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Maxi the Little Taxi My Little Yellow Taxi The Speedy Little Taxi Buddy, the Little Taxi Taxi Driver Wisdom Dan, the Taxi Man Space Taxi Black Taxi Taxi Confidential Small Town Taxi The Last Taxi Driver The Adventures of Taxi Dog Driven My Taxi Ride Space Taxi: Aliens on Earth I Am a Taxi Little Engine Shaped Board Books Taxi Ride with Victor The Caretaker Big Yellow Taxi Taxi Taxi! Taxi! Torture Taxi Little Bee The Taxi Chronicles Whizzy Wheels: London Taxi Tokyo Taxi Little London Taxi to the Rescue Oliver and his Egg Space Taxi: Archie's Alien Disguise Mama Taxi The Shanghai Free Taxi Taxi (English edition) Space Taxi: The Galactic B.U.R.P. Three Cheers for Kid McGear! All about Cars It's on the Meter The Little Book of Terror The Little Yellow Taxi and His Friends The Incarnations

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A speedy yellow taxicab drives too fast and ignores all the traffic rules on its way to a fire. It's Maxi the Taxi's first day of work. What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash! A taxi-shaped board book with movable wheels which takes you around the different sites of London. "Hailed as "China's Midnight's Children," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"-- Kerry Edwards's life took an adventurous turn when the world, especially the USA, got hit by the Great Recession of 2008. Unemployment was peaking, people were struggling, and as a salesman, Kerry's luck had withered for there was nothing people were willing to buy. The world was changing, and unfortunately not for the better. Kerry applied at multiple places and got one hit. Driving taxis around the city! Little did he know that his job will bring him some of the craziest stories to narrate. Stories that would one day be compiled as a book for their quirkiness, stemming from Kerry's own 'personalities'. Sean Connery and Clint Eastwood both make cameos in the book from Kerry's mind that push him to be the hero he hides within himself. His introverted persona vanishes when Eastwood takes over the wheel and plays along to the insanity that some of Kerry's rides bring him. From saving a mother and her kids from thugs and druggies, to shutting up a condescending too-good-for-you customer, Kerry has seen it all, and experienced it all. With Connery and Eastwood to guide him through his difficulties, Kerry learned to become a better version of himself as he saved complete strangers, got his heart broken, and traveled the city to drop off the strangest characters to walk this earth Winner of the Ruth and Sylvia Schwartz Children's Book Award For twelve-year-old Diego and his family, home is a prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly convicted of drug possession. Diego's parents are locked up, but he can come and go: to school, to the market to sell his mother's handknitted goods, and to work as a "taxi," running errands for other prisoners. But then his little sister temporarily runs off while under his watch, earning his mother a heavy fine. The debt and dawning realization of his hopeless situation make him vulnerable to his friend Mando's plan to make big money, fast. Soon, Diego is deep in the jungle, working as a virtual slave in an illegal cocaine operation. As his situation becomes more and more dangerous, he knows he must take a terrible risk if he ever wants to see his family again. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. Archie Morningstar fights crime across the universe alongside his dad and Pockets the talking cat. In his sixth adventure, the space taxi navigation system goes down, stranding all the alien passengers on Earth! Will the team be able to find hiding spots for these otherworldly creatures before they're discovered, or will this be the end of the operation for good? Get ready for another exciting intergalactic adventure. For Rosie Sinclair, life comes fully loaded with a black Mercedes, two boyfriends, an accomplice who's an exotic dancer, and a mystery involving jewel thieves, high-speed car chases, and a diamond ring. Illustrations and rhythmic text describe the sights and sounds of a taxi ride in New York City. Meet Honey Walker, taxi driver extraordinaire. Honey has a few goals in life. Her first is to hustle enough fares and tips to pay the rent and buy those red sequined spike heeled slut shoes she lusts

after. Her next goal is to kick her budding relationship with police Lieutenant Jon Stevens into high gear. Honey's problem is that dead bodies and live thugs keep getting in the way of her goals. While she admires the Lieutenant's well formed rear end, the Lieutenant is busy chasing the bad guys who are busy chasing Honey. When Honey's new best friend Belle, former prostitute and wife to one of the dead bodies, is kidnapped by the local mafia, Honey sets out to rescue her. Follow Honey as she drives her taxi through a big hole in the local crime scene. She might be small, but she's got it all—she's Kid McGear, Skid Steer! Kid McGear is the newest truck to join the Goodnight, Goodnight, Construction Site crew, and she's eager to help with even the roughest and toughest construction work. But when a steep cliff puts the other trucks in danger, can the new Kid on the site prove she's big enough for even this big, big job? Playful rhyming text from the bestselling team behind Construction Site on Christmas Night makes this thrilling tale of teamwork and the BIG potential in the littlest readers a must-have read-aloud for construction fans both big and small. As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, *The Shanghai Free Taxi* is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment. A loveable, homeless mutt recounts his adventures riding in his new owner's taxi. Read along with Hyperion! In this follow-up to *Oliver and his Alligator*, Oliver spots a rock on the playground. But it's not just any rock???he's sure it's a dinosaur egg. And once it hatches, he has the best new friend he could ask for. They sail to a deserted island and even launch into outer space. But as great as it is to travel with his dinosaur alone, something is missing....Follow along with word-for-word narration as Oliver realizes that it is even more fun when all of his friends bring their imaginations along for the ride! Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves. Archie Morningstar's dad drives a taxi through outer space! And with the help of a talking cat named Pockets, Archie and his dad help fight crime across the universe. In this fourth book in the series, Archie is taken to the criminal organization B.U.R.P.'s mothership where he must outsmart evil masterminds! "Victor is everyone's favorite extraterrestrial taxi driver, but he has a big problem. His memory is terrible! He can never remember his way around the galaxy. When he drops off his passengers at the wrong locations, there are some

unexpected and hilarious high jinks"-- Archie Morningstar learns a big family secret and helps save the universe. All before breakfast! It's not every day a regular kid like Archie gets to wake up at midnight. But today is Take Your Kid to Work Day, and Archie is finally allowed to ride along in his dad's taxi cab. He has been waiting eight years, eight months, and eight days for this moment to arrive. But he's about to discover his dad is no ordinary cab driver...In fact, he drives an intergalactic space taxi! All night long, he shuttles aliens from one corner of the universe to another. And being a space taxi copilot is no easy task: Archie must steer them into wormholes, keep them from crashing into planets, deal with a very unusual cat...and save the universe from an evil mastermind! Space Taxi marks the debut of a brand new chapter book series from New York Times bestselling author Wendy Mass and teacher Michael Brawer, filled with humor, adventure, and plenty of science to impress your friends and teachers! In conversations with drivers ranging from veterans of foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi. "The taxi," writes Marcello Di Cintio, "is a border." Occupying the space between public and private, a cab brings together people who might otherwise never have met—yet most of us sit in the back and stare at our phones. Nowhere else do people occupy such intimate quarters and share so little. In a series of interviews with drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to an arranged marriage that left one woman stranded in a foreign country with nothing but a suitcase, Driven seeks out those missed conversations, revealing the unknown stories that surround us. Travelling across borders of all kinds, from battlefields and occupied lands to midnight fares and Tim Hortons parking lots, Di Cintio chronicles the many journeys each driver made merely for the privilege to turn on their rooflight. Yet these lives aren't defined by tragedy or frustration but by ingenuity and generosity, hope and indomitable hard work. From night school and sixteen-hour shifts to schemes for athletic careers and the secret Shakespeare of Dylan's lyrics, Di Cintio's subjects share the passions and triumphs that drive them. Like the people encountered in its pages, Driven is an unexpected delight, and that most wondrous of all things: a book that will change the way you see the world around you. A paean to the power of personality and perseverance, it's a compassionate and joyful tribute to the men and women who take us where we want to go. The terrifying comic strip about a woman taxi driver--take a seat and buckle up for a wild ride Literary Nonfiction. Art. THE LITTLE BOOK OF TERROR is a treasure that defies easy classification: more than a collection of paintings, more than a compilation of piquant, compelling essays, it can be thought of as a secular missal, offering a new liturgy for observing the Rite of The Contrary. THE LITTLE BOOK OF TERROR is a literary missile, as well—Daisy Rockwell's searing images and carefully-crafted prose aim directly at the bloated heart of Imperial pretension. On impact, Rockwell's work makes rubble of propaganda passing as conventional wisdom, leaving in its place a new vista from which to consider the "Global War on Terror" and its complicated combatants. For Rockwell's legions of readers and admirers, THE LITTLE BOOK OF TERROR is a blast of a different kind: a stirring read, a poignant comment, and a collection of sights not soon forgotten. Terry rescues a hedgehog who cannot cross the road and is stuck in the middle of traffic. A story of how the CIA's darkest secret of the War on Terror - the 'extraordinary rendition' programme - was exposed. This work takes a look at the logistics of torture which shows how far Bush is prepared to go in the 'war on terror'. Archie Morningstar's dad drives a taxi through outer space! And with the help of a talking cat named Pockets, Archie and his dad help fight crime across the universe. In the third book in the series, Archie, his dad, and Pockets visit a planet that resembles medieval Earth in every way but its inhabitants, who have rainbow colored hair and extra eyes. To beat the evil organization B.U.R.P., the trio must disguise themselves as aliens and rescue a princess! When Archie must act on his own, can he find the courage to save the day? Ken's hugely successful interactive vehicle series are now back by popular demand! Each book looks at a type of vehicle, what it does and how it works through a simple story with masses of fun and imaginative interaction. Moving parts on every spread mean that these books are more than a good read - they're an action-packed ride too! The little grey car who lived at the Sunshine Garage could never settle down to sleep at night. He flashed his lights, sounded his horn, rolled to and

fro, and chattered all the time. In fact, he talked and fidgeted so much that he kept everyone else awake, which was very tiresome as the blue school bus, the mammoth lorry, and all the other vans and cars worked hard all day and needed their sleep. Then the garage owner had an excellent idea. The little grey car was painted a bright glossy yellow, given new number plates and a lighted sign on his roof, and transformed into an all-night taxi. Now he could dash happily through the dark streets at night, and doze peacefully in the garage while the others were out working. In these beguiling stories of the little yellow taxi and his friends, Ruth Ainsworth blends the reassuring details of everyday life and the magic of a world where cars speak and sing and go joyriding by themselves. Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time. A Kirkus Best Book of 2020 "A wild, funny, poetic fever dream that will change the way you think about America." —George Saunders Hailed by George Saunders as "a true original—a wise and wildly talented writer," Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi Driver* careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads. Tokyo at night is a thrilling place. The buildings are illuminated by neon, while the sidewalks and bars are packed with bustling crowds. And, just as in many other cities around the world, the streets are full of taxis. What makes Tokyo so unique, however, are the signs on top of its taxi cabs. Hundreds of taxi firms operate in the city, and each has its own distinctive illuminated sign. Stars, globes, lanterns, cherry blossoms and even frogs and waving cats all feature in an array of vibrant colors. Photographer Alexander James set himself the task of capturing the most eye-catching of these signs - no mean feat, because some of the firms have as few as four cars on the road. In spite of having to work long, unsociable hours, the drivers take great pride in offering the highest standards of service and in keeping their cabs spotlessly clean, allowing the bright lights to reflect off the gleaming surfaces. Sharing some of the anecdotes he has heard from taxi drivers during his late-night travels, James portrays a city that literally dazzles after dark. Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women. When three friends - Paul, Johno and Leigh - fuelled by an alcohol-induced dream to travel the world, clicked 'buy' on an iconic London cab called Hannah, little did they know what they were letting themselves in for. Leaving the Big Smoke in their taxi, bound for Sydney, the lads began a 43,000-mile trip that would take them off the beaten track to some of the most dangerous and deadly places on the earth. By the time they arrived home, they would manage, against all the odds, to circumnavigate the globe, and, in doing so, break two World Records. From altercations with the Iranian Secret Police to narrowly escaping the Taliban, the trio's adventure is filled with hair-raising escapades. Feel the fear, frolic in the fun and meet the hundred passengers the taxi picked up along the way, as the authors take you on their action-packed journey. The definitive biography of musician Harry Chapin, a modern-day Woody Guthrie, selfless humanist, and poet laureate to cabdrivers, housewives, and commonfolk alike, written by a longtime friend and confidant. Chapin is known for his ballads and "story songs", among them his signature song, the hugely popular "Taxi". He died in an auto crash in 1981, just as his fame was burgeoning and his albums were selling out in record stores. Though the broader recognition due him has been late in coming, his music, his beliefs, and his social activism are now widely appreciated by increasing numbers of fans here and abroad. Tina spends

each Sunday with her father, a taxicab driver. A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers. "Here's Dan, Beep! Beep! the Taxi Man, going to the show and picking up the band. Climb inside while you still can with Dan, Beep! Beep! the Taxi Man." And what a band it is! A symphony of sounds and colors, this cumulative tale is as much fun to read aloud as it is to listen to. Singer/songwriter, author and renowned performer Eric Ode has crafted a delightfully engaging cumulative verse brought to life by Kent Culotta's exuberant paintings. The rhyme sings with the sounds belonging to the various instruments of each hip band member as they pile into Dan's taxi, heading to the show. An outrageous encounter in a cab is a rite of passage in New York City. Trap two or more strangers in a careening yellow sedan and add an unexpected variable-say, a well-armed transvestite hooker, the urgent need for a restroom, or a stabbing victim-and the story that emerges is sure to be worth telling. In *Taxi Confidential*, cabbies ranging from a lead-footed pothead to a philosophizing immigrant sage grapple with what chance tosses their way. Author Amy Braunschweiger uncovers the best taxi stories from the 1970s through present day, and takes the reader on a 100-mile-per-hour ride through Gotham's darkest alleys, roughest neighborhoods, and hidden sweet spots. It's hard to imagine what life was like before there were cars. Cars have made it easy for people to travel within a city or across a continent. This informative resource delves into the rich history of the automobile as a form of transportation. Full-color photographs celebrate the many types of cars, and easy-to-read diagrams explain how a car is assembled and how it works. Finally, readers will be interested to learn about all the latest innovations in the field of automobiles and how they will be driving in the future. Real taxi drivers know more than how to get you there without a GPS. Philosophers all, they know how to get you there in life. This 20th anniversary edition of the wise and hilarious classic, as true now as ever, is a celebration of the witty, philosophical perspective on human nature culled from real quotations from real cab drivers who've been around the block. On reading the signs: "If a man keeps telling you he loves you, over and over, then something is wrong." On vanity economics: "The worse a town's economy is, the better looking the guys who work at the local gas station are." Evocative black and white photos and a cab-dash padded cover with taxi-yellow page edges showcases the wisdom in style."

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