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Looking at and listening to picture and story books is a ubiquitous activity, frequently enjoyed by many young children and their parents. Well before children can read for themselves they are able to learn from books. Looking at and listening to books increases children's general knowledge, understanding about the world and promotes language acquisition. This collection of papers demonstrates the breadth of information pre-reading children learn from books and increases our understanding of the social and cognitive mechanisms that support this learning. Our hope is that this Research Topic/eBook will be useful for researchers as well as educational practitioners and parents who are interested in optimizing children's learning. Sandra Boynton and Yo-Yo Ma! Plus snoozing jungle animals! Two celebrated artists come together for JUNGLE NIGHT, a soothing bedtime board book. (Okay, MOSTLY soothing.) The book guides us through the jungle to hear the distinctive, gentle snore of each animal: "Listen to the tiger: ZEEE-ZOOO-HAAA. Listen to the cheetah: CHEE-CHEE-TAAAH." A free downloadable JUNGLE NIGHT recording offers a narration of the book, with each and every animal snore interpreted by the expressive, playful cello of Yo-Yo Ma. He even does the elephant's stop-the-show snore—though admittedly that took Ma's cello PLUS the classic horn salute of the James R. Barker steamship. (Seriously.) All of this fabulousness leads into the coolest lullaby ever: "Jungle Gymnopédie No. 1", a polyrhythmic jungly arrangement by Boynton of Erik Satie's renowned piece, with Yo-Yo Ma on cello, guitar played by Ron Block of Alison Krauss Union Station, and drums by Kevin MacLeod. "Yo-Yo and I chose this piece because it's the most gorgeous and mesmerizing night song imaginable," explains Boynton. "And there was surely nothing else that could get those animals back to sleep after that elephant blast." The Articles of Confederation was the first written US constitution. It was created hastily because of the war and was ratified in 1781. If your fourth grader has read the US constitution, then this book will provide an excellent resource to spot differences between the Articles of Confederation and the current constitution. Make reading time as productive as possible. Grab a copy today. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. This publication is part of a series compiled from a classic children's encyclopedia and contains a wealth of information for the young reader. This instalment contains articles on the physics of the cosmos and is highly recommended for children with an inquiring mind. "Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)...an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility. Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day. Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros. What do you do when a three-year-old with autism falls on the floor kicking and screaming? How do you communicate with a child who looks away and flaps his hands? Who can help if you suspect a child in your class has autism? Preschool can be overwhelming for a child with autism. Autism affects how a child communicates, behaves, and relates to others. Teachers need to know what they can do to help children with autism reach their full potential. Teaching Young Children With Autism Spectrum Disorder is a straightforward, easy-to-understand guide to working with children who have autism. It explains the major characteristics associated with autism and helps teachers understand the ways children with autism relate to the world. Each chapter offers specific strategies for teachers to use, including setting up a proactive preschool environment, helping children learn life skills, managing behavior, helping children with autism communicate, encouraging children with autism to play, helping them to get along with others, and working with families. Teaching Young Children With Autism Spectrum Disorder helps

teachers connect with all children in meaningful ways, allowing children with autism to learn and grow. Updated with new DSM-5 information. The former director of the American Association of School Administrators outlines a coherent counter-approach for turning schools back into places that nurture children. From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon!* This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift! One of three topic books which introduces the articles of the Convention on the rights of the child, through classroom activities and case studies from children's experiences around the world. As the internet and new online technologies are becoming embedded in everyday life, there are increasing questions about their social implications and consequences. Children, young people and their families tend to be at the forefront of new media adoption but they also encounter a range of risky or negative experiences for which they may be unprepared, which are subject to continual change. This book captures the diverse, topical and timely expertise generated by the EU Kids Online project, which brings together 70 researchers in 21 countries across Europe. Each chapter has a distinct pan-European focus resulting in a uniquely comparative approach. Award-winning Marcia L. Tate provides a research-based road map for raising children to reach their fullest potential and strategies for helping young brains "grow dendrites." These people did what?! Join author Galadriel Watson as she takes us on a journey of discovery—a tour of the human body's amazing abilities, featuring masters of muscle, speed demons, brain bosses, and more! *Extreme Abilities* is a fun and fascinating survey of what humans are capable of, with examples from around the world and throughout history. Short sketches of famous individuals, such as Louis Cyr and Usain Bolt, mixed with stories about the amazing physical feats of others not-so-famous, draw readers in and bring these astounding abilities to life in vivid color. Each chapter also features a section on how young readers can work at improving their own skills (and a section on how not to get hurt in the process), plus bite-sized related fast facts and sidebars. Easy-to-follow explanations of anatomy, physics, and other sciences are enhanced by Cornelia Li's energetic and engaging artwork, and photos throughout further help to illustrate the awesome displays of the human body at work. *A Junior Library Guild Gold Standard Selection This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience. Carefully selecting the best articles from our collection we have compiled a series of historical and informative publications on the subject of psychology. The titles in this range include "The Psychology of Nervous Disorders" "Paranoia and Psychoanalysis" "The Psychological Treatment of Children" and many more. Each publication has been professionally curated and includes all details on the original source material. This particular instalment, "The Psychological Treatment of Children" contains information on child psychology. It is intended to illustrate aspects of the psychological treatment of children and serves as a guide for anyone wishing to obtain a general knowledge of the subject and understand the field in its historical context. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Provides practical and timely advice on writing different types of children's books, working with publishers, understanding the publishing process, the importance of illustrators, and building a career in the field of children's literature. Original. 12,000 first printing. PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award A girl's friendship with a lonely black hole leads her to face her own sadness in this original, funny, and touching middle grade novel for fans of *Crenshaw* and *Flora & Ulysses*. When eleven-year-old Stella Rodriguez shows up at NASA to request that her recording be included in Carl Sagan's Golden Record, something unexpected happens: A black hole follows her home, and sets out to live in her house as a pet. The black hole swallows everything he touches, which is challenging to say the least—but also turns out to be a convenient way to get rid of those items that Stella doesn't want around. Soon the ugly sweaters her aunt has made for her all disappear within the black hole, as does the smelly class hamster she's taking care of, and most important, all the reminders of her dead father that are just too painful to have around. It's not until Stella, her younger brother, Cosmo, the family puppy, and even the bathroom tub all get swallowed up by the black hole that Stella comes to realize she has been letting her own grief consume her. And that's not the only thing she realizes as she attempts to get back home. This is an astonishingly original and funny adventure with a great big heart. Before your students can discover accurate science, you need to uncover the preconceptions they already have. This book helps pinpoint what your students know (or think they know) so you can monitor their learning and adjust your teaching accordingly. Loaded with classroom-friendly features you can use immediately, the book is comprised of 25 "probes"-brief, easily administered activities designed to determine your students' thinking on 44 core science topics (grouped by light, sound, matter, gravity, heat and temperature, life science, and Earth and space science). The probes are invaluable formative assessment tools to use before you begin teaching a topic or unit. The detailed teacher materials that accompany each probe review science content; give connections to National Science Education Standards and Benchmarks; present developmental considerations; summarize relevant research on learning; and suggest instructional approaches for elementary, middle, and high

school students. Other books may discuss students' general misconceptions about scientific ideas. Only this one provides probes-single, reproducible sheets- you can use to determine students' thinking about, for example, photosynthesis, moon phases, conservation of matter, reflection, chemical change, and cells. Each probe has been field-tested with hundreds of students across multiple grade levels, so they're proven effective for helping your students reexamine and further develop their understanding of science concepts. This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed-bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from "nowhere" to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents! Writings on educational theory, pedagogy, and the relationship between education and popular democracy. Examine the strengths and weaknesses of the Articles of Confederation as discussed in the pages of this book. Understand how the Articles of Confederation opened the way to the creation of the United States Constitution. Discuss the differences between the Articles of Confederation and the Constitution. Encourage your child to read beginning today. This volume constitutes a commentary on Articles 43-45 of the United Nations Convention on the Rights of the Child. It is part of the series, "A Commentary on the United Nations Convention on the Rights of the Child," which provides an article by article analysis of all substantive, organizational and procedural provisions of the CRC and its two Optional Protocols. For every article, a comparison with related human rights provisions is made, followed by an in-depth exploration of the nature and scope of State obligations deriving from that article. The series constitutes an essential tool for actors in the field of children's rights, including academics, students, judges, grassroots workers, governmental, non- governmental and international officers. The series is sponsored by the "Belgian Federal Science Policy Office," As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!* Writing and selling nonfiction magazine articles for children and teenagers can be rewarding and lucrative. The tools of the trade I discuss in this book will enable you to snare article assignments and sell articles whether or not you have been published. If you are not a published writer, writing nonfiction for children and teens is an accessible and ideal method of breaking into print. It also provides a reliable, ongoing source of assignments and markets for experienced, widely published authors. Children and teen magazine editors are hungry for well-researched, well-written nonfiction, and the chances of selling magazine nonfiction are far greater than those of selling fiction. Selling nonfiction magazine articles is also far easier than selling nonfiction or fiction books. The fact that most magazines are published monthly gives magazine editors a greater ongoing need for new material. The need for children's magazine nonfiction one of the best kept secrets in the trade. At the risk of divulging well-kept secrets and tips for succeeding in this market, I've written this book to provide a comprehensive guide to planning, researching, writing, and marketing magazine nonfiction for children and teens. There are books out there on writing nonfiction in general and on magazine nonfiction in general, but they offer limited insight into the specifics of writing and selling articles for children and teens. This book will give you the specifics you need to get started in a richly fulfilling and financially rewarding full- or part-time career. Welcome to the exciting world of children's nonfiction articles, and enjoy the journey towards success as you explore this Treasure Trove of Opportunity. Don't miss this expanded novelization of the action-packed film! Tintin stumbles across a model ship at the Old Street Market. Only it isn't any model ship--it holds a piece of the puzzle to finding the resting place of Red Rackham's treasure! But Tintin isn't the only one after the notorious pirate's booty. With dangerous treasure seekers at their heels, Tintin and his dog Snowy are on a high-stakes thrill ride that takes them from land to sea, from open air to the ocean floor! Exciting nonfiction stories of intrepid archaeologists and their amazing discoveries from history, written by archaeology YouTuber Stefan Milosavljevic. "The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. *How We Read Now* is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom materials. College students must weigh their options. And parents face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet the gap between what scholars and the larger public know is huge. *How We Read Now* closes the gap. The book begins by sizing up the state of reading today, revealing how little reading students have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with two challenges. The first is that students increasingly complain

print is boring. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely"-- A Wall Street Journal writer's conversation-changing look at how reading aloud makes adults and children smarter, happier, healthier, more successful and more closely attached, even as technology pulls in the other direction. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioral research, and drawing widely from literature, *The Enchanted Hour* explains the dazzling cognitive and social-emotional benefits that await children, whatever their class, nationality or family background. But it's not just about bedtime stories for little kids: Reading aloud consoles, uplifts and invigorates at every age, deepening the intellectual lives and emotional well-being of teenagers and adults, too. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans, atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, *The Enchanted Hour* will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most. Decades of research have demonstrated that the parent-child dyad and the environment of the family--"which includes all primary caregivers"--are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States. When engaged in social studies, with guidance and encouragement from adults, children develop awareness of self and family and become active participants in the larger community. The knowledge and skills learned through social studies prepare children to become informed and engaged citizens of their country and the world. In this collection of articles from *Young Children and Beyond the Journal*, experts discuss the historic roots of the social studies field, explain how quality books can help children understand themselves and others, and provide many examples of teachers and children engaged in meaningful social studies. The book includes a list of key resources as well as questions and activities designed to aid readers in reflecting on the articles. This volume is part of NAEYC's best-selling Spotlight series--great resources for the college classroom and for staff development. Intended to help you make the most of your children's natural curiosity. B&W drawings.

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