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This first comprehensive analysis of slavery in early colonial South Africa, based on research in Britain, the Netherlands and South Africa, examines the nature of Cape slavery with reference to the literature on other slave societies. Dr Worden shows how the slave economy developed in town and countryside, and discusses the dynamics of the slave market, the growth of land concentration, the harsh life on the farm, and the developing polarisation of rural race relations. He analyses the relation of fear and brutality in small farming communities and demonstrates that, contrary to previous assumptions, small-scale

slavery produced conditions as severe as those experienced in the large-scale slave-holding systems of the Deep South. However, Cape slavery was exceptional in that manumission was rare and unity among slaves was inhibited by their diverse origins. The study is an important contribution to an understanding of the development of South African colonial society and to comparative slave studies. This volume of papers from the 13th International Conference on Methods in Dialectology, held at the University of Leeds in 2008, collects together current research and recent methodological developments in the study of dialects by new and established scholars. It is organised into themed sections reporting on historical dialectology, dialect literature, the production of dialect maps and atlases, and the collection and organisation of material for dialect dictionaries and corpora. Perceptual dialectology and dialect intelligibility are also featured, and there are linguistic analyses of dialectal data from many language varieties. For two-and-a-half years South Africa's Truth and Reconciliation Commission was on everybody's lips. Newspapers and radio programs reported daily on the work of the Commission, and the faces of victims and offenders alike appeared on millions of television screens. In *Chronicle of the Truth Commission*, Pieter Meiring sheds light on the work of the Truth Commission: the stories and testimonies of victims, the applications for amnesty by offenders guilty of violating human rights, the necessary confrontations with the past, and the need for forgiveness and reconciliation. Meiring presents the course of the Truth Commission as a symbolic quest, an epic journey back into the past and onwards to the new future, a great trek that would leave not a single South African unaffected. Originally published in 1991. The transplantation of thousands of Indian workers to South Africa under indenture between 1860 and 1911 was a

political act with far-reaching consequences for their linguistic traditions. In this book, the history of one of these Indic languages, Bhojpuri, and its adaptations to its new context are traced to the point where a distinct South African Bhojpuri koine (generally known as Hindi) came into being. The roots and subsequent evolution of this language variety, as well as the events contributing to its demise, form the basis of this study. Current patterns of usage by different generations are documented in the form of traditional folk tales, proverbs, riddles and songs, alongside personal interviews. This study offers a partial history of Bhojpuri speakers, who have been otherwise largely silent in the history of colonial Natal. This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning

students of linguistics, or anyone in a related discipline looking for a first introduction to morphology. Situated at the intersection of the colonial and the postcolonial, the modern and the postmodern, the novelists Christina Stead, Doris Lessing, and Nadine Gordimer all bear witness to this century's global transformations. *From the Margins of Empire* looks at how the question of national identity is constructed in their writings. These authors--white women who were born or grew up in British colonies or former colonies--reflect the subject of national identity in vastly different ways in both their lives and their work. Stead, who resided outside of her native Australia, has an unsettled identity. Lessing, who grew up in southern Rhodesia and migrated to England, is or has become English. Gordimer, who was born in South Africa and remains there, considers herself South African. Louise Yelin shows how the three writers' different national identities are inscribed in their fiction. The invented, hybrid character of nationality is, she maintains, a constant throughout. Locating the writings of Stead, Lessing, and Gordimer in the national cultures that produced and read them, she considers the questions they raise about the roles that whites, especially white women, can play in the new political and cultural order. The new edition of this foremost English-Afrikaans translating dictionary has been comprehensively expanded and updated

Values and Virtues in Higher Education Research centres on practitioners studying and researching their practices in higher education settings, in order to improve those practices for the benefit of others and themselves. Making research public is a key aspect of ensuring the quality of educational research and educational practices: Values and Virtues in Higher Education Research raises questions and develops conversations about why higher education practitioners should study and improve their work, how this may be done, and what might be

some of the benefits of doing so. What we do as practitioners is influenced by and linked with what we value, what we believe is good. Improving practices therefore involves becoming aware of and interrogating the values that enter into and inform those practices; a study of practices becomes a study of the relationships between the practices in question and their values base. From an international group of contributors in this growing field, this book provides strong theoretical resources and case study material that shows how this transformation may be achieved, including topics such as: Theorising practices to show personal and organisational accountability Developing inter-professional and inter-disciplinary dialogues for social transformation Establishing communities of inquiry in higher education and other workplace settings Reconceptualising professional education as research-informed practice Locating educational theory in the real world for human and environmental wellbeing Showing the evolution of theory through critical engagement, this text will be a valuable companion for lecturers, students and professional developers in higher education. This book will form core reading for those who are interested in engaging in practice-based research, and as additional reading for those whose aim is to broaden their thinking in relation to the role of values and virtues in educational research. Jean McNiff is an independent researcher and writer, Professor of Educational Research at York St John University, and Visiting Professor at Oslo and Akershus University College, Beijing Normal University and Ningxia Teachers University. She is also the author of key texts *Action Research: Principles and Practice*, *You and Your Action Research Project* and *Writing Up Your Action Research Project*. The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the

International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today. From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchens, the pluckiest little detective in Victorian London. Maisie Hitchens lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case! Far from heralding a time of unprecedented peace, the end of "actually existing communism" served to usher in new conflicts, new wars and new reasons for war. That much goes without saying. What is controversial, however, is how we might understand and respond to these new wars. This book offers a new approach. Its distinctive and multidisciplinary range of perspectives, offering quite different views, is based on the conviction that if we are to begin to get to grips with this central feature of our 21st Century lives, we have to go beyond an unhelpful moralism on the one hand and a defeatist appeal to "human nature" on the other. Controlled natural languages (CNLs) are based on natural language and apply restrictions on vocabulary, grammar, and/or

semantics. They fall broadly into 3 groups. Some are designed to improve communication for non-native speakers of the respective natural language; in others, the restrictions are to facilitate the use of computers to analyze texts, for example, to improve computer-aided translation; and a third group of CNLs are designed to enable reliable automated reasoning and formal knowledge representation from seemingly natural texts. This book presents the 11 papers, selected from 14 submitted, and delivered at the sixth in the series of workshops on Controlled Natural Language, (CNL 2018), held in Maynooth, Ireland, in August 2018. The papers cover a full spectrum of controlled natural languages, ranging from human oriented to machine-processable controlled languages and from more theoretical results to interfaces, reasoning engines, and the real-life application of CNLs. The book will be of interest to all those working with controlled natural language, whatever their approach.

Afrikaans, previously one of the two national languages of South Africa, and now one of eleven, has over 6 million speakers. Updated for the new millennium, this compact dictionary includes comprehensive definitions and idiomatic expressions for its more than 14,000 entries. This book is about the struggle for political freedom in South Africa over the years as having disintegrated into a struggle against corruption. Solomon Mahlangu, Chris Hani and many others gave their lives only to water the tree of corruption that has destroyed the core South African economy and has set in a new struggle for economic freedom. It chronicles the history of a nation torn asunder by a political theory (apartheid) that diversified an otherwise unitary state. Unlike other Southern African countries namely Lesotho, Swaziland and Botswana, South Africa is a multi-racial-cultural state that needs an honest and truthful forgiveness and reconciliation to take its people forward into an

economic freedom enjoyed by all and sundry. The book's focus is a vision aimed at seeing corruption, which agreeably steals from the poor, disintegrating; and a journey beginning to unite the people of South Africa to together build a corruption free society and an economy addressing fundamentals. Papering over the cracks will not help nip our many challenges in the bud. The nature of the problem necessitates a hard hitting nail biting analysis of the truth. Interrogate your thoughts - together let's build a new South African rainbow nation... This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American

Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. From the word go, the style and tenor of this book is set. And it doesn't take long before we

realise we are in for a raunchy, realistic, roughish ride; so seat yourself comfortably. Be transported from the relentlessly chaotic assault on the senses that is India to the cool Himalayan magnificence of trekking to Everest Base Camp. Through the vastness of Australia, unable to escape the predictably painful experiences of England's cricket team, before plunging into the outdoor activity challenges of New Zealand. Then, perhaps most compelling of all, the continent of Africa from the bottom up. An ambitious journey overland encompassing Africa's most extreme tip right up to its snow-covered top, Mt Kilimanjaro. Here it is not so much the final destination as all that is entailed to get there that informs and entertains. With a refreshing attitude, this book doesn't try to be the great African travel book drowning you with its intensity; Bruce Chatwin it is not. But it is a breath of fairly fresh air (excluding a lot of dust and some graphically described indigenous odours). The tone is conversational and intimate; the author takes the reader along with him on his (slightly) bumpy travels, and there is a splendid lack of any sort of political correctness, although Alistair is actually broad-minded and unprejudiced (minus a few Australians). He understands the people he meets. Without wanting to be remotely serious—because he isn't—this is a book that is kind and understanding of different places and people. The author observes, records, and attempts to shed light on people, places and experiences that are not of the everyday variety. The traveller—both experienced and of the armchair variety—could have many a worse companion than this book.

Includes publications received in terms of Copyright Act no. 9 of 1916. This book provides an interpretation of sport in contemporary South Africa through an historical account of the evolution and social ramifications of sport in the twentieth century. It comprises chapters which trace the growth of sports such as football, cricket, surfing, boxing and rugby, and

considers their relationship to aspects of racial identity, masculinity, femininity, political and social development in the country. The book also draws out the wider geo-political significance of South African sport, placing it in the context of the development of sport both elsewhere on the African continent and internationally. The history of sport has seen significant international growth over the past few decades. For the most part, however, the history of sport in Africa has remained largely untraced. By detailing the way in which sport's development in South Africa overlapped with major socio-political processes on the wider African continent, this volume seeks to narrow the gap. This book was previously published as a special issue of the *International Journal of the History of Sport*. A revolutionary, evidence-based guide for developing resilience and grit to confront our whitewashed history and build a better future—in the vein of *Think Again* and *Do Better*. The racial fault lines of our country have been revealed in stark detail as our national news cycle is flooded with stories about the past. If you are just now learning about the massacre in Tulsa, the killing of Native American children in compulsory “residential schools” designed to destroy their culture, and the incarceration of Japanese Americans, you are not alone. The seeds of today's inequalities were sown in past events like these. The time to unlearn the whitewashed history we believed was true is now. If we close our eyes to our history, we cannot make the systemic changes needed to mend our country. Today's challenges began centuries ago and have deepened and widened over time. To take the path to a more just future, we must not ignore the damage but see it through others' eyes, bear witness to it, and uncover its origins. As historians share these truths, we will need psychologists to help us navigate the shame, guilt, disbelief, and resistance many of us feel. Dolly Chugh, award-winning professor

of social psychology and author of the acclaimed *The Person You Mean to Be*, gives us the psychological tools we need to grapple with the truth of our country. Through heartrending personal histories and practical advice, Chugh invites us to dismantle the systems built by our forbearers and work toward a more just future. This comprehensive study of a range of contemporary career issues faced by both individuals and organizations has been revised and updated to reflect the most recent research and trends. The primary thrust of the latest edition is change—organizational change, changes in the work force, and changes in peoples lives. Among the topics discussed are the meaning of work, the implication of change on careers, career planning and management, practical applications of career choice, and organizational support practices. A glossary of terms has also been included to aid in the comprehension of the concepts related to each chapter.

Jacob's Rest, a tiny town on the border between South Africa and Mozambique, 1952. An Afrikaner police officer is found dead. Detective Emmanuel Cooper, an Englishman, begins investigating the murder following a trail of clues that lead him to uncover as

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