

# Download File One Dance With A Duke A Rouge Regency Romance The Stud Club Series 1 Free Download Pdf

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A proper lady must choose between society or the untitled gentleman who has stolen her heart in this captivating Regency romance perfect for fans of *Bridgerton*. Ned Wentworth will be forever grateful to the family that plucked him from the streets and gave him a home, even though polite society still whispers years later about his questionable past. Precisely because of Ned's connections in low places, Lady Rosalind Kinwood approaches him to help her find a lady's maid who has disappeared. Rosalind is too opinionated—and too intelligent—and has frequently suffered judgment at the hands of polite society. Despite her family's disdain for Ned, Rosalind finds he listens to her and respects her. Then too, his kisses are exquisite. As the investigation of the missing maids becomes more dangerous, both Ned and Rosalind will have to risk everything—including their hearts—if they are to share the happily ever after that Mayfair's matchmakers have begrudged them both. \*\*This is a Read Pink edition.

In October 2010, Penguin Group (USA) launched a new initiative in support of Breast Cancer Awareness Month. This October, we are pleased to continue the program with a donation of \$25,000 to the Breast Cancer Research Foundation(r) and are presenting eight beloved titles in special Read Pink(tm) editions: *The Perfect Poison*, by Amanda Quick *The Border Lord's Bride*, by Bertrice Small *With Every Breath*, by Lynn Kurland *Danger in a Red Dress*, by Christina Dodd *Early Dawn*, by Catherine Anderson *The Secret History of the Pink Carnation*, by Lauren Willig *A Duke's Temptation*, by Jillian Hunter *Tribute*, by Nora Roberts *The Duke of Gravenhurst*, the notorious author of dark romances, is accused of corrupting the morals of the public. But among his most devoted fans is the well-born Lily Boscastle, who seeks employment as the duke's personal housekeeper. Only then does she discover scandalous secrets about the man that she never could have imagined. The bold games of passion play out with delicious consequences in this fourth novel of Nicole Jordan's seductive new series, *The Courtship Wars*. Two years ago, lively beauty Eleanor Pierce spied her dashing betrothed, Damon Stafford, Viscount Wrexham, with his former mistress and furiously ended their engagement. Now the charming rake is back in London, meddling in Eleanor's affairs, bent on thwarting her new suitor. And when Damon's intoxicating kisses rekindle her deepest longing, Eleanor loses her heart . . . again. But as she has no intention of allowing history to repeat itself, she embarks on a plan of tantalizing seduction, vowing to tame the rogue before she surrenders to his wicked, willful desires. Determined to stop another man from wooing and winning the woman he loves, Damon knows that claiming Eleanor's heart is all that matters. But this scandalously bold beauty means to beat him at his own game of romance—a game he is ready and willing to lose. Victoria Growing up in far-off India, wealthy young heiress Lady Victoria Arbuthnot was accustomed to handling her own affairs -- not to mention everyone else's. But in her sixteenth year, Vicky is unceremoniously shipped off to London to find a husband. With her usual aplomb, however, Lady Victoria gets herself engaged to the perfect English gentleman, even before setting foot on British soil. The Rogue Hugo Rothschild, ninth earl of Malfrey, is everything a girl could want in a future husband: he is handsome and worldly, if not rich. Lady Victoria has everything just as she'd like it. That is, if raffish young ship captain Jacob Carstairs would leave well enough alone. Jacob's meddling is nothing short of exasperating, and Victoria is mystified by his persistence. But when it becomes clear that young Lord Malfrey just might not be all that he's professed to be, Victoria is forced to admit, for the first time in her life, that she is wrong. Not only about her fiance, but about the reason behind the handsome ship captain's interference. One of Amazon's Best Romances of 2017! “A romance that Kathleen Woodiwiss herself would be proud to have written.”—Booklist (starred) Katharine Ashe continues her lush and sensual *Devil's Duke* series with a sweeping story of unbreakable love. Six years ago, when Lady Amarantha Vale was an innocent in a foreign land and Gabriel Hume was a young naval officer, they met . . . and played with fire. Now Gabriel is the dark lord known to society as the *Devil's Duke*, a notorious recluse hidden away in a castle in the Highlands. Only Amarantha knows the truth about him, and she won't be intimidated. He is the one man who can give her the answers she needs. But Gabriel cannot let her learn his darkest secret. So begins a game of wit and desire that proves seduction is more satisfying—and much more wicked—the second time around. . . . “This is historical romance at its best.”—All About Romance A rogue ruined . . . He is the Killer Duke, accused of murdering Mara Lowe on the eve of her wedding. With no memory of that fateful night, Temple has reigned over the darkest of London's corners for twelve years, wealthy and powerful, but beyond redemption. Until one night, Mara resurfaces, offering the one thing he's dreamed of . . . absolution. A lady returned . . . Mara planned never to return to the world from which she'd run, but when her brother falls deep into debt at Temple's exclusive casino, she has no choice but to offer Temple a trade that ends in her returning to society and proving to the world what only she knows...that he is no killer. A scandal revealed . . . It's a fine trade, until Temple realizes that the lady—and her past—are more than they seem. It will take every bit of his strength to resist the pull of this mysterious, maddening woman who seems willing to risk everything for honor . . . and to keep from putting himself on the line for love. USA Today Bestseller "It is a truth universally acknowledged that the young lady everyone assumes is mousy has uncharted depths... particularly when there's a scientific sister, an aphrodisiac, and the stepbrother of a duke around. Creative, unique, and racy --this story is not unlike the very elixir around which it is based."--Jodi Picoult, New York Times bestselling author of *Small Great Things* and *A Spark of Light* Continuing her bestselling *Rogue Files* series, Sophie Jordan brews up a scintillating romance about a timid wallflower who discovers a love potion and ends up falling for a dashing rogue. A love potion. . . Charlotte Langley has always been the prudent middle sister, so her family is not surprised when she makes the safe choice and agrees to wed her childhood sweetheart. But when she finds herself under the weather and drinks a “healing” tonic, the potion provokes the most maddening desire. . . for someone other than her betrothed. With the power. . . Kingston's rakehell ways are going to destroy him and he's vowed to change. His stepbrother's remote estate is just the place for a reformed rogue to hide. The last thing he wants is to be surrounded by society, but when he gets stuck alone with a wallflower who is already betrothed. . . and she astonishes him with a fiery kiss, he forgets all about hiding. To alter two destinies. Although Charlotte appears meek, Kingston soon discovers there's a vixen inside, yearning to break free. Unable to forget their illicit moment of passion, Kingston vows to relive the encounter, but Charlotte has sworn it will never happen again—no matter how earth-shattering it was. But will a devilish rogue tempt her to risk everything for a chance at true love? Christy Carlyle dazzles with the first romance in her enchanting *Love on Holiday* series. Will Hart, the Duke of Ashmore, is everything his father was not: scrupulously honest, forbidding, and apparently joyless. As a duke, he's a catch, but as a grumpy stick-in-the mud, no lady knows quite how to catch his eye. When his sisters concoct a plan for him to visit a run-down family property in Cornwall, he reluctantly agrees, hoping it will be a chance for him to rediscover the carefree man he once was. Madeline Ravenwood believes she can do anything she puts her mind to, including running the gardening business she inherited from her father and being a founding member of the Royal Visit Committee. Hard at work preparing for Princess Beatrice's visit to judge their annual flower show, the appearance of a stern, handsome duke is a distraction Maddie doesn't need. Tasked by the committee to convince the duke to repair his ramshackle manor house in time for the royal visit, he agrees, if she will join him as he explores Cornwall. Spending their days, and nights, together, Will's love for Maddie becomes too strong to ignore. But Maddie knows how different their worlds are and when the burdens of his title reappear, can Will convince her that she's the woman he's been waiting for? Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . . Book #1 of *The Devil's Duke* Lady Constance Read is independent, beautiful, and in need of a husband—now. The last man on earth she wants is the rogue who broke her heart six years ago, never mind that his kisses are scorching hot . . . Evan Saint-André Sterling is rich, scarred, and finished with women—forever. He's not about to lose his head over the bewitching beauty who once turned his life upside down. But Constance needs a warrior, and Saint is the perfect man for the job. Only as a married woman can she penetrate Scotland's most notorious secret society and bring a diabolical duke to justice. When Constance and Saint become allies—and passionate lovers—he'll risk everything to protect the only woman he has ever loved. Lavinia Kent—a four-time Golden Heart Award nominee and one of the most exciting talents in the new generation of historical romance writers—explores *What a Duke Wants* in this darkly sensuous tale of a woman running from a secret past who finds herself in the arms of a handsome reluctant English nobleman whom she desires intensely but dares not love. Any reader who has ever been entranced by the passionate romance of Anna Campbell, Stephanie Laurens, and Lisa Kleypas—who has praised Kent's extraordinary work, declaring, “I was captivated by every page”—will be similarly intrigue and enchanted by *What a Duke Wants*. A Major New Translation *The Red and the Black*, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the

provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature. Neglected during its time, *The Red and the Black* has assumed its rightful place as one of the world's great books, and Burton Raffel's extraordinary new translation, coupled with an enlightening Introduction by Diane Johnson, helps it shine more brightly than ever before. During the Khmer Rouge's brutal reign in Cambodia during the mid-to-late 1970s, a former math teacher named Duch served as the commandant of the S-21 security center, where as many as 20,000 victims were interrogated, tortured, and executed. In 2009 Duch stood trial for these crimes against humanity. While the prosecution painted Duch as evil, his defense lawyers claimed he simply followed orders. In *Man or Monster?* Alexander Hinton uses creative ethnographic writing, extensive fieldwork, hundreds of interviews, and his experience attending Duch's trial to create a nuanced analysis of Duch, the tribunal, the Khmer Rouge, and the after-effects of Cambodia's genocide. Interested in how a person becomes a torturer and executioner as well as the law's ability to grapple with crimes against humanity, Hinton adapts Hannah Arendt's notion of the "banality of evil" to consider how the potential for violence is embedded in the everyday ways people articulate meaning and comprehend the world. *Man or Monster?* provides novel ways to consider justice, terror, genocide, memory, truth, and humanity. A powerful handsome rogue finally meets his match in *Gone With the Rogue*, the second book in the *First Comes Love* series from bestseller Amelia Grey. She had an acceptable marriage of convenience. Now widowed, can this determined and beautiful mother find true and forever love? The sinking of the *Salty Dove* took her husband's life—but it didn't drown Julia Fairbright's courage to endure. She creates a proper life for herself and her young son. But now, the ton's most notorious rogue is back, and how he makes Julia feel is anything but proper. She can't deny the desires he awakens in her, even though she knows that the handsome devil will surely break her heart. Garrett Stockton owns a successful shipping company and is rumored to have a woman on every continent and half-a-dozen in England. The truth, however, is that Garrett has but one mistress: the wide open sea. That is, until he meets Julia, whose spirit of independence matches his own. What begins as a flirtatious battle of wits turns far more passionate than either of them could have imagined. Suddenly, Garrett's only desire is to sail into the sunset with Julia as his wife and young Chatwyn his son. But she won't take his hand—how can he convince her that his love is real and his heart is hers? "A master storyteller."—*Affaire de Coeur* After World War II, elite private universities in the South faced growing calls for desegregation. Though, unlike their peer public institutions, no federal court ordered these schools to admit black students and no troops arrived to protect access to the schools, to suggest that desegregation at these universities took place voluntarily would be misleading. In *Desegregating Private Higher Education in the South*, Melissa Kean explores how leaders at five of the region's most prestigious private universities -- Duke, Emory, Rice, Tulane, and Vanderbilt -- sought to strengthen their national position and reputation while simultaneously answering the increasing pressure to end segregation. To join the upper echelon of U. S. universities, these schools required increased federal and northern philanthropic funding. Clearly, to receive this funding, schools had to eliminate segregation, and so a rift appeared within the leadership of the schools. University presidents generally favored making careful accommodations in their racial policies for the sake of academic improvement, but universities' boards of trustees -- the presidents' main opponents -- served as the final decision-makers on university policy. Board members--usually comprised of professional, white, male alumni--reacted strongly to threats against southern white authority and resisted determinedly any outside attempts to impose desegregation. The grassroots civil rights movement created a national crisis of conscience that led many individuals and institutions vital to the universities' survival to insist on desegregation. The schools felt enormous pressure to end discrimination as northern foundations withheld funding, accrediting bodies and professional academic associations denied membership, divinity students and professors chose to study and teach elsewhere, and alumni withheld contributions. The *Brown v. Board of Education* decision in 1954 gave the desegregation debate a sense of urgency and also inflamed tensions -- which continued to mount into the early 1960s. These tensions and the boards' resistance to change created an atmosphere of crisis that badly eroded their cherished role as southern leaders. When faced with the choice between institutional viability and segregation, Kean explains, they gracelessly relented, refusing to the end to admit they had been pressured by outside forces. Shedding new light on a rare, unexamined facet of the civil rights movement, *Desegregating Private Higher Education in the South* fills a gap in the history of the academy. Sometimes the man of your dreams . . . Shop girl Poppy Fairchurch knows it's pointless fantasizing about the Duke of Autenberry. Still, dreams can't hurt anyone . . . unlike the carriage Poppy spies bearing down upon the unsuspecting duke. After she pulls him to safety, the duke lapses into a coma and Poppy is mistaken for his fiancée. But one person isn't fooled: his arrogant and much too handsome half-brother, Struan Mackenzie. Soon Poppy isn't sure what she wants more . . . the fantasy of her duke or the reality of one smoldering Scot who challenges her at every turn. . . . is not who you think. An illegitimate second son, Struan may have built an empire and established himself as one of the wealthiest men in Britain, but he knows he will always be an outsider among the ton. Just like he knows the infuriating Poppy is a liar. There's no way the haughty Duke of Autenberry would deign to wed a working class girl. It doesn't matter how charming she is. Or tempting. Or how much Struan wants her for himself. A rogue Marcus, the Viscount Wessex has carefully crafted the image of rogue and charmer for polite Society. Under that façade, however, dwells a man whose dreams were shattered almost eight years earlier by a young lady who captured his heart, pledged her love, and then left him, with nothing more than a curt note. A widow Eight years earlier, faced with no other choice, Mrs. Eleanor Collins, fled London and the only man she ever loved, Marcus, Viscount Wessex. She has now returned to serve as a companion for her elderly aunt with a daughter in tow. Even though they're next door neighbors, there is little reason for her to move in the same circles as Marcus, just in case, she vows to avoid him, for he reminds her of all she lost when she left. Reunited As their paths continue to cross, Marcus finds his desire for Eleanor just as strong, but he learned long ago she's not to be trusted. He will offer her a place in his bed, but not anything more. Only, Eleanor has no interest in this new, roguish man. The more time they spend together, the protective wall they've constructed to keep the other out, begin to break. With all the betrayals and secrets between them, Marcus has to open his heart again. And Eleanor must decide if it's ever safe to trust a rogue. "Ambitious, sly, and lethally intelligent, Gideon Hawthorne has spent his life clawing his way up from the gutter. For the last ten years, he's acted as the Duke of Windemere's fixer, performing the duke's dirty work without question. Now Gideon's ready to quit the duke's service and work solely for himself. But Windemere tempts Gideon with an irresistible offer: one last task for Messalina Greycourt's hand in marriage. Witty, vivacious Messalina Greycourt has her pick of suitors, so when her uncle demands Messalina marry Mr. Hawthorne, she is appalled. But Gideon offers her a devil's bargain of his own: protection and freedom in exchange for a true marriage. Messalina feigns agreement and plots to escape their deal. Only the more time she spends with Gideon, the more her fierce, loyal husband arouses her affections. But will Gideon's final deed for Windemere destroy the love growing between them?"-- Once upon a time in Mayfair a group of wallflowers formed a secret society with goals that had absolutely nothing to do with matrimony. Their most troublesome obstacle? Rogues! They call her Beastly Beatrice. Wallflower Lady Beatrice Bentley longs to remain in the wilds of Cornwall to complete her etymological dictionary. Too bad her brother's Gothic mansion is under renovation. How can she work with an annoyingly arrogant and too-handsome rogue swinging a hammer nearby? Rogue. Scoundrel. Call him anything you like as long as you pay him. Navy man Stamford Wright is leaving England soon and renovating Thornhill House is just a job. It's not about the duke's bookish sister or her fiery copper hair. Or the etymology lessons the prim-yet-alluring lady insists on giving him. Or the forbidden things he'd love to teach her. They say never mix business with pleasure. But when Beatrice and Ford aren't arguing, they're kissing. Sometimes temptation proves too strong to resist...even if the cost is a heart. A gripping biography tracing the controversial Louisiana politician's quest for political legitimacy A bride wasn't in his plans . . . The last thing Marcus, the Duke of Autenberry, expects to see after sleeping off a night's drunken shenanigans is a woman being auctioned in the village square. Before he can think about the ramifications, he buys her, thinking he's winning the girl her freedom. Instead, he discovers he's bought a wife. A duke wasn't in hers . . . Alyse Bell is almost rid of the shackles that bound her in a name-only marriage, but the day her friend promised to purchase her in a wife auction, he vanishes, leaving her to face a mob of unsavory bachelors intent on owning her body and soul. But the appearance of a wicked, wealthy stranger changes her path forever. The road to ruin . . . Marcus doesn't know what to do with the impertinent chit who clearly isn't duchess material! Insisting their marriage isn't legitimate, they leave for his estate in Scotland, hoping to devise a plan to get rid of each other. However, on a journey fraught with misadventure, their attraction grows and Marcus realizes he'll do anything to keep this fiery woman for his own. Book #1 of *The Devil's Duke* Lady Constance Read is independent, beautiful, and in need of a husband—now. The last man on earth she wants is the rogue who broke her heart six years ago, never mind that his kisses are scorching hot . . . Evan Saint-André Sterling is rich, scarred, and finished with women—forever. He's not about to lose his head over the bewitching beauty who once turned his life upside down. But Constance needs a warrior, and Saint is the perfect man for the job. Only as a married woman can she penetrate Scotland's most notorious secret society and bring a diabolical duke to justice. When Constance and Saint become allies—and passionate lovers—he'll risk everything to protect the only woman he has ever loved. "Rich with subplot, historical detail and beautifully descriptive writing that keeps the pages turning until the delightfully unconventional happy ending."—NPR An Indie Next/LibraryReads pick! An Apple Must Listen Audiobook for September! A lady must have money and an army of her own if she is to win a revolution—but first, she must pit her wits against the wiles of an irresistible rogue bent on wrecking her plans...and her heart. Lady Lucie is fuming. She and her band of Oxford suffragists have finally scraped together enough capital to control one of London's major publishing houses, with one purpose: to use it in a coup against Parliament. But who could have predicted that the one person standing between her and success is her old nemesis and London's undisputed lord of sin, Lord Ballentine? Or that he would be willing to hand over the reins for an outrageous price—a night in her bed. Lucie tempts Tristan like no other woman, burning him up with her fierceness and determination every time they clash. But as their battle of wills and words fans the flames of long-smoldering devotion, the silver-tongued seducer runs the risk of becoming caught in his own snare. As Lucie tries to out-manuever Tristan in the boardroom and the bedchamber, she soon discovers there's truth in what the poets say: all is fair in love and war... Lady Sophie's Society Splash When Sophie, the least interesting of the Talbot sisters, lands her philandering brother-in-law backside-first in a goldfish pond in front of all society, she becomes the target of very public aristocratic scorn. Her only choice is to flee London, vowing to start a new life far from the aristocracy. Unfortunately, the carriage in which she stows away isn't saving her from ruin . . . it's filled with it. *Rogue's Reign of Ravishment!* Kingscote, "King," the

Marquess of Eversley, has never met a woman he couldn't charm, resulting in a reputation far worse than the truth, a general sense that he's more pretty face than proper gentleman, and an irate summons home to the Scottish border. When King discovers stowaway Sophie, however, the journey becomes anything but boring. War? Or More? He thinks she's trying to trick him into marriage. She wouldn't have him if he were the last man on earth. But carriages bring close quarters, dark secrets, and unbearable temptation, making opposites altogether too attractive . . . George Washington Cable, compared in his lifetime to Dickens and Daudet and praised in Moscow as a disciple of Turgenyev, was more than a local colorist of Creole days in New Orleans. He was a crusader as well -- and a crusader for a dangerously unpopular cause. Originally published in 1956 by Duke University Press, this biography won the Charles S. Sydnor Award given by the Southern Historical Association for the best book in Southern History over a two-year period. USA Today Bestseller! From USA Today bestselling author Sophie Jordan comes a scandalously sensual romance in her beloved Rogue Files series. "Deliciously sexy!"—Sarah MacLean, New York Times bestselling author An urgent dilemma... To save her impoverished family, Marian Langley will become a mistress. But she will not be just any mistress. Marian intends to become so skilled, so coveted, that she can set her own terms, retaining control over her body and her fate. Only one problem remains: finding a tutor... A scandalous solution... Other men deprive themselves of pleasure for propriety's sake. Nathaniel, Duke of Warrington, would much rather be depraved. He slakes his desires with professionals who ask nothing of him but his coin. Marian's proposal—that he train her without taking her virtue—is an intriguing diversion, until their lessons in seduction spin out of control. And a most unlikely duchess... When Marian is blackmailed into engagement by a man she despises, Nate impulsively steals her away. Though he never intended to take a wife, he can't tolerate the idea of Marian forfeiting her freedom to another. But can he bear to give her what she demands—a real marriage? In Tessa Dare's dazzling new trilogy, the men of the Stud Club live and play by their own rules—until passion changes the game. The bastard son of a nobleman, Julian Bellamy is now polished to perfection, entralling the ton with wit and charm while clandestinely plotting to ruin the lords, ravish the ladies, and have the last laugh on a society that once spurned him. But after meeting Leo Chatwick, a decent man and founder of an elite gentlemen's club, and Lily, Leo's enchanting sister, Julian reconsiders his wild ways. And when Leo's tragic murder demands that Julian hunt for justice, he vows to see the woman he secretly loves married to a man of her own class. Lily, however, has a very different husband in mind. She's loved Julian forever, adores the man beneath the rakish façade, and wants to savor the delicious attraction they share—as his wife. His insistence on marrying her off only reinforces her intent to prove that he is the only man for her. Obsessed with catching a killer, Julian sinks back to the gutters of his youth, forcing Lily to reach out with a sweet, reckless passion Julian can't resist. Can her desire for a scoundrel save them both—or will dangerous secrets threaten more than their tender love? In 1966, thirteen black employees of the Duke Power Company's Dan River Plant in Draper, North Carolina, filed a lawsuit against the company challenging its requirement of a high school diploma or a passing grade on an intelligence test for internal transfer or promotion. In the groundbreaking decision *Griggs v. Duke Power* (1971), the United States Supreme Court ruled in favor of the plaintiffs, finding such employment practices violated Title 7 of the Civil Rights Act of 1964 when they disparately affected minorities. In doing so, the court delivered a significant anti-employment discrimination verdict. Legal scholars rank *Griggs v. Duke Power* on par with *Brown v. Board of Education* (1954) in terms of its impact on eradicating race discrimination from American institutions. In *Race, Labor, and Civil Rights*, Robert Samuel Smith offers the first full-length historical examination of this important case and its connection to civil rights activism during the second half of the 1960s. Smith explores all aspects of *Griggs*, highlighting the sustained energy of the grassroots civil rights community and the critical importance of courtroom activism. Smith shows that after years of nonviolent, direct action protests, African Americans remained vigilant in the 1960s, heading back to the courts to reinvigorate the civil rights acts in an effort to remove the lingering institutional bias left from decades of overt racism. He asserts that alongside the more boisterous expressions of black radicalism of the late sixties, foot soldiers and local leaders of the civil rights community -- many of whom were working-class black southerners -- mustered ongoing legal efforts to mold Title 7 into meaningful law. Smith also highlights the persistent judicial activism of the NAACP-Legal Defense and Education Fund and the ascension of the second generation of civil rights attorneys. By exploring the virtually untold story of *Griggs v. Duke Power*, Smith's enlightening study connects the case and the campaign for equal employment opportunity to the broader civil rights movement and reveals the civil rights community's continued spirit of legal activism well into the 1970s. "Irresistibly angsty...will keep historical romance fans hooked." —Publishers Weekly (Starred Review) *Girls Before Earls* is the delightful first novel in the Rogues to Lovers series from romance author Anna Bennett. WHAT A GIRL WANTS To survive her difficult childhood, Miss Hazel Lively relied on two things: a tough exterior and a love of books. Now, she's realized her life-long dream of opening a school for girls. She's hoping the wealthy families who summer at the shore will entrust their daughters to Bellehaven Academy—and help pay for less fortunate students. All Hazel must do is maintain a flawless reputation. It's a foolproof plan...until a handsome earl strides into her office. WHAT AN EARL NEEDS Gabriel Beckett, Earl of Bladenton, has had a monstrous headache since the day his teenaged niece became his ward. She's already been expelled from two London schools, but Blade is determined to enroll her at Bellehaven Academy, where she'll be out of his hair. If only he can convince the buttoned-up—and unexpectedly intriguing—headmistress to take a risk. LEAD TO AN IRRESISTIBLE DEAL Blade makes an offer that's impossible for Hazel to refuse, but she has one condition: the earl must visit his niece every other week. Soon, Blade discovers there's more to Hazel than meticulous lessons. Their sparring leads to flirtation...and something altogether deeper. But the passion that flares between them poses a threat to Hazel's school and Blade's battered heart. They say a good thing can't last forever, but true love? Well, it just might... "An utter delight until the very last page." —BookPage "A fantastic storyteller. —Fresh Fiction "This enjoyable tale of two people living full lives and finding unexpected love is a great kick-off for Bennett's new Rogues to Lovers series." —Booklist A duke meets his match in the last place he'd ever expect in this charming Regency romance. Wrexham, Duke of Elsmore, is overrun by family obligations. With three sisters to escort about Town, a legion of cousins to look after, and aunties who insist he dance with every eligible young woman, he barely has time to manage his dukedom. When he finally carves out a moment to evaluate his family's finances, he learns that he -- and his sisters -- are on the verge of social catastrophe. Eleanora Hatfield has an uncanny knack for numbers, but she knows from experience that dealing with the peerage can only lead to problems. Though she wants nothing to do with any titled gentleman, she reluctantly agrees to help when Rex seeks aid from her employer. What starts out as an unwanted assignment soon leads to forbidden kisses and impossible longings. But with scandal haunting Ellie's past and looming in Rex's future, how can true love lead to anything but heartbreak? Includes the bonus story "The Lady in Red" by Kelly Bowen! New York Times and USA Today bestselling author Sophie Jordan continues her bestselling Rogue Files series with this captivating romance that will thrill her many fans. She doesn't care about love... Despite being surrounded by her happily wed sisters, Nora Langley prefers botany to ballrooms and would rather spend a lifetime in her laboratory than consider affairs of the heart. An expert herbalist, Nora has been masquerading as her late physician father for years, dispensing invaluable medical advice. She corresponds with people all over the world, including an old army colonel. But when the man shows up on her doorstep, he is nothing like she expected—he is a young, handsome heir to a dukedom who suddenly threatens everything she holds dear. He only cares about duty... Constantine Sinclair arrives on the Langley doorstep in a desperate bid to save the woman who raised him, the Duchess of Birchwood . . . only to discover that the venerable doctor he expected is a bold and lovely charlatan. Furious at the deception, he vows to reveal her secrets. Determined to prove her skills, Nora promises to save the duchess in exchange for Con keeping her secret. Con reluctantly agrees... and soon Nora's brilliant, headstrong ways are throwing his carefully controlled life into chaos. What happens when the rigid soldier begins to lose his grip on his heart? From the New York Times bestselling author Elizabeth Hoyt comes the first book in her beloved Maiden Lane series. A MAN CONTROLLED BY HIS DESIRES . . . Infamous for his wild, sensual needs, Lazarus Huntington, Lord Caire, is searching for a savage killer in St. Giles, London's most notorious slum. Widowed Temperance Dews knows St. Giles like the back of her hand—she's spent a lifetime caring for its inhabitants at the foundling home her family established. Now that home is at risk . . . A WOMAN HAUNTED BY HER PAST . . . Caire makes a simple offer—in return for Temperance's help navigating the perilous alleys of St. Giles, he will introduce her to London's high society so that she can find a benefactor for the home. But Temperance may not be the innocent she seems, and what begins as cold calculation soon falls prey to a passion that neither can control—one that may well destroy them both. A BARGAIN NEITHER COULD REFUSE A handsome and reclusive horse breeder, Spencer Dumarque, the fourth Duke of Morland, has a reputation as the dashing "Duke of Midnight." Each evening he selects one lady for a breathtaking midnight waltz. But none of the ladies of the ton catch his interest for long, until Lady Amelia d'Orsay tries her luck. In an effort to get the Duke to forgive her brother's debts, Amelia claims the duke's dance. But she is playing a dangerous game with a notorious rake... The first novel in Tessa Dare's delightful Stud Club trilogy. Other titles in this series are *Twice Tempted by a Rogue* and *Three Nights with a Scoundrel*. Rouge Romance - your first stop for romance books What a scoundrel wants, a scoundrel gets. . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London's illicit underworld, but he vows to keep Penelope untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart. In *One Dance with a Duke*—the first novel in Tessa Dare's delightful new trilogy—secrets and scandals tempt the irresistible rogues of the Stud Club to gamble everything for love. A handsome and reclusive horse breeder, Spencer Dumarque, the fourth Duke of Morland, is a member of the exclusive Stud Club, an organization so select it has only ten members—yet membership is attainable to anyone with luck. And Spencer has plenty of it, along with an obsession with a prize horse, a dark secret, and, now, a reputation as the dashing “Duke of Midnight.” Each evening he selects one lady for a breathtaking midnight waltz. But none of the women catch his interest, and nobody ever bests the duke—until Lady Amelia d'Orsay tries her luck. In a moment of desperation, the unconventional beauty claims the duke's dance and unwittingly steals his heart. When Amelia demands that Spencer forgive her scapegrace brother's debts, she never imagines that her game of wits and words will lead to breathless passion and a steamy proposal. Still, Spencer is a man of mystery, perhaps connected to the shocking murder of the Stud Club's founder. Will Amelia lose her heart in this reckless wager or win everlasting love? “Dunmore is my new find in historical romance. Her *A League of Extraordinary Women* series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling

author “With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... “There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth.”—NPR This light-hearted, witty, Regency romance is sure to tug at your heart this winter season! Don't miss the latest Heart of a Duke installment! Never trust a gentleman... Once before, Lady Alice Winterbourne trusted her heart to an honorable, respectable man... only to be jilted in the scandal of the Season. Longing for an escape from all the whispers and humiliation, Alice eagerly accepts an invitation to her friend's house party. In the country, she hopes to find some peace from the embarrassment left in London... Unfortunately, she finds her former betrothed and his new bride in attendance. Never love a lady... Lord Rhys Brookfield has no interest in marriage. Ever. He's worked quite hard at building both his fortune and his reputation as a rogue—and intends to enjoy all that they can offer him. That is if his match-making mother will stop pairing him with prospective brides. When Rhys and Alice meet, sparks flare. But with every new encounter, their first impressions of one another are challenged and an unlikely friendship is forged. Desperate, Rhys proposes a pretend courtship, one meant to spite Alice's former betrothed and prevent any matchmaking attempts toward Rhys. What neither expects is that a pretense can become so much more. Or that a burning passion can heal... and hurt. UNDENIABLE ROGUE, The Rogues Club, One of Four Regency Historical Romances A battlefield promise to a dying comrade, and Gideon St. Goddard, Duke of Stanthorpe, returns from Waterloo to take a bride. Aware that romance and matrimony aren't always compatible, widow, Sabrina Whitcomb, nevertheless, needs a husband. While providing for her children is paramount, wedding a stranger—even a wealthy one like Gideon St. Goddard, Duke of Stanthorpe—is no light matter. So why did the shockingly handsome rogue agree to marry her? When Gideon flashes his wicked, seductive smile, the reason hardly matters. UNFORGETTABLE ROGUE, The Rogues Club, Two or Four Beauty and the beast trade places. After being reported dead, handsome as sin Bryceson Wakefield, Duke of Hawksworth, returns home scarred and beaten by war, only to find his hoyden of a wife blossomed into a beauty and set to wed another. Can Beauty seduce her unforgettable Beast? Will the beast ever come to consider himself worthy? Review Quotes for UNDENIABLE ROGUE: "Awesome! To call this story incredible would be an understatement." Detra Fitch, Huntress Reviews "A love story that is pure joy. The Duke takes a Duchess and gets so much more. Delightful story, enchanting characters steal your heart, fast pace, great storytelling." RT "An utterly charming and heartwarming marriage of convenience story. Gideon is a wonderful all-around hero—as a father in training . . . and most definitely in the marriage bed." Romance Reviews Today "I very much look forward to the next story in the Rogues Club series. I loved this book from beginning to end and highly recommend it." A Romance Review "Annette Blair skillfully pens an exhilarating, humorous, and easy to read historical romance. A fabulous tale." Road to Romance "Regency fans will want to add The Rogues to their collections." The Romance Readers Connection "A feel-good read that shines with warmth, wit and passion. Ms. Blair is off to a winning start in her Rogues Club series." Heartstrings Undeniable Rogue Awards: 2003 A Laurel Wreath Award Winner 2002 A Romantic Times Reviewers' Choice Award Nominee 2003 A Holt Medallion Award Finalist 2003 A Barclay Gold Top Ten Favorite 2003 An Aspen Gold Finalist 2003 A Winter Rose Winner 2003 The Lories Best Historical Winner, Best Overall “Abbey's latter-day Luddites, introduced in his novel The Monkey Wrench Gang, are back—and not a moment too soon” (The New York Times). George Washington Hayduke, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radical crimes. Now he's back, with a fiery need for vengeance . . . This sequel to Edward Abbey's cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in “a fine novel, combative and comic, anarchistic and ultimately redemptive” (Albuquerque Journal). “I laughed out loud reading this book.” —Los Angeles Times Book Review

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