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Bone Rule Of The Bone *Shadow and Bone* **Red at the Bone** **Salvage the Bones** **Out from Boneville** **Books & Bone** **Daughter of Smoke & Bone** **Bone** **By Bone** **Children of Blood and Bone** **Treasure Hunters** **Winter's Bone** **Bone** **by Bone** **Cut to the Bone** **Bone** **Collection** **Bone** **Wake the Bones** **Marrow and Bone** **The Bone** **Season** **Of Blood and Bone** **Ink and Bone** **A Book of Bones** **Eyes of the Storm** **To the Bones** **The Art of Bone** **The Bone** **Tree (Penn** **Cage, Book 5)** **The Bone** **Garden** **The Gathering** **Dark** **The Bone** **Labyrinth** **The Bone** **Maker** **Remembering the Bones** **Bone** **Bones & All** **Bone** **Black** **Flash and Bones** **Near the Bone** **The White Bone** **Bones of the Lost** **The Bone** **Fire** **The Shape of Bones**

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself? Nora Roberts, the #1 New York Times bestselling author of the epic Year One returns with *Of Blood and Bone*, a new tale of terror and magic in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again. While examining a bundle of Peruvian dog mummies confiscated by U.S. Customs, forensic anthropologist Tempe Brennan finds herself in the center of a human trafficking conspiracy when she investigates the murder of a teenage girl. The adventures and misadventures of the three Bone cousins, Fone, Smiley, and Phoney. Showcases artwork from the comic book "Bone" that encompasses everything from pencil roughs to original pages and finished covers that span the life of the comic, from the artist's first sketches in fourth grade to the last issue published in 2004. Now a major motion picture from Luca Guadagnino starring Taylor Russell, Timothée Chalamet and Mark Rylance, screenplay by David Kajganich! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity, for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. "We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow. Oldest daughter Leila tells the story: of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of Leon, her father, a merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own neighborhood--and whether it's possible to love a place that may never feel quite like home. A moving, darkly funny road trip novel about World War II, returning to one's birthplace, and coming to terms with tragedy. West Germany, 1988, just before the fall of the Berlin Wall: Jonathan Fabrizio, a middle-aged erstwhile journalist, has a comfortable existence in Hamburg, bankrolled by his furniture-manufacturing uncle. He lives with his girlfriend Ulla in a grand, decrepit prewar house that just by chance escaped annihilation by the Allied bombers. One day Jonathan receives a package in the mail from the Santubara Company, a luxury car company, commissioning him to travel in their newest V8 model through the People's Republic of Poland and to write about the route for a car rally. Little does the company know that their choice location is Jonathan's birthplace, for Jonathan is a war orphan from former East Prussia, whose mother breathed her last fleeing the Russians and whose father, a Nazi soldier, was killed on the Baltic coast. At first Jonathan has no interest in the job, or in dredging up ancient family history, but as his relationship with Ulla starts to wane, the idea of a return to his birthplace, and the money to be made from the gig, becomes more appealing. What follows is a darkly comic road trip, a queasy misadventure of West German tourists in Communist Poland, and a reckoning that is by turns subtle, satiric, and genuine. Marrow and Bone is an uncomfortably funny and revelatory odyssey by one of the most talented and nuanced writers of postwar Germany. From Publishers WeeklyThe nine-volume Bone graphic novel series was the toast of the comics world when it was published by Smith's own Cartoon Books beginning in the early 1990s; in this first volume of Scholastic's new edition, the original b&w art has been beautifully converted into color. Smith's epic concerns three blobby creatures who have stumbled into a valley full of monsters, magic, farmers, an exiled princess and a huge, cynical dragon. The story is something like a Chuck Jones version of *The Lord of the Rings*: hilarious and action-packed, but rarely losing track of its darker subtext about power and evil. This volume is the most lighthearted of the bunch, though, featuring some of the wittiest writing of any children's literature in recent memory--a few of Smith's gags are so delicious that he repeated them for the rest of the series. It also introduces the Bone cast's unforgettable supporting characters: the leathery, tough-as-nails, racing-cow-breeding Gran'ma Ben; the carnivorous but quiche-loving "rat creatures"; a spunky trio of baby opossums; and Ted the Bug, whose minimalist appearance (a tiny semicircle) exemplifies Smith's gift for less-is-more cartooning. The way his clear-lined, exaggerated characters contrast with their subtle, detailed backgrounds is a product of his background in animation, and so is his mastery of camera angles and choreography. This is first-class kid lit: exciting, funny, scary and resonant enough that it will stick with readers for a long time.The Bone Collection includes all nine books from Jeff Smith's incredible graphic novel series.Bone #01: Out From BonevilleBone #02: The Great Cow RaceBone #03: Eyes of the StormBone #04: DragonslayerBone #05: Rock Jaw: Master of the Eastern BorderBone #06: Old Man's CaveBone #07: Ghost CirclesBone #08: Treasure Hunters Bone #09: Crown of Horns A life hangs in the balance of memory in this poignant, witty and "effective feminine counterpoint to . . . Philip Roth's 2006 novel, "Everyman"" by the award-winning author (The Washington Post). Born on the same day as Queen Elizabeth II, Canadian Georgina Danforth Witley is one of ninety-nine lucky Commonwealth residents invited to Her Majesty's eightieth birthday lunch at Buckingham Palace. But en route to the airport to board the plane for London, Georgina's car slips off the road and plunges into a thickly wooded ravine. Thrown from the car, injured, and unable to move, she must rely on her full store of family memories, her non-nonsense wit, and a recitation of the names of the bones in her body—an exercise from childhood—to remind her that she is still very much alive. But what has the entirety of her life meant? As Georgina lies stranded and helpless, she reflects on her eighty years as a daughter, mother, sister, wife, and widow, on lost loves and secrets, and on painful moments of the past she struggles not to recall. With this exquisite, suspenseful, and surprising tale of the staying power of family through time and memory, "Itani exposes the richness and depth beneath the surface of one ordinary life" (The New Yorker). Originally published in hardcover in 2015 by New American Library. The electrifying second installment of the *NATCHEZ BURNING* trilogy by No.1 New York Times bestseller, Greg Iles The BONE adventures tell the story of a young bone boy, Fone Bone, and his two cousins, Phoney Bone and Smiley Bone, who are banned from their homeland of Boneville. When the cousins find themselves mysteriously trapped in a wonderful but often terrifying land filled with secrets and danger - and special new friendships - they are soon caught up in adventures beyond their wildest dreams. In *OUT FROM BONEVILLE*, the three Bone cousins are separated and lost in a vast uncharted desert. One by one, they find their way into a deep, forested valley where they come face to face with... Hermano wakes up at dawn for a trip to the Andes, to climb the Cerro Bonete, one of the planet's final mountains to be conquered - a planned feat of heroic bravado, or foolishness. But instead he finds himself driving back to his boyhood neighbourhood and to the clearing in the woods where he witnessed an act that has run like a scar through his life. Dragged by the undertow of memory, he replays his initiation into adulthood and recalls his volatile pack of boyhood friends. From one of Brazil's most dazzling writers, *The Shape of Bones* is an exhilarating story of mythic power. Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold. Fone Bone and his cousins plan to return home after visiting the village of Barrelhaven with Thorn and Gran'ma Ben. Book #2. "Durst consistently defies expectations."—Publishers Weekly (starred review) From award-winning author Sarah Beth Durst, a standalone epic fantasy set in a brand-new world of towering mountains and sparkling cities, in which a band of aging warriors have a second chance to defeat dark magic and avenge a haunting loss. Twenty-five years ago, five heroes risked their lives to defeat the bone maker Eklor—a corrupt magician who created an inhuman army using animal bones. But victory came at a tragic price. Only four of the heroes survived. Since then, Kreya, the group's leader, has exiled herself to a remote tower and devoted herself to one purpose: resurrecting her dead husband. But such a task requires both a cache of human bones and a sacrifice—for each day he lives, she will live one less. She'd rather live one year with her husband than a hundred without him, but using human bones for magic is illegal in Vos. The dead are burned—as are any bone workers who violate the law. Yet Kreya knows where she can find the bones she needs: the battlefield where her husband and countless others lost their lives. But defying the laws of the land exposes a terrible possibility. Maybe the dead don't rest in peace after all. Five warriors—one broken, one gone soft, one pursuing a simple life, one stuck in the past, and one who should be dead. Their story should have been finished. But evil doesn't stop just because someone once said, "the end." After dropping out of college, nineteen-year-old Laurel Early returns to her uncle's tobacco farm, where she encounters a monster as well as her mother's ghost, and soon Laurel realizes that she must tap into her own innate magic to save everyone she loves. Z'ie Adebola remembers when the soil of Or'sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Z'ie's Reaper mother summoned forth souls. While trying to return a lost ratlike cub to its home in the mountains, Fone and Smiley Bone encounter Rock Jaw, the wicked master of the eastern border. Presented in graphic novel format. Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey... Lucius, Smiley and Phoney are attacked by rat creatures in the forest, barely making it to Lucius' tavern. At the farm, Fone Bone and Thorn are having strange dreams and Gran'ma Ben suddenly begins revealing long-kept secrets and new dangers. The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate city, controlled by a powerful, otherworldly race. These creatures, the Rephaites, value the voyants highly--as soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine--a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut. A war is coming, a battle that will stretch from the prehistoric forests of the ancient past to the cutting-edge research labs of today, all to reveal a true mystery buried deep within our DNA, a mystery that will leave readers changed forever . . . In this groundbreaking masterpiece of ingenuity and intrigue that spans 50,000 years in human history, New York Times bestselling author James Rollins takes us to mankind's next great leap. But will it mark a new chapter in our development . . . or our extinction? In the remote mountains of Croatia, an archaeologist makes a strange discovery: a subterranean Catholic chapel, hidden for centuries, holds the bones of a Neanderthal woman. In the same cavern system, elaborate primitive paintings tell the story of an immense battle between tribes of Neanderthals and monstrous shadowy figures. Who is this mysterious enemy depicted in these ancient drawings and what do the paintings mean? Before any answers could be made, the investigative team is attacked, while at the same time, a bloody assault is made upon a primate research center outside of Atlanta. How are these events connected? Who is behind these attacks? The search for the truth will take Commander Gray Pierce of Sigma Force 50,000 years into the past. As he and Sigma trace the evolution of human intelligence to its true source, they will be plunged into a cataclysmic battle for the future of humanity that stretches across the globe . . . and beyond. With the fate of our future at stake, Sigma embarks on its most harrowing odyssey ever—a breathtaking quest that will take them from ancient tunnels in Ecuador that span the breadth of South America to a millennia-old necropolis holding the bones of our ancestors. Along the way, revelations involving the lost continent of Atlantis will reveal true mysteries tied to mankind's first steps on the moon. In the end, Gray Pierce and his team will face to their greatest threat: an ancient evil, resurrected by modern genetic science, strong enough to bring about the end of man's dominance on this planet. Only this time, Sigma will falter—and the world we know will change forever. A thrilling journey into the minds of African elephants as they struggle to survive. If, as many recent nonfiction bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In *The White Bone*, a novel imagined entirely from the perspective of African elephants, Barbara Gowdy creates a world whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and deserts of the sub-Saharan. Now the earth is scorched by drought, and the mutilated bodies of family and friends lie scattered on the ground, shot down by ivory hunters. Nothing—not the once familiar terrain, or the age-old rhythms of life, or even memory itself—seems reliable anymore. Yet a slim prophecy of hope is passed on from water hole to water hole: the sacred white bone of legend will point the elephants toward the Safe Place. And so begins a quest through Africa's vast and perilous plains—until at last the survivors face a decisive trial of loyalty and courage. In *The White Bone*, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory." The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. In Ellison Cooper's new standalone novel *Cut to the Bone*, a bus full of high school students has disappeared from Washington D.C. and FBI neuroscientist Sayer Altair must hunt down the culprit who has a link to her own past. After grieving the death of her fiancé and almost losing her job, Agent Sayer Altair is finally starting to rebuild her life. Her research into the minds of psychopaths is breaking new ground and her strange little family is thriving. But Sayer's newfound happiness is threatened when she is called in to investigate a girl's body left inside a circle of animal figurines below a cryptic message written in blood. When they discover that the dead girl is one of twenty-four missing high school students, Sayer quickly realizes that nothing in this case is what it seems. As the investigation draws her in to a tangled web of fake identities and false leads, the trail soon begins to point directly to her own life. Now, Sayer must confront her painful past to uncover her connection to the deranged killer if she hopes to save the missing teens and protect everything that she loves. There are too many stories about Indigenous women who go missing or are murdered, and it doesn't seem as though official sources such as government, police or the courts respond in a way that works toward finding justice or even solutions. At least that is the way Wren StrongEagle sees it. Wren is devastated when her twin sister, Raven, mysteriously disappears after the two spend an evening visiting at a local pub. When Wren files a missing persons report with the local police, she is dismissed and becomes convinced the case will not be properly investigated. As she follows media reports, Wren realizes that the same heartbreak she's feeling is the same for too many families, indeed for whole Nations. Something within Wren snaps and she decides to take justice into her own hands. She soon disappears into a darkness, struggling to come to terms with the type of justice she delivers. Throughout her choices, and every step along the way, Wren feels as though she is being guided. But, by what? Finalist for Le prix du Meilleur livre tranger (France) * A Finalist for the Premio von Rezzori (Italy) * Longlisted for the Prix Femina (France) From an award-winning and internationally acclaimed European writer, and for fans of *The Tiger's Wife* A chilling and suspenseful novel set in the wake of a violent revolution about a young girl rescued from an orphanage by an otherworldly grandmother she's never met #1 New York Times bestseller From extremist groups to NASCAR to forensic twists, Temperance Brennan is back in a turbo-charged story of secrets and murder. THE #1 NEW YORK TIMES BESTSELLER Producer of the FOX television hit *Bones* KATHY REICHS accelerates the suspense in NASCAR country, where Dr. Temperance Brennan reignites a stalled federal case with explosive forensic clues--to murder. She lived for speed--and vanished without a trace. . . . As 200,000 fans pour into town for Race Week, a body is found in a metal drum near Charlotte Motor Speedway--a discovery that has NASCAR crewman Wayne Gamble urgently seeking out Tempe at the Mecklenburg County ME's office: twelve years ago, his sister, Cindi, then a high school senior and aspiring professional race car driver, disappeared along with her boyfriend, Cale Lovette, who was linked to a group of right-wing extremists. The FBI joined the investigation, but it was soon terminated. Is the body Cindi's? Or Cale's? Tests reveal that a toxic substance was in the drum with the body--just as another disappearance occurs. Who is orchestrating the mayhem behind

the scenes at NASCAR--and what government secrets might have been buried more than a decade ago? 2020 Killer Nashville Silver Falchion Award finalist Darrick MacBrehon, a government auditor, wakes among the dead. Bloodied and disoriented from a gaping head wound, the man who staggers out of the mine crack in Redbird, West Virginia, is much more powerful--and dangerous--than the one thrown in. An orphan with an unknown past, he must now figure out how to have a future. Hard-as-nails Lourana Taylor works as a sweepstakes operator and spends her time searching for any clues that might lead to Dreama, her missing daughter. Could this stranger's tale of a pit of bones be connected? With help from disgraced deputy Marco DeLuca and Zadie Person, a local journalist investigating an acid mine spill, Darrick and Lourana push against everyone who tries to block the truth. Along the way, the bonds of love and friendship are tested, and bodies pile up on both sides. In a town where the river flows orange and the founding--and controlling--family is rumored to "strip a man to the bones," the conspiracy that bleeds Redbird runs as deep as the coal veins that feed it. The family business is raising the dead; Ree has other ambitions. She's going to resurrect the ancient magic of shapeshifting, but might doom her necromantic hometown in the process. A librarians-and-necromancy fantasy with small town charm in a city of the dead. A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." - People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With Red at the Bone, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." - NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." -Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family – reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be. Brothers Oren and Josh disappear into the woods. Only Oren comes out. Twenty years later, the mystery of what happened to Josh is going to be exposed, and somebody is finally sending him home--bone by bone. A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day. A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed The Woman in the Woods. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), A Book of Bones is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page. "Watson's voice is an artistic triumph. . .[Bone by Bone] may well come to be regarded as a classic." --San Francisco Chronicle Book Review In Bone by Bone, Peter Matthiessen speaks in the extraordinary voice of the enigmatic and dangerous E. J. Watson, whom we first saw, obliquely, through the eyes of his early twentieth-century Everglades community in Killing Mister Watson. This astonishing new novel, calling to account the violence, virulent racism, and destruction of the land that fueled the so-called American Dream, points an accusing finger straight into the burning eyes of Uncle Sam. Here is the bloodied child of the Civil War and Reconstruction who dreams of recovering the family plantation. He becomes the gifted cane planter nearing success on a wilderness river when he gives in fatally to his accumulating demons. Powerfully imagined, prodigiously detailed, Bone by Bone is a literary tour de force as bold and ambitious as Watson himself. "Like a true tragic figure, [Watson] knows and understands; he does not wriggle to save his own skin," said The New York Times. "This is a work of genuine dignity." A spooky and adventurous debut fantasy novel about a girl made of dust and bone and imagination who seeks the truth about the magic that brought her to life. "Remember, my dear, you do not really and truly exist." Irréelle fears she's not quite real. Only the finest magical thread tethers her to life—and to Miss Vesper. But for all her efforts to please her cruel creator, the thread is unraveling. Irréelle is forgetful as she gathers bone dust. She is slow returning from the dark passages beneath the cemetery. Worst of all, she is unmindful of her crooked bones. When Irréelle makes one final, unforgivable mistake by destroying a frightful creature just brought to life, Miss Vesper threatens to imagine her away once and for all. Defying her creator for the very first time, Irréelle flees to the underside of the graveyard and embarks on an adventure to unearth the mysterious magic that breathes bones to life, even if it means she will return to dust and be no more. With echoes of Neil Gaiman's The Graveyard Book, debut author Heather Kassner crafts a gorgeously written story humming with magic, mystery, and dark imaginings. A woman trapped on a mountain attempts to survive more than one kind of monster, in a dread-inducing horror novel from the national bestselling author Christina Henry. Mattie can't remember a time before she and William lived alone on a mountain together. She must never make him upset. But when Mattie discovers the mutilated body of a fox in the woods, she realizes that they're not alone after all. There's something in the woods that wasn't there before, something that makes strange cries in the night, something with sharp teeth and claws. When three strangers appear on the mountaintop looking for the creature in the woods, Mattie knows their presence will anger William. Terrible things happen when William is angry. Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

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