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**A Dictionary of the Puk?k?h?to Or Puk?s?h?to Language, in which the Words are Traced to Their Sources in the Indian and Persian Languages** **The News Twisters** *Development of Thai Culture* *Later Mughals* *North Indian Notes and Queries* *The Old Woman and the River* **Impossible Causes** **Two Dead** *Encyclopaedia Mundarica* *Encyclopaedia Mundarica* **Mary Toft; Or, the Rabbit Queen** **Zed** **The Confession Club** *Seven Samurai Swept Away in a River* **Isolde** *Under Occupation* **The Rise of Magicks** **Anecdotes of Aurangzib** **A Trick of Light** **Storm of Secrets** **A Dream Come True** **Out of Darkness, Shining Light** *The Wonderful* *The Truants* *Empire of Lies* *Silence of the Chagos* *Come to the Edge* *The Book of Science and Antiquities* **Wyoming** *The Girl Who Reads on the M?tro* *Heaven, My Home* *Sword of Kings* *Secret Service* **The Incompletes** *The Rosewater* *Redemption* **A Hero of France** *Night of Miracles* *The Old Drift* **NVK** **Bluebird, Bluebird**

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A novel by RUPERT THOMSON writing as TEMPLE DRAKE HER SECRET MUST BE KEPT FOR ALL ETERNITY. Set in the otherworldly megalopolis that is today’s Shanghai, Temple Drake’s suspenseful first novel blends the gothic, the erotic, and the supernatural as it charts an intense and dangerous affair. One night in 2012, executive Zhang Guo Xing takes a group of European clients to a fashionable nightclub in Shanghai. While there, he meets a strikingly beautiful young Western woman called Naemi Vieno Kuusela. The physical attraction between them proves irresistible, and they embark on an intoxicating affair. But Naemi is not what she appears to be... To Zhang’s surprise, she veers between passion and wariness, conducting the relationship entirely on her own terms. He feels driven to find out more about her, and is swiftly drawn into a web of intrigue, mystery, and horror. Is she a ghost? A demon? Do the living dead walk the streets of twenty-first century Shanghai? Written in spare, high-octane prose, NVK is the first in a series of dark, hypnotic novels that explore the roots of desire and the cruel costs of immortality. USA TODAY BESTSELLER • An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of The Story of Arthur Truluv. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings—talking, laughing, and sharing recipes, homemade food, and wine—abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn’t be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Praise for The Confession Club “[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg’s Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next volume.”—Publishers Weekly A cross between Daniel Woodrell and Annie Proulx, Wyoming is about the stubborn grip of inertia and whether or not it is possible to live without accepting oneself. It’s 1988 and Shelley Cooper is in trouble. He’s broke, he’s been fired from his construction job, and his ex-wife has left him for their next door neighbor and a new life in Kansas City. The only opportunity on his horizon is fifty pounds of his brother’s high-grade marijuana, which needs to be driven from Colorado to Houston and exchanged for a lockbox full of cash. The delivery goes off without a hitch, but getting home with the money proves to be a different challenge altogether. Fueled by a grab bag of resentments and self punishment, Shelley becomes a case study in the question of whether it’s possible to live without accepting yourself, and the dope money is the key to a lock he might never find. JP Gritton’s portrait of a hapless aspirant at odds with himself and everyone around him is both tender and ruthless, and Wyoming considers the possibility of redemption in a world that grants forgiveness grudgingly, if at all. In his inimitable, recursive, meditative style that reads like a comedic zen koan but contains universes, Seven Samurai Swept Away in a River recounts Korean cult writer's Jung Young Moon’s time spent at an artist’s and writers residency in small-town Texas. In an attempt to understand what a “true Texan should know,” the author reflects on his outsider experiences in this most unique of places, learning to two-step, musing on cowboy hats and cowboy churches, blending his observations with a meditative rumination on the history of Texas and the events that shaped the state, from the first settlers to Jack Ruby and Lee Harvey Oswald. All the while, the author is asking what a novel is and must be, while accompanied by a fictional cast of seven samurai who the author invents and carries with him, silent companions in a pantomime of existential theater. Jung blends fact with imagination, humor with reflection, and meaning with meaninglessness, as his meanderings become an absorbing, engaging, quintessential novel of ideas. A powerful, moving, and revelatory novel set in nineteenth-century Africa--the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo's village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world's longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile chiefs and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone's body and the evidence of his explorations. Their journey has been called "the most extraordinary story in African exploration." In this novel, their story is retold anew in the distinct, indelible voices of Livingstone's sharp-tongued female cook, Halima; a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey--an epic like no other--that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In Out of Darkness, Shining Light, Petina Gappah has created an ambitious and artful masterpiece. Take one narrator in retreat from suburban life, a shambolic draughty farmhouse in a scenic valley, two psychotic goats, one banker, a village-full of empty second homes and scores of poor and elderly people with nowhere to go. Take one widowed survivalist called Cassandra White. Take an escalating state of hostilities between the haves who don't even use what they have, and the have-nots who decide they're sick of having nothing at all. Take one crazy scheme to reclaim the valley for the locals. What do you get? A hilarious, timely satire from Joanna Kavenna, the prize-winning author of Inglorious and The Birth of Love... The #1 New York Times bestselling author of Year One and Of Blood and Bone concludes her stunning new trilogy praised as “A match for end-of-the-world classics like Stephen King’s The Stand.” After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness—if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal—and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy’s stronghold, and pursues her destiny—to finally restore the mystical shield that once protected them all—she will need an army behind her... Life in the newly independent city state of Rosewater isn't everything its citizens were expecting . . . Mayor Jacques finds that debts incurred during the insurrection are coming back to haunt him. Nigeria isn't willing to let Rosewater go without a fight . . . And among the city's alien inhabitants, a group has emerged who murder humans to provide bodies for their takeover . . . Operating across spacetime, the xenosphere and international borders, it is up to a small group of hackers and criminals to prevent the extraterrestrial advance. The fugitive known as Bicycle Girl, Kaaro and his old handler Femi, may be humanity's last line of defence. The Rosewater Redemption is the powerful conclusion to Tade Thompson's award-winning Wormwood trilogy. “A dazzling debut, establishing Namwali Serpell as a writer on the world stage.”—Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • The New York Times Book Review • Time • NPR • The Atlantic • BuzzFeed • Tordotcom • Kirkus Reviews • BookPage WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize “An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.”—Dwight Garner, The New York Times “A founding epic in the vein of Virgil’s Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie’s Midnight’s Children.”—The Wall Street Journal “A story that intertwines strangers into families, which we’ll follow for a century, magic into everyday moments, and the story of a

nation, Zambia.”—NPR “[An] insightful, unsettling look at how technology impacts our lives. . .Kavenna has skillfully made our present feel like dystopian fiction.” USA TODAY Named a Best Book of 2020 by USA TODAY From the winner of the Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do—before we do. One corporation has made a perfect world based on a perfect algorithm. . . now what to do with all these messy people? Lionel Bigman is dead. Murdered by a robot. Guy Mathias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle's supposedly omniscient 'lifechain' don't work, or, they've been hacked. Both scenarios are impossible to imagine and signal the end of Beetle's technopia and life as we know it. Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly. Kavenna is a prophet who has seen deeply into the present—and thrown back her head and laughed. “With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious.” —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman’s name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette’s daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all. A sweeping and turbulent drama about the anxieties of postwar Britain, where one strong and inspirational young woman looks to find her place, no matter the cost. Sometimes, the truth lies in fiction It’s hard to be an American girl in 1957. Especially when your dad’s job means you have to move four thousand miles from home. Especially if you’d rather play baseball than wear a dress. Especially if you see your mom fraying a little more from anxiety each day. And especially if being five minutes older means you have to protect your fragile twin brother. Still, Hedy Delaney loves her family, and she’s trying to make the best of her new life on a U.S. airbase in England. After all, her dad’s a war hero, her mother’s a beauty, and her brother’s a brainiac who writes moving stories about space travel. Then one tragic day, the unforeseen occurs and all three are ripped away, leaving Hedy alone with countless questions. What really happened on the airbase? What went on behind military closed doors? What were the secrets that could never be told? And how could any of it have led to her family’s destruction? In her search for the truth, Hedy turns to a story her brother began months before he died. Deciding to finish what her brother started, Hedy begins to piece together what happened to her family. But whether she’s ready for what she’ll discover is another matter entirely. A sweeping and turbulent family drama, *The Wonderful* asks whether writing fiction can uncover fact, and if it’s ever better to let the truth remain hidden. Sometimes, it’s safer not to finish what you’ve started. The twelfth installment of Bernard Cornwell’s *New York Times* bestselling series chronicling the epic saga of the making of England—“superior entertainment that is both engaging and enlightening” (*Washington Post*), and the basis for *The Last Kingdom*, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England’s fate. An MI6 officer must find a traitor hiding within the highest ranks of government in a new thriller with “resonant echoes of *le Carré*” (Booklist, starred review). Senior MI6 officer Kate Henderson is in possession of the political equivalent of a nuclear bomb. She heads up the Russia Desk of the Secret Intelligence Service, and one of her undercover operations has revealed some alarming evidence that a senior UK politician is a high-level Russian informer. Determined to find the identity of the traitor, Kate must risk everything to get to the truth. Until a young woman is brutally murdered as a consequence, which puts Kate and her team under the spotlight. With blood on her hands, her reputation to uphold, her family hanging by a thread, and an election looming, Kate is quickly running out of options—and out of time. . . From the author of *Shadow Dancer* and *The White Russian*, who has been a finalist for multiple Crime Writers Association awards, this is a tense, timely novel of secrets, betrayals, and spycraft. In this “captivating” crime novel (*People*), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year *New York Times* *Houston Chronicle* *NPR* *Wall Street Journal* *Milwaukee Journal-Sentinel* *Book Page* *Financial Times* *Kirkus* *SheReads* *Sunday Times* *LitHub* *Guardian* *Book Riot* *South Florida Sun Sentinel* *Longlisted for the Orwell Political Fiction Book Prize* The feel-good book of the year: a delightful novel of friendship, community, and the way small acts of kindness can change your life, by the bestselling author of *The Story of Arthur Truluv* Lucille Howard is getting on in years, but she stays busy. Thanks to the inspiration of her dearly departed friend Arthur Truluv, she has begun to teach baking classes, sharing the secrets to her delicious classic Southern yellow cake, the perfect pinwheel cookies, and other sweet essentials. Her classes have become so popular that she’s hired Iris, a new resident of Mason, Missouri, as an assistant. Iris doesn’t know how to bake but she needs to keep her mind off a big decision she sorely regrets. When a new family moves in next door and tragedy strikes, Lucille begins to look out for Lincoln, their son. Lincoln’s parents aren’t the only ones in town facing hard choices and uncertain futures. In these difficult times, the residents of Mason come together and find the true power of community—just when they need it the most. “Elizabeth Berg’s characters jump right off the page and into your heart” said Fannie Flagg about *The Story of Arthur Truluv*. The same could be said about *Night of Miracles*, a heartwarming novel that reminds us that the people we come to love are often the ones we don’t expect. Praise for *Night of Miracles* “Happy, sad, sweet and slyly funny, [*Night of Miracles*] celebrates the nourishing comfort of community and provides a delightfully original take on the cycles of life.”—*People (Book of the Week)* “Find refuge in Mason, a place blessedly free of the political chaos we now know as ‘real life.’ In Berg’s charming but far from shallow alternative reality, the focus is on the things that make life worth living: the human connections that light the way through the dark of aging, bereavement, illness and our own mistakes. . . . As the endearing, odd-lot characters of Mason, Missouri, coalesce into new families, dessert is served: a plateful of chocolate-and-vanilla pinwheel cookies for the soul.”—USA Today “Full of empathy and charm, every chapter infuses the heart with a renewed sense of hope.” —*Woman’s World* For readers of *All the Missing Girls* and *You Will Know Me*, *Impossible Causes* is a gripping, claustrophobic thriller about isolation, power, and the lies that fester when witnesses stay silent. For seven months of the year, the remote island of Lark is fogbound, cut off completely from the mainland. Three strangers arrive before the mists fall: Ben Hailey, a charismatic teacher looking to make his mark, teenager Viola Kendrick, and her mother, both seeking a place to hide from unspeakable tragedy. As the winter fog sets in, the presence of the newcomers looms large in this tight-knit community. They watch as their women fall under the teacher's spell. And they watch as their daughters draw the mysterious Viola into their circle. The girls begin to meet furtively at night, dancing further and further away from the religious traditions that have held Lark together for generations. But when a body is found one morning at the girls' meeting place, high up among the sacred stones of Lark, faith turns instantly to suspicion and fear. For the island is weighted with its own dark secrets, and now it is time for them to come into the light. Eerie and menacing, timely and moving, *Impossible Causes* is an unputdownable thriller that examines the consequences of silence kept at young women's expense. Set in Lee's *Alliances Universe*, co-created by Lee, Lieberman, and Silbert, and along with Edgar Award-nominated co-writer Rosenfield, this novel is packed with the pulse-pounding, breakneck adventure, and the sheer exuberant invention that have defined his career as the creative mastermind behind *Marvel's* spectacular universe. Winner of the 2018 Edgar Award for Best Novel One of *CrimeReads's* Best Novels of the Decade A “heartbreakingly resonant” (*USA Today*) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules—a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders—a black lawyer from Chicago and a local white woman—have stirred up a hornet's nest of resentment. Darren must solve the crimes—and save himself in the process—before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. “In *Bluebird*, *Bluebird* Attica Locke has both mastered the thriller and exceeded it.” --Ann Patchett *Empire of Lies* is a sweeping thriller in the tradition of *The Man in the High Castle*, *Fatherland*, and *Underground* Airlines from *New York Times* bestselling author Raymond Khoury. “The best what-if thriller for a long, long time—makes you think, makes you sweat, and makes you choose, between what is and what might have been.”—Lee Child *Istanbul, 1683: Mehmed IV*, sultan of the Ottoman Empire, is preparing to lay siege to Vienna, capital of the Holy Roman Empire, when a mysterious visitor arrives in his bedroom—naked, covered in strange tattoos—to deliver a dangerous, world-changing message. Paris, 2017: Ottoman flags have been flying over the great city for three hundred years, ever since its fall—along with all of Europe—to the empire’s all-conquering army. Notre Dame has been renamed the Fatih Mosque. Public spaces are segregated by gender. And Kamal Arslan Agha, a feted officer in the sultan’s secret police, is starting to question his orders. Rumors of an impending war with the Christian Republic of America, attacks by violent extremists, and economic collapse have heightened surveillance and arrests across the empire. Tasked with surveying potential threats, Kamal has a heavy caseload—and conscience. When a mysterious stranger—naked, covered in strange tattoos—appears on the banks of the Seine, Kamal is called in to investigate. But what he discovers is a secret buried in the empire’s past, a secret the Sultan will do anything to silence. With the mysterious Z Protectorate one step behind, Kamal, together with Nisreen—a fierce human rights lawyer—is caught up in a race across the empire and time itself—a race that could change their world, or destroy it. *Empire of Lies* is being published as "*The Ottoman Secret*" in the UK. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The first English translation of a pioneering Russian writer: a hypnotically dark classic of love, deceit and wayward youth in Paris Left to her own devices in Biarritz, fourteen-year-old Russian Liza meets an older English boy, Cromwell, on a beach. He thinks he has found a magical, romantic beauty and insists upon calling her Isolde; she is taken with his Buick and ability to pay for dinner and champagne. Disaffected and restless, Liza, her brother Nikolai and her boyfriend Andrei enjoy Cromwell's company in restaurants and jazz bars after he follows Liza back to Paris—until his mother stops giving him money. When the siblings' own mother abandons them to follow a lover to Nice, the group falls deeper into its haze of alcohol, and their darker drives begin to take over. First published in 1929, *Isolde* is a startlingly fresh, disturbing portrait of a lost generation of Russian exiles by Irina Odovtseva, a major Russian writer who has never before appeared in English. NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, *Alan Furst’s A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller. From the acclaimed DC Comics writer and the artist of the #1 *New York Times* bestselling and National Book Award–winning illustrated trilogy *March* comes a stunning crime noir graphic novel exploring the intertwining threads of crime, conspiracy, racism, and insanity in the post-World War II Deep South. After World War II, tensions rise in a Southern city ruled by organized crime, touching countless residents as they struggle to make sense of the new world. A sudden act of violence sets off a series of bloody events between the police and mafia as they lash out against one another. As the violence worsens, desperation grows to stop it, by any means necessary. Told in multiple perspectives—from a seemingly untouchable mafia don, to a gun-happy seasoned detective succumbing to the depths of his schizophrenia, to a newly minted police lieutenant haunted by his recent service in the war, and two African-American brothers, one mired in corruption and the other leading a local militia in an effort to see that justice is served—*Two Dead* is at once a white-knuckled and unputdownable thriller, a roman à clef inspired by true events, and a book about post-traumatic stress disorder and the underlying social traumas of how war and segregation affect their survivors on all fronts. After the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. There, Iraqi forces had blocked the entry points of the river’s tributaries and streams, preventing water from flowing to the trees and vegetation. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. Beginning from the Shatt al-Arab River and reaching to the fringes of the western desert, several kilometers wide, it appears as a lush oasis of some kind. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is responsible for this lifeline. Based on a true, still-unfolding story, *Silence of the Chagos* is a powerful exploration of cultural identity, the concept of home, and above all the never-ending desire for justice. Shenaz Patel draws on the lives of exiled Chagossians in this tragic example of 20th century political oppression. Every afternoon a woman in a red headscarf walks to the end of the quay and looks out over the water, fixing her gaze “back there”: to Diego Garcia, one of the small islands forming the Chagos archipelago in the Indian Ocean. With no explanation, no forewarning, and only an hour to pack their belongings, the Chagossians are deported to Mauritius. Officials tell her that the island is “closed”—there is no going back for any of them. Charlesia longs for life on Diego Garcia, where the days were spent working on a coconut plantation; the nights dancing to sega music. As she struggles to come to terms with her new reality, Charlesia crosses paths with Désiré, a young man born on the one-way journey to Mauritius. Désiré has never set foot on Diego Garcia, but as Charlesia unfolds the dramatic story of his people, he learns of the home he never knew and the disrupted future of his people. With the sovereignty of Chagos currently being debated on an international judiciary level, *Silence of the Chagos* is an important and timely examination of the rights of individuals in the face of governmental corruption. Praise for *Silence of the*

Chagos: “Some twenty years ago, I was struck by a photo showing barefoot women on the road facing the armed police. They were Chagossian women protesting in Mauritius with astonishing determination.” This photo, which she's never forgotten, is the inspiration for the Mauritian novelist and journalist Shenaz Patel's third book. Mingling various voice, Patel describes, in a bitter, clear-cut style, the tragedy of the inhabitants of the Chagos, those coral islands of the Indian Ocean that were turned into an American military base and whose inhabitants had been banished to Mauritius between 1967 and 1972. With a prose that seeps and stings, and a sharp sensibility, Shenaz Patel breathes life into the painful nostalgia, the lingering memories, and the eternal incomprehension of these expelled from a string of lost islands.” —Le Monde “This novel has two voices, those of Charlesia and Désiré, both of whom are foreigners, natives of the Chagos archipelago, living in exile in Mauritius, an island that is a paradise for some but a hell for them. The Chagos are an archipelago that would have been hidden in the depths of the Indian Ocean, had Americans not built a military base to bombard other countries. Charlesia and Désiré live and breathe; the Mauritian writer Shenaz Patel introduces us to them and gives them voice again.” —Libération “From scenes of daily life to the horrors of forced exile, through the grief of deculturation and the experience of an impossible identity, Patel interrogates the relationship between political expediency and its all-too-human consequences, between the abstract needs of international security and the concrete needs of the individual, and above all between the rich and the poor.” —L'Express From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London. A Dream Come True collects the complete stories of Juan Carlos Onetti, presenting his existentialist, complex, and ironic style over the course of his writing career. Onetti was praised by Latin America's greatest authors, and regarded as an inventor of a new form and school of writing. Juan Carlos Onetti's A Dream Come True depicts a sharp, coherent, literary voice, encompassing Onetti's early stages of writing and his later texts. They span from a few pages in "Avenida de Mayo - Diagonal - Avenida de Mayo" to short novellas, like the celebrated detective story "The Face of Disgrace" and "Death and the Girl," an existential masterpiece that explores the complexity of violence and murder in the mythical town of Santa María. His stories create a world of writing which is both universal and highly local, mediating between philosophical characters and the quotidian melodrama of Uruguayan villages. One of the New York Times Book Review's Top Ten Best Crime Novels of 2020 One of USA Today's Best Books 2020 "[A] hypnotic debut. . . [An] uncommonly clever whodunit."--New York Times Book Review Perfect for lovers of Agatha Christie and The Secret History, The Truants is a seductive, unsettling, and beautifully written debut novel of literary suspense--a thrilling exploration of deceit, first love, and the depths to which obsession can drive us. People disappear when they most want to be seen. Jess Walker has come to a concrete campus under the flat gray skies of East Anglia for one reason: to be taught by the mesmerizing and rebellious Dr. Lorna Clay, whose seminars soon transform Jess's thinking on life, love, and Agatha Christie. Swept up in Lorna's thrall, Jess falls in with a tightly knit group of rule-breakers--Alec, a courageous South African journalist with a nihilistic streak; Georgie, a seductive, pill-popping aristocrat; and Nick, a handsome geologist with layers of his own. But the dynamic between the friends begins to darken, until a tragedy shatters their friendships and love affairs, and reveals a terrible secret. Soon Jess must face the question she fears most: what is the true cost of an extraordinary life? An Entertainment Weekly Best Book of January A USA Today Must-Read Book of Winter An Observer Book of the Year (UK) A Marie Claire Top 5 Christmas Read (UK) A Times Best New Crime Novel (UK) A Guardian Top 10 Golden Age Detective Novel An Irish Times Best Debut of 2019 An Apple Books Pick for January From the highly acclaimed author of Version Control comes a stunning, powerfully evocative new novel based on a true story--in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits. When this singular event becomes a regular occurrence, a local surgeon realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this.this. Thomas Keneally, the bestselling author of The Daughters of Mars and Schindler's List, brings his “insightful and nimble prose” (The New York Times Book Review) to this exquisite exploration of community and country, love and morality, set in both prehistoric and modern Australia. An award-winning documentary filmmaker, Shelby Apple is obsessed with reimagining the full story of the Learned Man—a prehistoric man whose remains are believed to be the link between Africa and ancient Australia. From Vietnam to northern Africa and the Australian Outback, Shelby searches for understanding of this enigmatic man from the ancient past, unaware that the two men share a great deal in common. Some 40,000 years in the past, the Learned Man has made his home alongside other members of his tribe. Complex and deeply introspective, he reveres tradition, loyalty, and respect for his ancestors. Willing to sacrifice himself for the greater good, the Learned Man cannot conceive that a man millennia later could relate to him in heart and feeling. In this “meditation on last things, but still electric with life, passion and appetite” (The Australian), Thomas Keneally weaves an extraordinary dual narrative that effortlessly transports you around the world and across time, offering “a hymn to idealism and to human development” (Sydney Morning Herald). A deadly storm, a missing three-year-old child, a grisly murder, and the eerie presence of the spirits of the dead set the stage for the second mesmerizing installment of Loretta Marion's paranormal suspense series. A powerful storm descends upon Cape Cod's Whale Rock at the peak of tourist season--and the weekend Cassandra Mitchell's and Daniel Benjamin's wedding is set to take place at The Bluffs, the magnificent Victorian mansion Cassie inherited from her family. In the wake of the storm's destruction, three-year-old Lucas Kleister goes missing--and the body of small-time drug dealer Lee Chambers is found in a restaurant dumpster. Now, the WRPD are faced with a murder to solve, a missing child to find, and the aftermath of one of the worst storms in recent memory. While aiding with the clean-up and helping the displaced, Cassie has been receiving cryptic messages from the spirits of her great-grandparents, Percy and Celeste Mitchell, the original residents of The Bluffs. At first, the messages are benign, but soon, they begin to point to something more sinister. As Cassie works to decipher their meaning, the specter of a mysterious local legend surfaces. The tale of Barnacle Boy--and what happened to him during another destructive storm decades earlier--will weave through the desperate search to find Lucas and the identity of the killer. A world-spanning intellectual thriller in the vein of Sebald

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