

# Download File Love Me Or Kill Me Sarah Kane And The Theatre Of Extremes Theatre Theory Practice Performance Free Download Pdf

**Kill Me Kiss Me, Kill Me Please Kill Me *Heal Me Or Kill Me* Kill Me Softly *Just Kill Me My Government Means to Kill Me Kiss Me Kill Me Kill Me A List of Things That Didn't Kill Me* Why Do They Kill Me? **Kill Me If You Can 'Love Me Or Kill Me' Please Kill Me You Can't Kill Me Twice** *Kill Me Again Come Kill Me! Cuddle Me, Kill Me Kill Me Gently Give Me a K-I-L-L Kill Me First Kill Me, Kiss Me Volume 2 Kiss Of Death Kill Me If You Can (Patricia Amble Mystery Book #2) Plz..Kiss me or Kill me Somebody Wants to Kill Me Wolves, Boys, and Other Things That Might Kill Me Kill Me Once Please... Don't Kill Me Kill Me Twice Kill Me Now Kiruru Kill Me Vol. 1 How I Stayed Alive When My Brain Was Trying to Kill Me Mike Hammer: Kill Me, Darling Kill for Me Kill Me Again Play Me Backwards I Survived Kill Me Quick They Meant to Kill Me!***

I'm a capo in the Italian mafia. She's death itself. A revered killer, and I have the one thing she wants above all else. The pieces are on the chess board. All I have to do is watch it play out. She's nothing more than a weapon, and yet, I find myself wanting to dance with death, to possess her. And I always get what I want. A game of power. A risk that could cost her everything. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me? At one point in my life, my struggle with Obsessive-Compulsive Disorder had brought me to a place of complete desperation and hopelessness. The common consensus among professionals is that this mental illness is something you must learn to cope with and manage, but that it will be with you your entire life. However, this is not the case with me. Thanks to God's intervention, I now live totally free of this mental illness. This is my story. A deeply personal collection of poetry and art by the award-winning actor, comedian, and composer. With a poetic voice that is by turns lyrical and plainspoken, Charlyne Yi writes about the uncertainty of relationships, the absurdity of societal expectations, family trauma, and identity. In this intimate collection, you'll find poems and accompanying line illustrations that are playful and profound, sometimes darkly funny, and often acutely moving. "Direct, personal and attention holding. It's Yi as you may not have seen or heard her before . . . In short bursts that barely fill a page, often accompanied by line illustrations to underscore them, the poetic voice in Yi's first book of poetry can be alternately angry, playful, blunt, and lyrical." —The MetroWest Daily News "It's clear that the reader is about to embark on a literary journey marked by an acceptance—and worship—of all things tender, open, sensitive, authentic, and human. It also offers ideas on kindness, race, culture . . . a testimony to being alive—it's powerful in its quietness, its exactness. It's soft, real, and to the point." —Little Infinite From the creator of the Shonen Jump manga *Pretty Face* and *Mx0* comes a dark and wacky action comedy where one man falls head over heels for a hired killer—and orders a hit on himself, just to spend more time with her! Aoi Nemo has it made: He's brilliant, good-looking, and the heir to a gigantic pharmaceutical empire. The only thing missing in his life is love, and he's just fallen head over heels for a beautiful woman named Akaumi Kiruru. There's just one problem: Kiruru is a professional assassin! Desperate to see her again, Aoi Nemo puts a risky plan into action. To reunite with Kiruru, he puts out a hit...on himself! Cynical, astute, blackly hilarious, and deeply biased, Tim Kreider's cartoons are neither the superficial, obvious jibes that appear in your daily paper's editorial section nor the didactic left-wing rants syndicated in your local alternative weekly; they are the artistic equivalent of hollow-point bullets fired from a high-powered rifle with a laser sight directly into the brain of the Bush administration. A chilling, eye-opening story of marriage and attempted murder, revealing the truth about a case that made headlines around the world. On Easter Sunday 2015, experienced skydiver Victoria Cilliers undertook a parachute jump, a gift from her husband, British army sergeant Emile Cilliers. Her parachutes failed to open and she plummeted 4,000 feet to the ground, sustaining life-threatening injuries. Miraculously, she survived. Then the police arrived at her door. Someone had tampered with her parachute and they suspected Emile. In *I Survived* Victoria describes how she fell for Emile, and how the charming man she thought she knew gradually revealed a darker side, chipping away at her self-worth until she found it impossible to sift truth from lies. Can she really believe that her husband – the father of their two young children – tried to kill her? As more shocking revelations come to light, and she has to face his trial and relentless media scrutiny, she struggles to come to terms with the past. Even a guilty verdict does not free her because Emile is not ready to let her go . . . Powerful and honest, *I Survived* is the story of a woman who was put through hell and yet found the strength to forge a new life for herself and her children. When Maggie Taylor accepts a new job in Manchester, she is sure it is the right move for her family. The children have settled well although her husband, Duncan, doesn't appear to be so convinced. But nothing prepared her for the shock of coming home from work one night to find that Duncan has disappeared, leaving their young children alone. His phone is dead, and she has no idea where he has gone, or why. And then she discovers she's not the only one looking for him. When a woman who looks just like Maggie is brutally murdered and DCI Tom Douglas is brought in to investigate, Maggie realizes how little she knows about Duncan's past. Is he the man she loves? Who is he running from? She doesn't have long to decide whether to trust him or betray him. Because one thing has been made clear to Maggie--another woman will die soon, and it might be her. "Kill Me is that rarest of creations—a thinking-person's thriller. In this age of the same-old same-old-fiction, White's novel stands dizzily above the pack. The concept is unique (and brilliant), the writing is sharp, observant, and wry (White's trademark), and every page is filled with perfectly realized human emotion—about life, death, and family. Superb."—New York Times bestselling author Jeffery Deaver He's fabulously wealthy and lives life to the fullest—enjoying fast, expensive cars, the love of his beautiful wife, and adventures in every corner of the globe. When a friend is stricken down by a terrible illness, he realizes his only fear is to be diminished by disease. That's when he meets the Death Angels, who promise to end his life should he ever face such a fate. The only hitch is that the contract is irrevocable. And once he signs it, he discovers he has one more all-important task to carry out before it's executed... A gripping new psychological thriller from the highly acclaimed author of *WITHOUT TRACE* Booker's fast paced, twisting thrillers are a must-read for anyone who loves a good page turner' Simon Kernick 'A must-read' Mark Billingham 'Val McDermaid meets Stephen King' Hadley Freeman Karl Savage is dead. He must be. His ex, Anjelica, is in prison for murdering him in an arson attack. Multiple forensic experts testified to finding his charred remains. So when Anjelica begs investigative journalist Morgan Vine to prove her innocence, it seems an impossible task. It doesn't matter that Karl was abusive. That Anjelica has a baby to care for. That she's petrified of fire. The whole world knows Karl is dead. Then he turns up outside Morgan's window . . . Praise for *KILL ME TWICE* and Simon Booker 'Full of twists, turns, surprises. Everything you want in a pacy, page-turning thriller' Neil Dudgeon, *Midsomer Murders* 'Booker's long experience in writing for television has granted him a sure grasp of character, and his skills do not desert him in *Kill Me Twice* . . . Vine is a distinctive heroine' Best Thrillers Roundup, *Guardian* 'Unputdownable. A mercilessly gripping read, and such a pleasure to meet Morgan Vine again' Deborah Moggach 'Another brilliant, edge of your seat thrill ride' Kate Rhodes 'A cracking crime novel with everything you want from a thriller' Martyn Waites "Ranks up there with the great rock & roll books of all time."—*Time Out New York* "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—*The New York Times* "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—*Newsday* Realizing that she is living the life of another person in her dreams, Alexis comes to understand that she has somehow come back to life after being killed and fears that someone is out to murder her a second time. Original. Mihir Raj a medico who developed a great passion for writing by the virtue of an introspective phase in his life when he realized this innate quality. Pursuing final year medical degree from Russia, he is a star blogger at Jagranjunction of Dainik Jagaran. He dreams to build hospitals in far flung areas where health facilities still do not exist and people do not get even the basic health care. Reach him at [www.mihirraj.com](http://www.mihirraj.com) Lethal assassin Victor lands in the middle of a Guatemalan cartel war in the latest nonstop thriller from the international bestselling author of *The Final Hour*. **KEEP YOUR ENEMIES CLOSE...** Victor is the killer who always delivers...for the right price. And Heloise Salvatierra,

patron of Guatemala's largest cartel, is ready and willing to pay him just that to eliminate the competition: her sister. Heloise has been battling Maria for control of the cartel in an endless and bloody war. Now Victor decides who survives. An easy job if it weren't for the sudden target on his back. ...AND THEIR ENEMIES CLOSER. Victor's not the only one on the hunt. Someone else has Maria in the crosshairs and will do anything to get the kill. In the middle of cartel territory with enemies closing in from all sides, Victor must decide where to put the bullet before one is placed in his head.... A poor art student living in New York stumbles on a bag of diamonds . . . but they come at a price in this unforgettable novel from "America's #1 storyteller" (Forbes). Matthew Bannon, a poor art student living in New York City, finds a duffel bag filled with diamonds during a chaotic attack at Grand Central Station. Plans for a worry-free life with his stunning girlfriend Katherine fill his thoughts-until he realizes that he is being hunted, and that whoever is after him won't stop until they have reclaimed the diamonds and exacted their revenge. Trailing him is the Ghost, the world's greatest assassin, who has just pulled off his most high-profile hit: killing Walter Zelvas, a top member of the international Diamond Syndicate. There's only one small problem: the diamonds he was supposed to retrieve from Zelvas are missing. Now, the Ghost is on Bannon's trail-but so is a rival assassin who would like nothing more than to make the Ghost disappear forever. From the world's #1 writer comes a high-speed thrill ride of adrenaline-fueled suspense you'll never forget. A committed slacker enlists the help of his best friend (who may or may not be the devil) to get his act together in this "timelessly true to life" (Booklist) novel filled with humor, awkwardness, and honesty, ideal for fans of *The Perks of Being a Wallflower*. Leon Harris isn't exceptional and he isn't popular. He's the kind of guy that peaked in middle school, when once upon a time he was in the "gifted" program and on the fast track to Ivy League glory. Now, a high school senior, he's a complete slacker who spends his time hanging out in a third-rate ice cream parlor with his best friend, Stan, a guy who (jokingly, Leon thinks) claims to be Satan. Committed to his sloth, Leon panics when he finds out that Anna, the love of his life aka middle school girlfriend, might be moving back to town. Determined to get his act together, Leon asks Stan for help. Stan gives him a few seemingly random and mysterious assignments. Date a popular girl. Listen to *Moby-Dick*, the audiobook. Find the elusive white grape slushee. Join the yearbook committee. As each task brings Leon one step away from slacker city and one step closer to Anna, he starts to wonder if maybe he shouldn't have promised Stan his soul after all. . . . Mirabelle's past is shrouded in secrecy, from her parents' tragic deaths to her guardians' half-truths about why she can't return to her birthplace, Beau Rivage. Desperate to see the town, Mira runs away—and discovers a world she never could have imagined. In Beau Rivage, nothing is what it seems—the strangely pale girl with a morbid interest in apples, the obnoxious playboy who's a beast to everyone he meets, and the chivalrous guy who has a thing for damsels in distress. Here, fairy tales come to life, curses are awakened, and ancient stories are played out again and again. But fairy tales aren't pretty things, and they don't always end in happily ever after. Mira has a role to play, a fairy tale destiny to embrace or resist. As she struggles to take control of her fate, Mira is drawn into the lives of two brothers with fairy tale curses of their own...brothers who share a dark secret. And she'll find that love, just like fairy tales, can have sharp edges and hidden thorns. Richard Peirce, veteran campaigner against shark abuse, tackles another controversy in this new book, that of lion breeding and canned hunting - a huge and growing industry. Cubs are often taken from their mothers when only days old to promote repeat breeding, and are sold into the petting industry. When they grow too big for petting, many are sent to tourist attractions where 'walking with lions' is offered; when they outgrow this use they are at the end of the lion production line and are executed in small enclosures by canned hunters, or simply shot by lion breeders for the value of their carcass - up to R100,000 (approximately \$8,500 USD). This book tells the true stories of two male lions, Obi and Oliver, rescued from breeding farms. An investigatory road trip by the author uncovered horrifying facts about the industry, resulting in this evocative, disturbing and moving plea to end commercial captive lion breeding, and to help sway the next CITES meeting into banning the trade in all lion products without exemptions. Fast-paced and well researched, the book is richly illustrated with photos taken along the way. What Britain refined, America defined. Assembled by two key figures at the heart of the movement and told through the voices of musicians, artists, iconoclastic reporters and entrepreneurial groupies, PLEASE KILL ME is the full decadent story of the American punk scene, through the early years of Andy Warhol's Factory to the New York underground of Max's Kansas City and later, its heyday at CBGB's, spiritual home to the Ramones, Talking Heads, Television and Blondie. PLEASE KILL ME goes backstage and behind apartment doors to chronicle the sex, drugs and power struggles that were the very fabric of the American punk community, to the time before piercing and tattoos became commonplace and when every concert, new band and fashion statement marked an absolute first. From Iggy Pop and Lou Reed to the Clash and the Sex Pistols (the first time around), McNeil and McCain document a time of glorious self-destruction and perverse innocence - possibly the last time so many will so much fun in the pursuit of excess. A brutal killing machine, Mecer murders for sheer pleasure. But before he snuffs out his victims' lives, he plays with them, forcing them to reveal their basest nature. All bets are off, though, when he meets Sarah, an enigmatic woman who confounds Mecer's cynical expectations by offering her own life in exchange for another's. Fascinated by her refusal, Mecer takes Sarah hostage and begins a barbarous battle of wills that will horrify and mesmerize a bloodthirsty nation and its media -- a twisted cat-and-mouse game, transforming the boundaries between killer and captive as it races toward an explosive end. And only one will survive... After her domineering father dies, leaving her a fortune, Karen Ryan decides to change her life. Having lived all her life in his shadow in a huge, isolated house in northern Wisconsin, she plans a long Italian vacation. But before flying out of Chicago, she meets handsome Paul Archer, marries him and her vacation becomes an unexpected honeymoon.Shortly after they return to Karen's home, someone tries to kill her twice - unsuccessfully - and it appears the killer is dead. Then he starts phoning, telling her he is still going to kill her. But why? And who is he?Returning to Italy seems the best plan, but Paul and his friend Morgan persuade Karen the only way to stop him is to lure him into the open - by using her as bait. Enlisting the help of her cousin Susan, her ex-lover Michael Rossi, an ex-marine, and Sam King, a Chicago cop on vacation in the area, Karen and Paul get ready for a siege.Tensions rise and Karen's paranoia increases as she realizes each of her protectors may have a reason for wanting her dead - and whichever path she chooses could be deadly. At Shadyside High, cheerleading can be a scream! For the first time since the original series, R.L. Stine brings back his most beloved characters—the cheerleaders of Shadyside High. The cheerleading squad at Shadyside has always been strong, but now there are rumors that lack of funds may mean the end of cheerleading at Shadyside. That would be a shame for Heather Wyatt, who has just transferred from her old school, where she was a star, and is eager to join the squad. There's only one other girl who stands in her way—rich, spoiled Devra Dalby, who is also trying out for the one open slot. The competition to join the squad is anything but friendly—and it ends in murder. Will Heather make the squad—if there's even a squad anymore—or will she end up dead? Packed with screams and guaranteed to send a shiver up your spine, Give Me a K-I-L-L is a terrifying installment in Stine's bestselling Fear Street series. Love Me or Kill Me is the first study of Sarah Kane, the most significant British dramatist in post-war theater. It covers all of Kane's major plays and productions, contains hitherto unpublished material and reviews, and looks at her continuing influence after her tragic early death. Locating the main dramatic sources and features of her work as well as centralizing her place within the 'new wave' of emergent British dramatists in the 1990's, Graham Saunders provides an introduction for those familiar and unfamiliar with her work. "In his searing, honest, and ultimately inspiring memoir, Jason Kovacs tells the story of growing up with an abusive father, who contracted HIV and ultimately died of AIDS when Jason was a teenager"-- "Sue Blauner's you-are-there account . . . offers insight and understanding to anyone who has been touched by suicide."—Joan Anderson, author of *A Year by the Sea* An epidemic of international proportions, suicide has touched the lives of nearly half of all Americans, yet is rarely talked about openly. In this timely and important book, Susan Blauner breaks the silence to offer guidance and hope for those contemplating ending their lives—and for the loved ones who want to help them. A survivor of multiple suicide attempts, Blauner eloquently describes the feelings and fantasies surrounding suicide. In a direct, nonjudgmental, and loving voice, she offers affirmations and suggestions for those experiencing life-ending thoughts, and for their friends and family. Here is an essential resource destined to be the classic guide on the subject. A fierce and riveting queer coming-of-age story following the personal and political awakening of a young gay Black man in 1980s New York City, from the television drama writer and producer of *The Chi*, *Narcos*, and *Bel-Air*. "Full of joy and righteous anger, sex and straight talk, brilliant storytelling and humor, Rasheed Newson's debut novel has given us the story of Trey, set against the history of 80s queer Black New York, AIDS, and the movements that changed the era. A spectacularly researched Dickensian tale with vibrant characters and dozens of famous cameos, it is precisely the book we've needed for a long time. That—and a rollicking read! What more could you want?"—Andrew Sean Greer, Pulitzer Prize-winning author of *Less* Born into a wealthy Black Indianapolis family, Earl "Trey" Singleton III leaves his overbearing parents and their expectations behind by running away to New York City with only a few dollars in his pocket. In the city, Trey meets up with a cast of characters that changes his life forever. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activists, becomes a member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and searches for ways to maintain familial relationships—all while seeking the meaning of life amid so much death. Vibrant, humorous, and fraught with entanglements, Rasheed Newson's *My Government Means to Kill Me* is an exhilarating, fast-paced coming-of-age story that lends itself to a larger discussion about what it means for a young gay Black man in the mid-1980s to come to terms with his role in the midst of a political and social reckoning.

When 16-year-old Scarlett Wakefield transfers from St. Tabby's to Wakefield Hall Collegiate, she is relieved that no one knows her dark, haunting secret. A few months ago, Scarlett was invited to an elite party with a guest list full of the hottest names in British society, including Dan McAndrew. Before the party, Scarlett had only imagined what it would be like to have her first kiss with Dan, but on the penthouse terrace, Dan leaned in close and she no longer had to wonder. Their kiss was beautiful and perfect and magical, and then . . . Dan McAndrew took his last breath as she held him in her arms. No one knows how or why Dan died, and everyone at St. Tabby's believes Scarlett had something to do with it. But now that she's safely hidden away at Wakefield Hall, Scarlett would rather forget that it ever happened. Only she can't. Especially when she receives an anonymous note that will set her on the path to clearing her name and finding out what really happened to the first and last boy she kissed.

**KISS THE GIRLS AND MAKE THEM DIE** Lucy Kincaid has firsthand experience dealing with deadly criminal predators, and she's fully prepared to share her many talents with the FBI. But when her career plans are derailed, her boyfriend, security expert Sean Rogan, asks for help on his latest private investigation. Using her well-honed cyber-hunting skills, Lucy is soon on the trail of a missing teenage girl with a penchant for disappearing—and a shocking secret life. FBI Agent Suzanne Madeaux is also tracking someone: a serial killer on the loose in New York City. Dubbed by the press the Cinderella Strangler, he cruises seamy underground sex parties, where drug-fueled women make for easy pickings. As Lucy and Sean's desperate search collides with the FBI's hunt, Lucy isn't about to step aside. Haunted by painful memories of her own harrowing encounters with evil, she's determined to keep any more innocents from meeting the fate she so narrowly escaped. Delving deep into the twisted psyche of a remorseless killer, Lucy must confront her own fears—even if it means risking a future job with the FBI and future happiness with Sean. Life can be a drag when you have to cross-dress to impress the opposite sex! As Jung-Woo journeys home from a hard day impersonating his female cousin at an all-girls school, a gang of bellicose babes confront him ... and these girls don't just want to have fun. Gyu-Min Gwon comes to his rescue, and in the post-catfight recap, implores Jung-Woo (still dressed as Tae) not to spread rumors of her gangsta ways. Meanwhile, across town to the other cross-dresser, Tae Yeon learns of the ire of Goon-Ham Choi, leader of the school's most violent gang. He would never hit a girl, would he? These cross-dressing hijinks and battles of the sexes will have Mars and Venus spinning out of orbit! After taking a summer job with a Chicago ghost tour company, eighteen-year-old Megan is interrogated for murder when the reports of "real" ghost sightings increase--along with the number of missing tourists. Nathan Stiedowe is seeking perfection - and he has been learning from the best. Recreating some of the most sickening murders in history, his objective appears chillingly simple, but his true motive remains unclear. On the trail of this sadistic monster is FBI Special Agent Dana Whitestone. Driven by the brutal childhood slaying of her parents, Dana's relentless pursuit of the most evil and twisted criminals has seen her profile many violent cases. But never has she encountered a maniac as demented as Stiedowe, or a mind as horrifyingly disturbed... A tragedy on a snow day and lives changed forever. Through the years that the Lord has protected me, I have often thought, that could have been me who took my friend's little brother down the hill, when a car hit them and he was killed, but it wasn't. However, many years later, I experienced what it was like to think you have killed someone. We often don't think about how God protects us. He has a plan for each of our lives, long before we are aware of that plan. He won't allow anything to happen to us, until he fulfills that plan. No matter how many times Satan tries to take us out, or discourage us, one way or another, we are invincible until our time is up and he takes us to be with him. It would be seven years before a near death experience. That's what this book is about. Patricia Amble might be down, but she's not dead--yet. As if she didn't already have enough questions about her mother's suicide, Tish is forced to confront one more. She is renovating a northern Michigan log cabin, one in which she spent her childhood summers. But what she finds doesn't speak of carefree vacations in the woods: a torn photo of her mother with the words "don't ask why" written across her face. Combined with mysterious relatives and a backwoods drug ring, this 26-year-old mystery may be more than she can handle. Tish must put the pieces all together or risk losing everything--including her life. Book 2 in the Patricia Amble Mystery series, *Kill Me If You Can* is a suspense-packed story of family secrets, long-distance romance, and the renovation of the heart. Una I'm an assassin of the Bratva, raised and trained to be strong, to be a cold killer. But even I have a weakness, and Nero Verdi will regret using it against me. He's my enemy, so why do I get such a thrill when his fingers wrap around my throat? Why am I addicted to the brutality of his touch? Nero They call her The Kiss of Death, and I have the one thing she wants above all else. She's nothing more than a weapon, a pawn to put me at the top of the New York mafia, and yet I find myself wanting to dance with death, to possess her. I crave the kiss of her blade just as much as her lips. And that might just get me killed. A game of power. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me? "Kill Me is PERFECTLY dark and delicious! Nero and Una are two strong, badass characters that you can't help but want more of. LP has a way with words that draws you straight into their twisted world and captures you. Definitely a 5 star read!" - Victoria Ashley, New York Times and USA Today bestselling author. ?Kiss Of Death is the complete collection of the bestselling, dark mafia Kiss Of Death series. One of the Most Anticipated Small Press Books of 2018 (Big Other) "Timmy Reed writes like a whacked-out angel." —Amber Sparks, author of *The Unfinished World* and *May We Shed These Human Bodies* Miles Lover is an imaginative but insecure adolescent skateboarder with an unfortunate nickname, about to face his first semester of high school in the fall. In *Kill Me Now*, Miles exists in a liminal space—between junior high and high school, and between three houses: his mother's, his father's, and the now vacant house his family used to call home in a leafy, green neighborhood of north Baltimore. Miles struggles against his parents, his younger identical twin sisters, his probation officer, his old friends, his summer reading list, and his personal essay assignment (having to keep a journal). More than anything, though, he wrestles with himself and the fears that come with growing up. It's not until Miles begins a mutually beneficial friendship with a new elderly neighbor—whom his sisters spy on and suspect of murder—that he begins to find some understanding of lives different than his own, of the plain acceptance of true friends, and, maybe, just a little of himself in time to start a whole new year. When you're green, you grow, he learns. But when you're ripe, you rot. With tenderness and tenacity, Timmy Reed's prose—written in a confessional tone via Miles's journal—captures the anguish and grit of adolescence, and the potential of growing up. A desperate mother embarks on a chaotic, crime-laden road trip in search of her missing transgendered son... A frustrated woman discovers a problematic shortcut to physical perfection in the bowels of her gym locker... A working man finds himself at severe odds with the cult-like popularity of his lazy roommate's magical bellybutton... Come Kill Me! is an absurd, satirical, and often searing debut collection from Mackinley Greenlaw, author of Pushcart Prize nominated "A Fresh Dog." Confident and relentless, these voice-driven stories rip into modern themes of identity, gender, and body image with a serrated, socially conscious edge. As his characters bumble from one extremity to the next, Greenlaw constructs a stark, funny, violent world in which no one is safe from the ultimate pitfall--their own ego. It's K.J.'s junior year in the small town of West End, Montana, and whether she likes it or not, things are different this year. Over the summer, she turned from the blah daughter of a hunting and fishing guide into a noticeably cuter version of the outdoor loner. Normally, K.J. wouldn't care less, but then she meets Virgil, whose mom is studying the controversial wolf packs in nearby Yellowstone Park. And from the moment Virgil casts a glance at her from under his shaggy blond hair, K.J. is uncharacteristically smitten. Soon, both K.J. and Virgil are spending a lot of their time watching the wolves (and each other), and K.J. begins to see herself and her town in a whole new light. The course of true love never did run smooth for PI Mike Hammer. His secretary and partner Velda has walked out on him without explanation, and Mike is just surfacing from a four-month bender. But then an old cop turns up murdered, an old cop who once worked with Velda on the NYPD Vice Squad. What's more, Mike's pal Captain Pat Chambers has discovered that Velda is in Florida, the moll of gangster and drug runner Nolly Quinn. Hammer hits the road and drives to Miami, where he enlists the help of a horse-faced newspaperman and a local police detective. But can they find Velda in time? And what is the connection between the murdered vice cop in Manhattan, and Mike's ex turning gun moll in Florida?

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