, Steve Emecz, and David Marcum Here, though the world explode, these two survive, And it is always eighteen-ninety-five. So wrote Sherlockian Vincent Starrett in his 1942 poem 221b, soon after the United States entered World War II. Even as those years brought terrible challenges, so too has 2020 been a year of great testing for so many of us, as a global pandemic rages and good people are called to stand against evil. For Sherlockians, comfort can be found in climbing those seventeen stairs to the Baker Street sitting room, where it is always eighteen-ninety-five - or a few decades on either side of it. 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This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw. Part VII - Eliminate the Impossible: 1880-1891 features contributions by: Mark Mower, Jan Edwards, Daniel D. Victor, James Lovegrove, Gayle Lange Puhl, Thomas Fortenberry, Mike Hogan, Thomas A. Turley, Adrian Middleton, James Moffett, Hugh Ashton, Geri Schear, S. Subramanian, John Hall, Jayantika Ganguly, S.F. Bennett, Steven Philip Jones, Jim French, John Linwood Grant, Mike Chinn, Robert V. Stapleton, Charles Veley and Anna Elliott, and Shane Simmons, with a poem by Jacquelynn Bost Morris, and forewords by David Marcum, Lee Child, Rand Lee, Michael Cox, and Melissa Farnham. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow, with six volumes already released, and now two more, Eliminate the Impossible, featuring tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, curses and mythical beasts, and more. In “The Sussex Vampire”, Holmes tells Watson: “This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply.” In each of the stories presented in this massive two-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: “... when you have eliminated the impossible whatever remains, however improbable, must be the truth...” But what, exactly, is the truth? 2017 is the 130th anniversary of the publication of A Study in Scarlet, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in The Canon, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as “the best and wisest... whom I have ever known.” All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. The latest entry in Laurie R. King and Leslie S. Klinger's popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Arthur Conan Doyle's most acclaimed detective. Sherlock Holmes has not only captivated readers for more than a century and a quarter, he has fascinated writers as well. Almost immediately, the detective's genius, mastery, and heroism became the standard by which other creators measured their creations, and the friendship between Holmes and Dr. Watson served as a brilliant model for those who followed Doyle. Not only did the Holmes tales influence the mystery genre but also tales of science-fiction, adventure, and the supernatural. It is little wonder, then, that when the renowned Sherlockians Laurie R. King and Leslie S. Klinger invited their writer-friends and colleagues to be inspired by the Holmes canon, a cornucopia of stories sprang forth, with more than sixty of the greatest modern writers participating in four acclaimed anthologies. Now, King and Klinger have invited another fifteen masters to become In League with Sherlock Holmes. The contributors to the pair's next volume, due out in December 2020, include award-winning authors of horror, thrillers, mysteries, westerns, and science-fiction, all bound together in admiration and affection for the original stories. Past tales have spanned the Victorian era, World War I, World War II, the post-war era, and contemporary America and England. They have featured familiar figures from literature and history, children, master sleuths, official police, unassuming amateurs, unlikely protagonists, even ghosts and robots. Some were new tales about Holmes and Watson; others were about people from Holmes's world or admirers of Holmes and his methods. The resulting stories are funny, haunting, thrilling, and surprising. All are unforgettable. The new collection promises more of the same! Featuring Contributions by: Deanna Baran, Mark Mower, Thomas A. Turley, Will Murray, Brenda Seabrooke, Tim Gambrell, Thomas A. Burns, Jr., Amy Thomas, David Marcum, Jeffrey A. Lockwood, John Lawrence, Martin Daley, Dick Gillman, Liz Hedgecock, Paul Hiscock, Mike Hogan, Stephen Herczeg, and Roger Riccard, and forewords by Nancy Holder, Roger Johnson, Steve Emecz, and David Marcum “Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine...” – Dr. John H. Watson So wrote Dr. Watson in “The Problem of Thor Bridge” – and ever since, Sherlockians have been bringing us new adventures from this legendary tin dispatch box. While Watson's original First Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes – and there will never be enough! In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. In Fall 2016, the series presented its first “themed” collection – Part V: Christmas Adventures – containing 30 new adventures that proved to be extremely and enduringly popular. With that in mind, we now revisit that season, with 57 more Christmas Adventures, ranging from a consequential case that occurred when Holmes was still a teenager, to another in the late 1920's when Holmes – in retirement – was still at the top of his game. The fifty-seven stories in these three companion volumes are a thrilling mix of mysteries, whatever the season. Some are directly involved with Christmas, while others occur during and in around that season. These represent some of the finest new Holmesian storytelling to be found by the best pasticheurs, and once again they honor the man described by Watson as “the best and wisest . . . whom I have ever known.” 57 new traditional Holmes adventures in three simultaneously published volumes The game is afoot! All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. 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