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"Get specific advice from the exact people you want to work for; learn what creative directors are looking for in your portfolio; avoid the common traps that most portfolios fall into"--Page [4] of cover. NATIONAL BOOK AWARD LONGLIST The first English-language story collection from "one of

Iran's most important living fiction writers" (Guardian), "a playful, whip-smart literary conjuror: a Kundera or Rushdie of post-Khomeini Iran" (Wall Street Journal) In *Seasons of Purgatory*, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture. Perry McCarthy decided at the age of 18 that he wanted to reach the top in the world's most expensive sport. This is his autobiography. Foreword by Damon Hill. "Perry McCarthy does for Formula One what Bill Bryson did for travel writing. But beneath the black humor and wisecracks - funny enough to make you laugh out loud in public - lies an inspiring and at times poignant tale of the rarest kind of racer: one who never gave up and was, literally, prepared to die trying" David Tremayne, *The Independent* on Sunday. *Art Essays* is a passionate collection of the best essays on the visual arts written by contemporary novelists. With an introduction by literary critic and editor Alexandra Kingston-Reese, *Art Essays* is an enthralling vision of a new wave of literary essays shaping contemporary culture. *What Do the Five Points of Calvinism Really Mean?* Many have heard of Reformed theology, but may not be certain what it is. Some references to it have been positive, some

negative. It appears to be important, and they'd like to know more about it. But they want a full, understandable explanation, not a simplistic one. *What Is Reformed Theology?* is an accessible introduction to beliefs that have been immensely influential in the evangelical church. In this insightful book, R. C. Sproul walks readers through the foundations of the Reformed doctrine and explains how the Reformed belief is centered on God, based on God's Word, and committed to faith in Jesus Christ. Sproul explains the five points of Reformed theology and makes plain the reality of God's amazing grace. "Poetry has leapt out of its world and into the world" Poetry is everywhere. From Amanda Gorman performing "The Hill We Climb" before the nation at Joe Biden's Presidential inauguration, to poems regularly going viral on Instagram and Twitter, more Americans are reading and interacting with poetry than ever before. *Avidly Reads Poetry* is an ode to poetry and the worlds that come into play around the different ways it is written and shared. Mixing literary and cultural criticism with the author's personal and often intimate relationship with poetry, *Avidly Reads Poetry* breathes life into poems of every genre—from alphabet poems and Shakespeare's sonnets to Claudia Rankine's *Citizen* and Rupi Kaur's *Instapoetry*—and asks: How do poems come to us? How do they make us feel and think and act when they do? Who and what is poetry for? Who does poetry include and exclude, and what can we learn from it? Each section links a reason why we might read poetry with a type of poem to help us think about how poems are embedded in our lives, in our loves, our educations, our politics, and our

social media, sometimes in spite of, and sometimes very much because of, the nation we live in. Part of the Avidly Reads series, this slim book gives us a new way of looking at American culture. With the singular blend of personal reflection and cultural criticism featured in the series, Avidly Reads Poetry shatters the wall between poetry and "the rest of us." From climate catastrophe to pandemics and economic crises, the problems facing humanity can feel impossible to solve. Critical Modesty in Contemporary Fiction argues that contemporary fiction helps those who may feel despair at the enormity of such problems – not, as usually assumed, through the ambitious search for grand solutions but rather by cultivating a temperament of modesty. This new temperament of critical modesty locates the fight for freedom and human dignity within the limited and compromised conditions in which we find ourselves. Through readings of Ian McEwan, Zadie Smith, J. M. Coetzee, and David Mitchell, Critical Modesty in Contemporary Fiction advances a claim for the value of temperament in general as a crucial analytic for understanding contemporary experience as well as for a particular temperament of critical modesty as crucial in negotiating the limits of critical and human agency that constitute our daily lives. Exploring modest forms of entangled human agency that represent an alternative to the novel of the large scale that have been most closely associated with the Anthropocene, this volume makes the surprising case that by adopting a modest stance, the novel has the potential to play a more important socio-cultural role than it has done. In doing so, it offers an engaging response to the

debate over critical and surface readings, bringing novels themselves into the conversation and arguing for a fictional mode that is both critical and modest, reminding us how much we are already engaged with the world, implicated and compromised, before we start developing theories, writing stories, or acting within it. More than fifty scholars, under R. C. Sproul, collaborated to produce this study Bible to help readers understand the great doctrines of the Christian faith. Published by Ligonier Ministries, trade distribution by P&R Publishing. A page-turning, Kafkaesque dark comedy in brilliant retro style, this graphic novel watches one man try to keep it together while everything falls apart. Upon the publication of his latest novel, G. H. Fretwell, a minor English writer, embarks on a book tour to promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning.. In his first book for adults in many years, acclaimed cartoonist Andi Watson evokes all the anxieties felt by every writer and compresses them into a comedic gem of a book. Witty, surreal, and sharply observant, *The Book Tour* offers a captivating lesson in letting go. NATIONAL BOOK AWARD LONGLIST NEW YORK TIMES EDITORS' CHOICE A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time? *Uncommon Measure* explores these

questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation. In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend and What Are You Going Through* “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the

author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland. *The psychology of aesthetics and the arts* is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. *The Cambridge Handbook of the Psychology of Aesthetics and the Arts* is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. *The psychology of aesthetics and the arts* is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field. *The Hindu Self and its Muslim Neighbors* sketches the contours of relations between Hindus and Muslims in Bengal. The central argument is that these relations are marked by various patterns of amicability and antipathy which emerge at dynamic intersections between Hindu self-understandings and social shifts on contested landscapes. Psychologists have long known that every person has two great longings and inward needs. The first is to be loved, and the second is to love. But when pressures and heartaches come into our lives, many give up any hope of ever finding love. The

tragedy is that we often look in the wrong places to fill this deep need and longing. Some substitute lust for love. Others pursue material things or superficial relationships--all in the futile attempt to fill a God-shaped vacuum in the human heart. But there is good news! There is a love worth finding and a love worth sharing. The Bible says, "For God so loved the world, that he gave his only Son, that whoever believes in him should not perish but have eternal life" (John 3:16). On the cross of Christ, God's mighty love was revealed and offered unconditionally to all who would be saved. Do you long to know this mighty love? Then I need to ask you the most important question you'll ever be asked: Do you know beyond a shadow of a doubt that God loves you, that your sins are forgiven, and that you are saved and on your way to heaven? The great news is, you can know! Let me share with you how to discover the greatest love worth finding. Admit Your Sin. First, you must admit that you are a sinner. The Bible says, "None is righteous, no, not one. . . . For all have sinned and fall short of the glory of God" (Romans 3:10, 23). It is our sin that separates us from God and from fulfilling our deepest needs and longings. Sin is an offense against God that carries a serious penalty. According to Romans 6:23, "The wages of sin is death [eternal separation from the love and mercy of God]." Abandon Your Efforts. Second, you must abandon any efforts to save yourself. If we could save ourselves, Jesus's death would have been unnecessary! Even "getting religion" cannot get you to heaven. The Bible says it is "not because of works done by us in righteousness, but according to his mercy" that we are saved (Titus

3:5). Salvation is by God's grace, "not a result of works, so that no one may boast" (Ephesians 2:8-9). Acknowledge Christ's Payment. What you cannot do for yourself, Jesus Christ has done for you! "But God shows his love toward us in that while we were still sinners, Christ died for us" (Romans 5:8). He died on the cross for you and then rose from the dead to prove that his payment was acceptable to God. But you must acknowledge and believe this fact. "Believe in the Lord Jesus, and you will be saved" (Acts 16:31). Accept Christ as your Savior. Salvation is God's gift to you. "The free gift of God is eternal life in Christ Jesus our Lord" (Romans 6:23). When someone offers you a priceless gift, the wisest thing you can do is accept it! This very moment, you can receive Christ's gift of salvation by sincerely praying this simple prayer from your heart: Dear God, I know that I am a sinner. I know that you love me and want to save me. Jesus, I believe you are the Son of God, who died on the cross to pay for my sins. I believe God raised you from the dead. I now turn from my sin and, by faith, receive you as my personal Lord and Savior. Come into my heart, forgive my sins, and save me, Lord Jesus. In your name I pray. Amen. Tracing the diverse streams of American popular music from the 1920s to the present, *The Pop, Rock, and Soul Reader: Histories and Debates* addresses such questions as: How did the musicians who made the music explain it? Who listened to popular music and why? What was the major impression made by it on society at large? Why do some types of popular music still matter today? In this richly textured and chronologically organized anthology, well-known scholar David Brackett brings

together more than 100 readings from a diverse range of sources and by writers who have played an integral part in the development of popular music criticism. He includes articles from mainstream and specialized magazines, scholarly journals, and newspapers, as well as interviews and autobiographies of musicians and other music industry insiders. Representing a wide variety of time periods, styles, and genres--and including groundbreaking criticism on disco, hip-hop, rap, and techno--the selections introduce students to important social and cultural issues raised by the study of popular music. Topics covered include the role of race, class conflict, gender roles, regional differences in the reception of popular music, and the relative value of artistry versus commerce. Extensive editorial introductions and headnotes supply context for the selections, provide links between different eras and genres, clarify the issues raised by the documents, and explain their historical significance. An ideal text for courses in popular music history, *The Pop, Rock, and Soul Reader: Histories and Debates* will also be of interest in courses on American music, American studies, media studies, history, and sociology. What happens when designers think beyond the object to creative positive, unexpected design experiences. Introducing Duke, who was lost in his own shed for twenty-two years because of a landslide. He looks like a real engine called Prince which runs a Portmadoc in Wales. *Wild about Weeds* is the must-have guide for modern gardeners that explains how to tame and nurture the most challenging of plants. Not all weeds are ugly uncontrollable brutes. Yes, they

can be difficult and intimidating, but by learning how to grow weeds in unexpected ways you will become a better gardener with a more interesting garden. This book profiles over 50 weeds and shows you surprising ways to grow them, no matter what your garden type: from borders to boxes, sunny to shady, poor soil to rich, tropical to formal, Japanese-style to prairies. With interviews, tips and advice from celebrated gardeners, learn how to let weeds flourish without taking control. Gardening Book of the Year 2019 - The Times Best Gardening Reads of 2019 - Daily Mail Best Gardening Books of the Year - Gardens Illustrated Top Garden Books of 2019 - The English Garden "This well-argued advocacy for rebel plants shows why we should all be growing a few in our gardens." Gardens Illustrated "In this excellent guide, garden designer Wallington rehabilitates the lowly weed...Wallington's humor ("part of me - the rebellious, weed-like part! - likes weeds purely because people tell me not to") and passion for his subject shine through on every page. This new spin on an old subject will encourage both new and seasoned gardeners to look at what's already growing in their garden (and what could be) with fresh eyes." Publishers Weekly "A lovely, practical gardening book that celebrates the beauty and ecological value of the gorgeous plants that we have been silly enough to overlook. Gardens with native 'weeds' are quintessentially English, tangled and tousled, and self-deprecating. Yet they burst with life, for these are plants that have evolved alongside our pollinators such as bees, and other insects that offer themselves to birds. Wild about Weeds sensibly distinguishes between the under-

appreciated plants that conjure life into our gardens, and those potentially invasive species that are undesirable for good reason." Jonathan Drori CBE, author of *Around the World in 80 Trees* Blizzard Entertainment's *StarCraft* saga has captivated millions of players worldwide since its initial release in 1998. A genre-defining military strategy and sci-fi adventure, gamers are drawn to *StarCraft*'s iconic central characters, Sarah Kerrigan and Jim Raynor, and its thrilling storyline chronicling the battle between the scrappy Terrans, mystifying Protoss and terrifying Zerg swarm. Published in anticipation of the latest expansion, *Legacy of the Void*, *StarCraft Field Manual* draws on more than a decade's worth of lore to create an all-encompassing collector's item for fans, filling in every detail of the game's extensive tech, races and units. A visually distinctive, in-world overview of the entire *StarCraft* franchise, this unique book unveils new details about the wide range of combat forces and technology employed by each of the three primary races within the game universe. A definitive field-guide, original illustrations pair with an engaging narrative that showcases all of the vital statistics, origins, lore and other interesting facts that have emerged in each expansion. This beautiful hardback edition is an ideal gift for *StarCraft* fans. 'She dared to dream. She made a choice. She took a risk. She changed her life.' Daniel Hyde traces the historical roots of the Reformed churches, their key beliefs, and the ways in which those beliefs are expressed. The result is a roadmap for those newly encountering the Reformed world and a primer for those seeking to know more

about their Reformed heritage. This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris. A Brief Guide to CCC provides a comprehensive overview of the CCC certification. The China Compulsory Certification, also known as CCC or "3C", is the People's Republic of China's mandatory certification system for products imported into or manufactured within the country. The book describes the certification system from audits to product tests and printing options as well as certifying bodies and relevant regulations. It provides insight on how to navigate the system and adequately prepare for the certification process. A Brief Guide to CCC includes a chapter dedicated just to the automotive industry with practical suggestions and useful advice. Atey Ghailan retraces the steps of his own artistic

journey to share his art, influences, workflows, and brand new creations. Whether you love growing, love creating, or just want to liven up your outdoor space, a container garden is just the answer. So many of us nowadays are crammed into our homes and a garden is a luxury that few can afford. But there is always room for a bit of greenery; whether it's herbs and spices to add fresh flavour to your food, or putting a jungle on your windowsill, a container can enable growers to bring nature to the most inhospitable and smallest spaces. Frances Tophill covers the sustainable, crafty and culinary aspects of container gardening. From urns and troughs to chimney stacks and hanging baskets alongside what to grow inside them - bonsai to annuals, bulbs, grasses and bamboos, tumbling and creeping plants and flowers - there are also 40 ideas on how to pair plants and pots, including upcycling existing items and creating your own containers. "Love Like Water, Love Like Fire is an extraordinary book: funny and profound, moving and provocative. Rarely has life in the former USSR (or anywhere, for that matter) been portrayed with such a rich admixture of soaring observation and finely rendered detail. This is a gorgeously constructed collection by one of our wittiest and most insightful writers." -Molly Antopol, author of *The UnAmericans* "Mikhail Iossel is a genius, a comic visionary in the tradition of Gogol, Keret, Barthelme, and Saunders. Love Like Water, Love Like Fire is a book of surprises and delights." -Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon* From the moment of its founding, the USSR was reviled and admired, demonized and idealized. Many Jews saw the new

society ushered in by the Russian Revolution as their salvation from shtetl life with its deprivations and deadly pogroms. But Soviet Russia was rife with antisemitism, and a Jewish boy growing up in Leningrad learned early, harsh, and enduring lessons. Unsparing and poignant, Mikhail Iossel's twenty stories of Soviet childhood and adulthood, dissidence and subsequent immigration, are filled with wit and humor even as they describe the daily absurdities of a fickle and often perilous reality. Mikhail Iossel immigrated to the United States in 1986 from the former USSR and is an associate professor of English at Concordia University in Montreal. His stories and essays have appeared in the *New Yorker*, *New York Times Magazine*, *Best American Short Stories*, and elsewhere.

Top researchers in the field of gravitation present the state-of-the-art topics outlined in this book, ranging from the stability of rotating wormholes solutions supported by ghost scalar fields, modified gravity applied to wormholes, the study of novel semi-classical and nonlinear energy conditions, to the applications of quantum effects and the superluminal version of the warp drive in modified spacetime. Based on Einstein's field equations, this cutting-edge research area explores the more far-fetched theoretical outcomes of General Relativity and relates them to quantum field theory. This includes quantum energy inequalities, flux energy conditions, and wormhole curvature, and sheds light on not just the theoretical physics but also on the possible applications to warp drives and time travel. This book extensively explores the physical properties and characteristics of these 'exotic

spacetimes,' describing in detail the general relativistic geometries that generate closed timelike curves. If you want a sustainable garden and a better relationship with nature, *A Greener Life* is the guide you need. Packed with inspirational images and practical tips, the book covers garden planning, organic composting and vegetable growing, as well as sustainable planting, rewilding and wildlife-attracting environments. Learn traditional gardening techniques like propagating and growing from cuttings to make your garden self-sustaining, and discover plants that attract hover flies, bees and butterflies. With Jack Wallington's warmth and expertise on every page, this is an ideal book for new gardeners seeking greener practices. This timely and important collection broadens our understanding of the ways in which lay theories (also known as folk psychologies, implicit theories, naïve theories, or mindsets) impact our lives and social relations. Moving well beyond lay theories as applied to intelligence and achievement, this volume considers lay theories in an admirably wide context, including perspectives on prejudice, creativity, self-regulation, health, free will, justice, magic, religion and more. Eminent and emerging scholars alike provide a comprehensive overview that presents and synthesizes cutting edge contemporary research on lay theories, spanning social, cognitive, developmental, cultural, and clinical psychology. Structurally, this volume is organized in three parts. Beginning with a preface by renowned scholar Carol Dweck, the first part looks at the origins and nature of lay theories, and how malleable they are. The second part explores lay

theories about common psychological phenomena. The third section discusses lay theories about the metaphysical or supernatural. Finally, the last section explores the important question of how lay theories impact health and health behavior. Taken together, the chapters provide an integrative survey of the science of lay theories, bringing together many perspectives that previously have been studied largely in isolation. This volume is more than the sum of its parts—perspectives from different strands of research provide insights that cut across research disciplines, making novel connections and prompting new directions for this field of study. Shedding light on how our beliefs shape all facets of our lives, *The Science of Lay Theories: How Beliefs Shape Our Cognition, Behavior, and Health* will appeal to researchers and practitioners in psychology, as well as philosophers, cognitive and developmental neuroscientists, religious scholars, sociologists, and anthropologists. It is very rare to say of an edited volume of scholarly chapters “I couldn’t put it down!” Yet that was the case with this book. It’s not just that I have worked in this field for many years, but rather, with every chapter I felt I was gaining new insights into what, deep down, people really believe and how these beliefs influence their lives—Carol Dweck, Stanford University, Palo Alto, CA, USA

Because of the disconnect within the curriculum and the lack of contextual relevance, African theological education is still searching for appropriate approaches to ministerial training. Integrative theological education refers to systematic attempts to connect major learning experiences appropriate to the

education and formation of ministers. It is seen as a solution to connect and transform ministry training. The main premise of this book is that the key to enhancing theological education is the intentional integration of knowing with being and doing, of theory with practice, and of theology with life and ministry. In this way, all aspects of student learning are brought together holistically, highlighting an educational strategy that is concerned with connections in human experience, thereby supporting student learning. Making Connections offers the opportunity to consider integration as an appropriate pedagogical approach, to create the correct balance in making education more meaningful and fulfilling for the African, revealing humanising education grounded in African philosophy and worldview.

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