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"Luminous, empowering, and full of heart-healing truths, this is a novel that belongs on every shelf."—Katherine Applegate, Newbery Award winning author For fans of *Crenshaw* and *When You Trap a Tiger* comes the extraordinary tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether. Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name? After Zia's mom announces that her grouchy Greek yiayia is moving into their tiny apartment, the Shadoom seems here to stay. Until Zia discovers an old family heirloom: the C. Scuro Dictionary, 13th Edition. This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew. In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light. In the tradition of the Latin American testimonio, this is the story of Juan Rivera, a.k.a. Juanito Xtravaganza, a Latino runaway youth who ends up homeless in the streets of New York in the late 70s and becomes partner of the internationally famous 1980s Pop artist Keith Haring during some of the most frenetically productive years of his brief life, as told to the author and retold by him. A hybrid text - part testimonio, part linguistic and cultural analysis, and part art criticism - this is also a history of New York Latino neighborhoods during this period of devastating disinvestment and gentrification, as well as a personal, heart-felt meditation on the art of listening and the ethical limits of representing queer Latino lives. Examines Haring's artistic relationship with youth culture, from Disney and Smurfs to his own Radiant Baby, graffiti, hip-hop and the East Village club scene. The hilarious and heartwarming story of a boy who tries to win a goldfish and winds up with FAR more than he bargained for . . . A young boy wins a humongous new pet at the carnival, and before long, they become fast friends. But his parents are skeptical. After all, Nuncio doesn't even fit in the house! Will the gargantuan goldfish have to go? Or will the family find a way to give him the home he deserves? Fans of Sparky will flip for this whale of a tale from Audrey Vernick, author of *Is Your Buffalo Ready for Kindergarten?* and featuring illustrations from *Wow! City!* illustrator Robert Neubecker. Exuberant, profane, witty, and provocative, the images in this book reveal the political dimension of Keith Haring's artistic concerns. Through his graffiti-inspired drawings, paintings, sculptures, murals, and other works, Keith Haring created an immediately recognizable visual iconography that spoke to an enormous population—gay and straight, young and old, male and female. His importance in the annals of popular culture is indisputable, but little attention has been paid to his advocacy for social justice. Haring's political perspective is the focus of this visually arresting selection of works that traces the artist's development and historical significance and gives new gravitas to his career. Accompanying a major exhibition at the de Young museum in San Francisco, this book features more than 130 works of art, including large-scale paintings on tarpaulin and canvas, sculptures, and subway drawings. Together they create a narrative that explores Haring's responses to nuclear disarmament, racial inequality, capitalist excess, environmental degradation, and other prevalent social issues. Essays and conversations with writers, critics, and art dealers round out this important analysis of Haring's life, career, and passion. Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—with its simple, bold lines and dynamic figures in motion—filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Tired of being in a land where everything is blue, Blue and his cow, Polly, travel in search of other hues and eventually find a way to share their own color with the world around them. Take a trip across the United States with Izzy and Jo and learn many interesting facts. Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred *Mudpuppy's Andy Warhol Coloring Book* features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like *Andy's Campbell's Soup Cans* to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish Profiles the life and work of twentieth-century artist Keith Haring, with color reproductions of his work and an overview of the people, places, and events that shaped his methods. Yayoi Kusama dreamed of becoming a famous artist. Day and night she painted hundreds and hundreds of dots onto large canvases. The dots soon came off her pictures and ended up on her dresses, tables, and walls. But she wasn't sorry! An inspiring story about one of the most popular contemporary artists in the world. Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores... "Essential quotations from renowned artist and pop icon Keith Haring"-- Make way for this MONSTEROUS construction crew! Sea Stars! Anemones! Sharks! Whales! The ocean is filled with exciting things and Izzy and her sister are determined to explore every bit of it! From beach to tide pools to murky depths—every creature is uncovered in full vibrant color and labeled clearly to help explorers identify their discoveries on future journeys. /DIV DIV A great book for any reader who wants to wiggle their toes in the sand or dive right into the deep! A fun, awesome depiction of all the incredible ways we travel, perfect for fans of *Goodnight, Goodnight, Construction Site*. It's fun to watch trains, planes, excavators, and other things

that go. It's even more fun to climb aboard. But most fun of all? Being the driver! Here's a zippy read aloud that allows kids to imagine themselves as the driver of everyday vehicles like a train, to the most extraordinary of all, a rocket ship. Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful. This fascinating picture book biography from beloved author of the Lemonade War series Jacqueline Davies and Caldecott honor-winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon, who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species. If there was one thing James loved to do more than anything else, it was to be in the great outdoors watching his beloved feathered friends. In the fall of 1804, he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring. Through careful observation, James laid the foundation for all that we know about migration patterns today. Capturing the early passion of this bird-obsessed young man as well as the meticulous study and scientific methods behind his research, this lively, gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home. This publication documents how New York art dealers Dara Metz & Alberto Magnan, rescued Keith Haring's painted mural from the demolished Pitt Street Boy's Club. The publication documents the process in photographs. The subway drawings were a seminal part of Keith Haring's work, not only due to their infamy at the time but because of their lasting effect on the public. This reprint of Keith Haring: 31 Subway Drawings, published by No More Rulers in association with Princeton University Press, offers a unique look into Haring's subway drawings. Various essays from art world: Jeffrey Deitch, Carlo McCormick, and Henry Geldzahler, including one written by Haring himself, are interspersed with images of the drawings. Winter is for snowball fights, for sledding down the hills. Winter is for skating rinks and speedy, chilly thrills. In a rambunctious ode to everything winter, two siblings explore a snowy wonderland . . . and end up in the cozy warmth of family. Delve into Robert Neubecker's expressive and rejuvenating illustrations that celebrate snow and the coziness of friends and family at home. Only Robert Neubecker's magic touch could make kids love winter this much! Now available as a board book. Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist's great humanity, his concern for children, and his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure. 2015 Schneider Family Book Award Winner \* "A candid and deeply resonant account of a hard-fought battle against societal stigma, and an embrace of one's true talent and calling." —Publisher's Weekly, starred review Speaking for the animals he loves gives one boy's life hope, purpose, and truth in this gorgeous picture book autobiography. Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? Are they being punished? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably. Except when he talks to animals... then he is fluent. Follow the life of the man Time Magazine calls, "the Indiana Jones of wildlife conservation" as he searches for his voice and fulfills a promise to speak for animals, and people, who cannot speak for themselves. This real-life story with tender illustrations by Catia Chien explores truths not defined by the spoken word. Publishers Weekly Best Book Ezra Jack Keats New Writer Honor Notable Social Studies Trade Books for Young People 2015 Winner of the 2015 Sigurd F. Olson Nature Writing Award 2015 Green Earth Book Honor book Exhibition of works from Keith Haring's early years in New York City during which time he developed his visual language and formed strategies to create "art for everybody" and the means to get that art to the general public. Fall is time for turning leaves, The weather's growing cool. Fall is here! Come on with me! It's time to go to school. /DIV In this exuberant sequel to Winter is for Snow, the two seasonally-opposed siblings face the end of summer with both joy and dread. But as Sister shares her enthusiasm for fall, school, and everything they encompass, Brother's own excitement grows in this celebratory picturebook. Robert Neubecker's expressive illustrations and buoyant rhymes will encourage even the most reluctant school-goers to embrace the start of a new season! DIV Praise for Winter is for Snow \* "Neubecker's snow-laden illustrations are crammed with activity while also revealing a certain emotional thawing." -Publishers Weekly, starred review "Neubecker's signature style and brightly colored illustrations are, as always, childcentered and detailed. A rhyming, rollicking salute to the coldest season." -Booklist Based on a real-life escapade, this book follows young Izzy on her first visit to the city. Izzy climbs in her stroller and rides through all the hustle and bustle, impressed by the sheer magnitude of everything she sees. Full color. Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist's great humanity, his concern for children, and his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure. Pop Art 123! from Mudpuppy teaches counting from numbers 1 through 10, while also introducing young readers to Keith Haring's colorful world of Pop Art. The dots on each page are slightly raised for tactile learning. - Size: 6.25 x 5" For a brave firefighting airplane, the sky's the limit! This timeless story of teamwork and determination is perfect for kids who loved The Little Engine That Could and shows how even unlikely heroes can help their community in times of need. When forest fires blaze, the airplanes at Nif-C spring into action! Some swoop low to spray water on the flames. Others drop bright red fire retardant. Little Smokey hasn't quite figured out her job yet, but she wants to help. . . . And when a fire like no other flares up—a fire that none of the other planes can control--it's Smokey's turn to show what she's made of. Featuring useful information about wildfires and fire prevention in the back of the book, Little Smokey is a must-have for children growing up in a world where climate change makes natural disasters a common occurrence. Parents looking to teach their kids about how fires spread and what they can do about it will surely want to take flight with Little Smokey. "Positively cinematic. . . this book may look like a classic, but with forest fires ever more frequent and intense, it's truly timely." --Kirkus "Art for baby brings together a collection of fascinating black and white images created by some of the world's leading modern artists. Each one has been specially selected to help babies begin to recognize pictures and connect with the world around them"--Colophon. Writer Tami Lewis Brown and illustrator Keith Negley present a joyful picture book biography of modern art icon Keith Haring, celebrating the ways his life embodied the message: art is for everyone. Art is life... and life is art. Keith Haring believed that art should be enjoyed by everyone. When Keith first moved to New York City, he rode the subway and noticed how the crowds were bored and brusque, and that the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing... Gathers photos of chalk drawings done by the artist on blank advertising spaces in the New York City subway Red the Time Dragon transports Joe and Lilly to 1200 A.D. England, to teach them about life in the Middle Ages. Interweaving Haring's own words with the reflections of those who knew him, this book captures the remarkable life and spirit of one of the most celebrated artists of our time, who died at age 31 in 1990. Haring candidly discusses all aspects of his life, from his controversial approach to art to coming to terms with AIDS. Illustrated with full-color reproductions of the artist's strikingly original works. For fans of Neil Gaiman and How to Train Your Dragon comes a beautifully illustrated, fast-paced adventure about eleven year old Kyro, his best friend Andra, his trusted dog Cypher, and their race to save the stars. When the world first formed, the night was black and filled with dark creatures. The Elders knew their people couldn't survive under such a threat. So they made the ultimate sacrifice: they gave their hearts to the sky in the form of brightly shining stars to keep evil away. Now, eleven year old Kyro is a Star Shepherd like his father. He's spent his life tucked away in the outskirts of the small town of Drenn. There they watch the night sky for falling stars—and rush to rescue them when they do. Then one night, too many stars fall at once, and terrible dark creatures start to appear in the forest by their home. Kyro's father journeys to the Star Shepherd Council to report the threat. But when he doesn't return Kyro must figure out how to save them himself before enough stars fall for the dark creatures to make their return. Kyro, along with his trusty dog, Cypher, and his friend, Andra, must find the cause of the threat before it's too late. Perfect for 5th graders and boys 10-14, young readers will devour this fun, fantasy adventure if they love stories with: Drawings and illustrations Trusty sidekicks (especially the furry kind) Evil, mythical creatures Ancient robots Truly devoted to the idea of public art, Haring created murals wherever he went. A heroic tale of boats, large and small, teaming up and lending a hand in a time of need, based on the true story of a community that came together to rescue survivors of Hurricane Katrina. When the wind is high and the barometer is low, it can mean only one thing: Hurricane! In the aftermath of a terrible storm, a coastal community is left in shambles, with thousands of people stranded on cars or rooftops. The Coast Guard is stretched to its limit, and all along the coast, schooners and sloops and speedboats wonder "What can I do? I am only one little boat." But by working together, even the littlest boats can make a difference. Based on the true story of the "Cajun Navy" that came together in the aftermath of Hurricane Katrina and has continued to assist in rescue efforts after every major hurricane to strike the Gulf Coast in the years since, this tale of courage and community will inspire readers of all ages to step up and do their part.

Presents brightly illustrated scenes depicting happiness or things that cause joy.

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