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A Great and Terrible Beauty The Sweet Far Thing Rebel Angels The Gemma Doyle Trilogy Going Bovine Lair of Dreams The Diviners Before the Devil Breaks You The Diviners The King of Crows: The Diviners 4 Beauty Queens Elementary, She Read Queen Victoria's Book of Spells You Don't Know Me The Takedown A Universe of Wishes In the Belly of the Bloodhound An Ice Cold Grave Dust Girl Blood and Chocolate Mirage Eternal Up All Night A Three Book Problem The Luxe This Is Not the Jess Show It's Just a Jump to the Left Nyxia Uprising Haven 33 Snowfish Impossible Every Breath M Or F? All Men of Genius The Devil Rides Out Vacations from Hell Courtship and Curses Bleak House I The Beautiful and the Cursed Poor Little Dead Girls

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way. On the day in 1935 when her mother vanishes during the worst dust storm ever recorded in Kansas, Callie learns that she is not actually a human being. From the author of the Gemma

Doyle trilogy and *The Diviners* series, this groundbreaking New York Times bestseller and winner of the Michael L. Printz Award for literary excellence is "smart, funny, and layered," raves *Entertainment Weekly*. All 16-year-old Cameron wants is to get through high school—and life in general—with a minimum of effort. It's not a lot to ask. But that's before he's given some bad news: he's sick and he's going to die. Which totally sucks. Hope arrives in the winged form of Dulcie, a loopy punk angel/possible hallucination with a bad sugar habit. She tells Cam there is a cure—if he's willing to go in search of it. With the help of a death-obsessed, video-gaming dwarf and a yard gnome, Cam sets off on the mother of all road trips through a twisted America . . . into the heart of what matters most. From acclaimed author Libba Bray comes a dark comedic journey that poses the questions: Why are we here? What is real? What makes microwave popcorn so good? Why must we die? And how do we really learn to live? "A hilarious and hallucinatory quest."—*The New York Times* "Sublimely surreal."—*People* "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the sound track, the program, the T-shirt, and front row tickets."—Kelly Link, author of *Get in Trouble*, finalist for the Pulitzer Prize *Life's a Beach* . . . and then you're undead? in this must-have collection, five of today's hottest writers—Libba Bray (*A Great and Terrible Beauty*), Cassandra Clare (*City of Bones*), Claudia Gray (*Evernight*), Maureen Johnson (*13 Little Blue Envelopes*), and Sarah Mlynowski (*Bras & Broomsticks*)—tell supernatural tales of

vacations gone awry. Lost luggage is only mildly unpleasant compared to bunking with a witch who holds a grudge. And a sunburn might be embarrassing and painful, but it doesn't last as long as a curse. Of course, even in the most hellish of situations, love can thrive. . . . From light and funny to dark and creepy, these stories have something for everyone. You definitely won't want to leave this collection at home! During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation. It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome

creatures of the realms. Now, as Gemma approaches her London debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive? When James Mycroft drags Rachel Watts off on a night mission to the Melbourne Zoo, the last thing she expects to find is the mutilated body of Homeless Dave, one of Mycroft's numerous eccentric friends. But Mycroft's passion for forensics leads him to realize that something about the scene isn't right--and he wants Watts to help him investigate the murder. While Watts battles her attraction to bad-boy Mycroft, he's busy getting himself expelled and clashing with the police, becoming murder suspect number one. When Watts and Mycroft unknowingly reveal too much to the cold-blooded killer, they find themselves in the lion's den--literally. A trip to the zoo will never have quite the same meaning to Rachel Watts again...

1920s New York The Diviners have joined forces The visions were all true The dead are here After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows - but she will need the Diviners' help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crows' plans. Now the Diviners must travel to Bountiful, Nebraska, in hope of joining forces with Sarah Beth and stopping the King of Crows and his army of the dead forever. But as rumours of towns becoming ghost-towns and the dead developing unprecedented powers begin to surface, all hope

seems lost. In this sweeping finale, the Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation - and world - from catastrophe... PRAISE FOR THE SERIES: 'The Diviners delivers an addictive and terrifying story.' Entertainment Weekly 'Scary, romantic, epic and unforgettable.' #1 New York Times bestselling author HOLLY BLACK 'What a cool ride! The book caught me up utterly.' #1 New York Times bestselling author TAMORA PIERCE 'Beautiful, timely, intoxicatingly real and meticulously researched...do not sleep on this series.' New York Times bestselling author ROSHANI CHOKSHI 'Unlike anything I've ever read, this mind-blowing series is one of my all-time favorites.' CLAIRE LEGRAND, New York Times bestselling author of Furyborn The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery,

romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series *Danger* looms large in the sequel to *Haven*, which *Booklist* called "a blend of the Gemma Doyle trilogy, the *Twilight* saga, and Lois Duncan's thrillers." Violet McKenna is back for her senior year at Winterhaven and thrilled to be with Aidan after a long summer apart. But while their love for each other is as strong as ever, their troubles are far from over. News of a rogue vampire on a killing spree sets everyone on edge. While Aidan is determined to stop the killer, Violet is chilled by a horrifying vision she simply must prevent...for if she can't, two people she loves will meet a violent end. In the midst of Violet's fear, a mysterious newcomer enters her life—and he has some vital information not just about her past, but about her future as well. Now everything Violet held as truth is upended, and she is left not knowing whom to trust, if she is in danger, and—worst of all—whether she and Aidan are really meant to be together. The three books of the New York Times, USA Today, and Publishers Weekly bestselling Gemma Doyle trilogy available together for the first time, from the author of *The Diviners* series and *Going Bovine*. This collection contains the complete text of the three Gemma Doyle novels, a deliciously sweeping and haunting saga that won't let you go. It's the only way to get all three of Libba Bray's critically acclaimed novels in one bundle. *A Great and Terrible Beauty*: Gemma Doyle finds an icy reception at the Spence Academy in London, where she becomes entangled with the leader of the school's most powerful clique and discovers her own mother's connection to a shadowy group called the Order. *Rebel Angels*: Gemma is looking forward to spending time in London over Christmas, but her troubled visions of three girls dressed in white are intensifying and only the enchanted realms can give Gemma the answers she needs. *The Sweet Far Thing*: In a world where rules are everything, can a girl like Gemma survive? The conclusion to the bestselling series. Praise for Libba Bray's novels: *A Great and Terrible Beauty* "A delicious,

elegant gothic."—PW, Starred "Shivery with both passion and terror."—Kirkus Reviews "A true boarding-school drama, full of cattiness, Victorian repression, and steamy schoolgirl dreams of being ravished by virile gypsies."—The Bulletin, Recommended Rebel Angels "This extraordinary novel moves along at breathtaking speed from beginning to end . . . astounding."—VOYA in a Perfect 10 Review "Remarkable."—SLJ The Sweet Far Thing "A rare treat that offers a bit of everything—romance, magic, history, Gothic intrigue—and delivers on all of it in 819 beautifully crafted pages."—People "A triumphant conclusion of the trilogy begun in A Great and Terrible Beauty."—PW, in its Best Books of the Year review Going Bovine "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of The Phantom Tollbooth, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take Going Bovine and turn it into a musical, preferably a rock opera? I want the soundtrack, the program, the T-shirt, and front row tickets."—Kelly Link, author of Get in Trouble "Libba Bray not only breaks the mold of the ubiquitous dying-teenager genre—she smashes it and grinds the tiny pieces into the sidewalk. For the record, I'd go anywhere she wanted to take me."—The New York Times "A sublimely surreal saga."—People "Offer this to fans of Douglas Adams's Hitchhiker's Guide to the Galaxy seeking more inspired lunacy."—PW, Starred Murder pays a visit to Gemma Doyle's Sherlock Holmes-themed bookshop in this clever first installment in a captivating cozy mystery series from the bestselling author of the Year-Round Christmas Mysteries Gemma Doyle, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium. The shop—located at 222 Baker

Street—specializes in the Holmes canon and pastiche, and is also home to Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Homes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson's Tea Room) set off to find the owner, only to stumble upon a dead body. Gemma is the police's first suspect, so she puts her consummate powers of deduction to work to clear her name, investigating a handsome rare books expert, the dead woman's suspiciously unmoved son, and a whole family of greedy characters desperate to cash in on their inheritance. But when Gemma and Jayne accidentally place themselves at a second murder scene, it's a race to uncover the truth before the detectives lock them up for good. "A delight—fast, fun, and full of Sherlockian lore. Cheers for a charming, intelligent heroine as observant as The Great Detective himself."

—Carolyn Hart, New York Times—bestselling author of *Walking on My Grave* "Brilliant concept meets stellar execution in this fast-paced deep space adventure. I was hooked from page one." --VICTORIA SCHWAB, #1 New York Times bestselling author In the highly anticipated *Nyxia Triad* series finale, Emmett and the Genesis team must join forces with a surprising set of allies if they're ever to make it home alive. Desperate to return home to Earth and claim the reward Babel promised, Emmett and the Genesis team join forces with the Imago. Babel's initial attack left their home city in ruins, but that was just part of the Imago's plan. They knew one thing Babel didn't. This world is coming to an end. Eden's two moons are on a collision course no one can prevent. After building eight secret launch stations, the Imago hoped to lure Babel down to their doomed planet as they left it behind. A perfect plan until the Genesis team's escape route was destroyed. Now the group must split up to survive the hostile terrain and reach another launch station. As both sides struggle for the upper hand, the fight leads inevitably back into space, where Emmett, his crewmates, and their new allies will fight one final battle for control of the Genesis ships. Win this time, and they'll survive Babel's twisted game once and for all. As the Imago

world falls, this is the last chance to rise. Praise for the Nyxia Triad: "A high-octane thriller. . . . Nyxia grabs you from the first line and never lets go." --MARIE LU, #1 New York Times bestselling author of the Young Elites series "File this book under A for Amazing." --JAY KRISTOFF, New York Times bestselling author "Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." - Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikeliest of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion. Bleak House opens in the twilight of foggy London, where fog grips the city most densely in the Court of Chancery. The obscure case of Jarndyce and Jarndyce, in which an inheritance is gradually devoured by legal costs, the romance of Esther Summerson and the secrets of her origin, the sleuthing of Detective Inspector Bucket and the fate of Jo the crossing-sweeper, these are some of the lives Dickens invokes to portray London society, rich and poor, as no other novelist has done. The thrilling supernatural sequel in The Diviners series by #1 New York Times bestselling author Libba Bray! The longing of dreams draws the dead, and this city holds many dreams. After a supernatural show down with a serial killer, Evie O'Neill has outed herself as a Diviner. With her uncanny ability to read people's secrets, she's become a media darling and earned the title "America's Sweetheart Seer." Everyone's in love with the city's newest It Girl... everyone except the other Diviners. Piano-playing

Henry Dubois and Chinatown resident Ling Chan are two Diviners struggling to keep their powers a secret--for they can walk in dreams. And while Evie is living the high life, victims of a mysterious sleeping sickness are turning up across New York City. As Henry searches for a lost love and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat who has plans that extend farther than anyone can guess... As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to *The Diviners*, Printz award-winning and *New York Times* bestselling author Libba Bray takes readers deeper into the mystical underbelly of New York City. A beautifully wrought modern fairy tale from master storyteller and award-winning author Nancy Werlin Inspired by the classic folk ballad "Scarborough Fair," this is a wonderfully riveting novel of suspense, romance, and fantasy. Lucy is seventeen when she discovers that she is the latest recipient of a generations-old family curse that requires her to complete three seemingly impossible tasks or risk falling into madness and passing the curse on to the next generation. Unlike her ancestors, though, Lucy has family, friends, and other modern resources to help her out. But will it be enough to conquer this age-old evil? Gemma Doyle is back on the case in bestselling author Vicki Delany's seventh Sherlock Holmes Bookshop mystery when a poisoned dart ends in demise. It's a crisp, early October weekend, and business is slowing down as fall descends at the Sherlock Holmes Bookshop and Emporium and adjacent Mrs. Hudson's Tea Room. Wealthy philanthropist and prominent Sherlockian David Masterson has rented Suffolk Gardens House, where he plans to entertain his friends in a traditional English country house weekend. As the chosen caterers, Jayne Wilson and Gemma Doyle get to work preparing lavish meals and setting up Sherlockian books and props for entertainment. Meanwhile, police detective Ryan Ashburton has taken time away from his duties to assist in the kitchen. It quickly becomes apparent that David's guests don't like each other--or their host. Plus, some of

them aren't even acquainted with the adventures of the Great Detective. Before Gemma can ponder their relationships a poisoned dart sails through the window of the library, presenting Gemma Doyle with a three-book problem. Kyla Cheng doesn't expect you to like her. For the record, she doesn't need you to. On track to be valedictorian, she's president of her community club, a debate team champ, plus the yummy Mackenzie Rodriguez has firmly attached himself to her hip. She and her three high-powered best friends don't just own their senior year at their exclusive Park Slope, Brooklyn high school, they practically define the hated species Popular. Kyla's even managed to make it through high school completely unscathed. Until someone takes issue with this arrangement. A week before college applications are due, a video of Kyla "doing it" with her crush-worthy English teacher is uploaded to her school's website. It instantly goes viral, but here's the thing: it's not Kyla in the video. With time running out, Kyla delves into a world of hackers, haters and creepy stalkers in an attempt to do the impossible--take something off the internet--all while dealing with the fallout from her own karmic footprint. Set in near-future Brooklyn, where privacy is a bygone luxury and every perfect profile masks damning secrets, *The Takedown* is a stylish, propulsive, and provocative whodunit, asking who would you rely on if your tech turned against you? From the author of *Bewitching Season* and *Betraying Season* comes a brand new regency romance with plenty of intrigue--and magic! Sophie's entrance into London society isn't what she thought it would be: Mama isn't there to guide her. Papa is buried in his work fighting Napoleon. And worst of all, the illness that left her with a limp, unable to dance at the Season's balls, also took away her magic. When the dashing Lord Woodbridge starts showing an interest in Sophie, she wants to believe it's genuine, but she can't be sure he's feeling anything more than pity. Sophie's problems escalate when someone uses magic to attack Papa at the Whistons' ball and it soon becomes clear that all the members of the War Office are being targeted. Can Sophie regain her own powers, find her balance, make a match--and save England? Find out

in Marissa Doyle's *Courtship and Curses!* A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night? The British crown has placed a price on Jacky's head, so she returns to the Lawson Peabody School for Young Girls in Boston to lie low. But the safe haven doesn't last. The voices of the dead become inescapable clues for lightning-struck sleuth Harper Connelly in this "winning series" (Booklist) of murder—and beyond—from #1 New York Times bestselling author Charlaine Harris... Harper Connelly heads to Doraville, North Carolina to find a missing boy—one of several teenage boys who have disappeared over the last five years. And all of them are calling for Harper. She finds them, buried in the frozen ground. All she wants is to get out of town before she's caught in the media storm—until she herself is attacked and becomes part of the investigation. Soon Harper will learn more than she cared to about the dark mysteries and long-hidden secrets of Doraville—knowledge of the dead that makes her next in line to end up in an ice-cold grave... It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, the house rented by Ingrid's twin brother, Grayson, isn't a house at all. It's an abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one seems to be concerned about Grayson's whereabouts save for Luc, a devastatingly handsome servant who has some deep and dark secrets of his own. There's one secret about the city that even Luc can't keep hidden, though: there's a murderer on the loose. And every day that Grayson is missing means there's less chance he's still alive. Ingrid is sure her twin isn't dead—she can feel it

deep in her soul--but she knows that he's in grave danger, and that it's up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than she could ever imagine. From *We Need Diverse Books*, the organization behind *Flying Lessons & Other Stories*, comes a young adult fantasy short story collection featuring some of the best own-voices children's authors, including New York Times bestselling authors Libba Bray (*The Diviners*), V. E. Schwab (*A Darker Shade of Magic*), Natalie C. Parker (*Seafire*), and many more. Edited by Dhonielle Clayton (*The Belles*). In the fourth collaboration with *We Need Diverse Books*, fifteen award-winning and celebrated diverse authors deliver stories about a princess without need of a prince, a monster long misunderstood, memories that vanish with a spell, and voices that refuse to stay silent in the face of injustice. This powerful and inclusive collection contains a universe of wishes for a braver and more beautiful world.

AUTHORS INCLUDE: Samira Ahmed, Jenni Balch, Libba Bray, Dhonielle Clayton, Zoraida Córdova, Tessa Gratton, Kwame Mbalia, Anna-Marie McLemore, Tochi Onyebuchi, Mark Oshiro, Natalie C. Parker, Rebecca Roanhorse, V. E. Schwab, Tara Sim, Nic Stone

The Diviners are back in this thrilling and eerie third installment by #1 New York Times bestselling author Libba Bray. New York City. 1927. Lights are bright. Jazz is king. Parties are wild. And the dead are coming... After battling a supernatural sleeping sickness that early claimed two of their own, the *Diviners* have had enough of lies. They're more determined than ever to uncover the mystery behind their extraordinary powers, even as they face off against an all-new terror. Out on Ward's Island, far from the city's bustle, sits a mental hospital haunted by the lost souls of people long forgotten--ghosts who have unusual and dangerous ties to the man in the stovepipe hat, also known as the King of Crows. With terrible accounts of murder and possession flooding in from all over, and New York City on the verge of panic, the *Diviners* must band together and brave the sinister ghosts invading the asylum, a fight that will bring them fact-to-face with the King of Crows. But as the explosive secrets of the past come to light, loyalties

and friendships will be tested, love will hang in the balance, and the Diviners will question all that they've ever known. All the while, malevolent forces gather from every corner in a battle for the very soul of a nation--a fight that could claim the Diviners themselves. Heart-pounding action and terrifying moments will leave you breathless in the third book of the four-book Diviners series by #1 New York Times bestselling author Libba Bray. Violet McKenna's life started falling apart when a premonition of her father's murder came true, but at a new school, Winterhaven, she finds friends with psychic gifts and an alluring boy whose destiny is entwined with hers in a critical--and deadly--way. "Cyrano de Bergerac" meets "Will and Grace" in a comic double love match over the Internet. "A fantastically smart, funny, and thoughtful thriller."--Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is Also a Star* The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World!* Inspired by two of the most beloved works by literary masters, *All Men of Genius* takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the

late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school. Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray

opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country. When the lights dimmed and the familiar red lips and white teeth glowed on the screen, the audience erupted into cheers, and Leta felt that surge of excitement in her belly, the thrill of sitting in the dark with strangers sharing an experience that made them all seem like friends. Best friends Agnes and Leta have a Friday night ritual. They spend an hour trying on different lipsticks, experimenting with eyeliner, and torturing their hair before they head off to the Cineplex for the midnight showing of *The Rocky Horror Picture Show*. That was always the routine, until Agnes started dating Roger, and left Leta behind. But between Leta's awkward first kiss; her crush on Tom, the cute guy at the movie theater; and her absentee dad, everything feels so out of control--she could really use her best friend right now. Can Agnes and Leta find their way to a new and better friendship? In this short story by New York Times bestselling author of *The Diviners*, Libba Bray revisits a time when we all felt stuck somewhere between childhood and adolescence. Word Count: ~12,000 "It's Just a Jump to the Left" was previously published in the short-story collection, *Geektastic: Stories from the Nerd Herd*. From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count. "Back at Winterhaven, seventeen-year old Violet must find a way to save her vampire boyfriend, Aidan, balance the demands of her psychic visions and prepare for an upcoming vampire war"-- "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to

works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's *Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of *Gaslamp Fantasy*. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to? The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing

scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force. The first time she is blindfolded and kidnapped, star-athlete and posh boarding school newbie Sadie is terrified. She wakes up in a dark room surrounded by hushed whispers, hooded strangers, and a mysterious voice whispering not-so-sweet nothings in her ear. But once the robes come off, she realizes it's just an elaborate prank designed to induct her into the group that's been pulling the strings at Keating Hall for generations. The circle has it all--incredible connections; fabulous parties; and, of course, an in with the brother society's gorgeous pledges. The instant popularity is enough to make Sadie forget about the unexplained marks on her body, the creepy ceremonial rituals, and the incident that befell one of her teammates the year before. So the next time Sadie is kidnapped, she isn't scared, but she should be. The worst of Keating Hall is yet to come. Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf? Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would. Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really--human or beast? Which tastes sweeter--blood or chocolate?

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