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Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo La lettere di Michelangelo Buonarroti Obligations in Roman Law Poetry, Bible and Theology from Late Antiquity to the Middle Ages Reconsidering Constitutional Formation II Decisive Constitutional Normativity Delle Origini italiche di Monsig. Mario Guarnacci esame critico, con una apologetica risposta, etc. [Containing: 1. An article extracted from the Giornale Pisano criticising Edoardo Corsini's "Series praefectorum urbis." 2. An anonymous defence of Corsini including criticisms of Guarnacci's "Origini italiche." 3. A reply, signed: Fra Cipollone Lavaceci, to the criticisms of the "Origini italiche." 4. A letter from G. C. Amaduzzi to Guarnacci on the subject.] Il Telescopio over Ispicillo Celeste. [Edited by G. D. Stelliola.] Humanism and Religion in the History of Economic Thought. Selected Papers from the 10th Aispe Conference Index-catalogue of the Library of the Surgeon-General's Office, United States Army (Army Medical Library) The Going-concern-principle in Non-financial Disclosure Aesthetic and Regenerative Gynecology Atti del convegno "geometria combinatoria e di incidenza Culture + the State: Landscape and Ecology

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This volume is meant to present acupuncture and Chinese Traditional Medicine to the non-experts, that is, to the many of our patients who want to delve deeper into the techniques of therapy are being treated with and all those who wish to understand the fundamental aspects of this extremely ancient science which is becoming more and more widespread across the western world. Covering the very long history of Chinese medical tradition from the dawn of civilization to the present day, the volume will disclose its core principles: the doctrines of yin-yang and the Five Movements

the theory of organs, viscera and meridians, and that of qi, blood and organic liquids, relating them to the period in which they appeared for the first time to later become an integral part of medical knowledge. By following this historical and temporal approach, the reader will be gradually introduced to the anatomical description of the human organism and its functioning, the causes of disease and the mode of operation, the study of signs and symptoms and, eventually, a diagnostics system classifying pathologies according to very different criteria than those employed in biomedicine. The last part of the volume is dedicated to the description of the numerous techniques of Chinese medicine, which are divided into three groups: external techniques, internal techniques, and techniques that are neither internal nor external. External techniques act from the outside and are based on the stimulation of the acupuncture points and their meridians. In addition to acupuncture, also moxibustion, cupping therapy, massage and physio-kinesiotherapy, electropuncture, laserpuncture, magnetopuncture and chimiopuncture will be presented. Internal techniques act from the inside and presuppose the assumption of substances through food; they include dietetics and pharmacology. The latter takes advantage of the pharmacological action of a great many natural medicinal substances, thousands of which are listed in the recently published Pharmacopoea Sinica. Techniques that are neither internal nor external include medical gymnastics such as Qigong and Tai Chi, the so-called psychophysical disciplines, which use movements based on the theory of meridians and harmonize them with breathing phases and mental focusing through a sort of autogenic training. The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. The Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling is an authoritative

resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage. Highlighting a range of real-world applications and digital tools, this book is ideally designed for upper-level students, professionals, researchers, and academics interested in the preservation of cultures. This 1959 report analyses financial writings which deal with the economic consequences of corporation tax and summarises the tax legislation in France, Germany, Greece, Italy, and the United Kingdom, in particular the procedures under which corporations are subjected to direct taxation. Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publication in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one

outside specialist (single-blind peer review). Aesthetic or cosmetic gynecology is a rapidly expanding and much in demand field worldwide. This book covers all aspects of cosmetic gynecology in great details and interdisciplinary fields. It provides information and practical tips on the new evolving and fast growing branch of aesthetic and regenerative gynecology. The book covers basics along with illustrations, practical tips and troubleshooting points. Chapters include anatomy, physiology, pathology and comprehensive management of diseases in relation to cosmetic gynecology. The book explains the basics of techniques and devices used in this field such as several energy based and high tech devices like lasers, Hifu, HIFEM and their safety profile, scope and uses in an easy to understand language supported by illustrations. It also covers complications, controversies and medicolegal issues surrounding this field. The book includes chapters from national and international experts of each technique and helps in systematic evidence based learning. The book serves as a comprehensive book for postgraduates and consultants in gynecology, plastic surgery, dermatology, urogynecology, vascular surgery, general surgery, for cosmetologists and those interested in regenerative sciences. This second volume of ReConFort, published as open access, addresses the decisive role of constitutional normativity and focuses on discourses concerning the legal role of constitutional norms. Taken together with ReConFort I (National Sovereignty), it calls for an innovative reassessment of constitutional history drawn on key categories to convey the legal nature of the constitution in (national sovereignty, precedence, justiciability of power, judiciary constituted power). In the late 18th and early 19th centuries, constitutional normativity began to complete the legal fixation of the entire political order. This juridification in one constitutional text resulted in a conceptual differentiation from ordinary law, which extends to alterability and justiciability. The early expressions of the 'new order of the ages' suggest an unprecedented and irremediable

break with European legal tradition, be it with British colonial governance or the French ancien régime. In fact, while the shift to constitutions as a hierarchically 'higher' form of positive law was revolutionary change, it also drew upon old liberties. The American constitutional discourse, which was itself heavily influenced by British common law, in turn served as an inspiration for a variety of constitutional experiments – from the French Revolution to Napoleon's downfall, in the halls of the Frankfurt Assembly, on the road to a unified Italy, and in the later theoretical discourse of twentieth-century Austria. If the constitution states the legal rule of the law-making process, then its Kelsian primacy is mandatory. Also included in this volume are the French originals and English translations of two vital documents. The first – Emmanuel Joseph Sieyès' *Du Jury Constitutionnaire* (1795) – highlights an early attempt to reconcile the democratic values of the French Revolution with the pragmatic need to legally protect the Revolution. The second – the 1812 draft of the Constitution of the Kingdom of Poland – presents the 'constitutional propaganda' of the Russian Tsar Alexander I to bargain for the support of the Lithuanian and Polish nobility. These documents open new avenues of research into Europe's constitutional history: one replete with diverse contexts and national experiences, but above all an overarching motif of constitutional decisiveness that served to complete the juridification of sovereignty. (www.reconfort.eu) This book presents cutting-edge methods and findings that are expected to contribute to significant advances in the areas of communication design, fashion design, interior design and product design, as well as musicology and other related areas. It especially focuses on the role of digital technology and on strategies fostering creativity, collaboration, education, as well as sustainability and accessibility in the broadly-intended field of design. Gathering the proceedings of the 8th EIMAD conference, held on July 7–9, 2022, and organized by the School of Applied Art

of the Instituto Politécnico de Castelo Branco, in Portugal, this book offers a timely guide and a source of inspiration for designers of all kinds, advertisers, artists, and entrepreneurs, as well as educators and communication managers. This book presents the proceedings of the 3rd International Conference of IFToMM ITALY, held online on September 9-11, 2020. It includes peer-reviewed papers on the latest advances in mechanism and machine science, discussing topics such as biomechanical engineering, computational kinematics, the history of mechanism and machine science, gearing and transmissions, multibody dynamics, robotics and mechatronics, the dynamics of machinery, tribology, vibrations, rotor dynamics and vehicle dynamics. A valuable, up-to-date resource, it offers an essential overview of the subject for scientists and practitioners alike, and inspire further investigations and research. This collection of essays integrates a broad spectrum of geographical, denominational, and interdisciplinary perspectives, and analyses the relationship between family and religion in its various contexts, both historical and contemporary. Divided into four key parts, the contributors address first the biblical and patristic background of the family construct, while the second part reveals denominational and ecumenical perspectives on marriage and the family. The third part sketches a sociological profile of the family in some European countries and addresses pastoral and sacramental issues connected with it. The final part places the Christian family in the context of contemporary society. This book gathers peer-reviewed papers presented at the International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and

storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education. This volume is a guide to two types of transcendence of academic borders which seem necessary for understanding and modelling brain function. The first type is technical transcendence needed to make intelligent machines such as a humanoid robot, an animal-like behavior architecture, an interpreter of fiction, and an evolving learning machine. This technical erosion is conducted into areas such as biology, ethology, neuroscience and psychology, as well as robotics and soft computing. The second type of transcendence of cross-disciplinary boundaries cuts across scientific areas such as biology and cognitive science/philosophy, into comprehensive, less technical and more abstract aspects of brain function. These aspects enable us to know what direction and how far an intelligent machine will go.

Contents: Consideration of Emotion Model and Primitive Language of Robots (T Ogata & S Sugano) An Architecture for Animal-Like Behavior Selection (T Kitamura) A Computational Literary Theory: The Ultimate Products of the Brain/Mind Machine (A Tokosumi) Cooperation Between Neural Networks Within the Brain (M Dufossé et al.) Brain-Like Functions in Evolving Connectionist Systems for On-Line, Knowledge-Based Learning (N Kasabov) Interrelationships, Communication, Semiotics, and Artificial Consciousness (H-N L Teodorescu) Time Emerges from Incomplete Clock, Based on Internal Measurement (Y-P Gunji et al.) The Logical Jump in Shell Changing in Hermit Crab and Tool Experiment in Ants (N Kitabayashi et al.) The Neurobiology of Semantics: How Can Machines be Designed to Have Meanings (W Freeman) The Emergence of Contentful Experience (M H Bickhard) Intentionality and Foundations of Logic: A New Approach to Neurocomputation (G Basti) Readership: Graduate students,

researchers and academics in robotics automated systems, biomedical engineering and bioengineering. Keywords: Cognitive Science; Consciousness; Behavior; Robotics; Emotion; Literary Computing; Connectionism; Self

Similarity; Intentionality; Embodiment This collection addresses the path to a new prosperity after the Great Recession. The contributors ask that if the 2008 crisis proved the unsustainability of the neoliberal development model, what does well-being mean today in advanced western democracies? What kind of production and consumption will be a feature of the coming decades? What are the financial, economic, institutional and social innovations needed to reconcile economy and society after decades of disembedding? The Crisis Conundrum offers an interdisciplinary interpretation of the crisis as an opportunity to reform capitalism and consumption societies, structurally as well as culturally. Students and scholars across a range of disciplines, including sociology, economics, development studies and European studies, will find this book of interest. This volume contains the proceedings of the 12th Italian Workshop on Neural Nets WIRN VIETRI-01, jointly organized by the International Institute for Advanced Scientific Studies "Eduardo R. Caianiello" (IIASS), the Societa Italiana Reti Neuroniche (SIREN), the IEEE NNC Italian RIG and the Italian SIG of the INNS. Following the tradition of previous years, we invited three foreign scientists to the workshop, Dr. G. Indiveri and Professors A. Roy and R. Sun, who respectively presented the lectures "Computation in Neuromorphic Analog VLSI Systems", "On Connectionism and Rule Extraction", "Beyond Simple Rule Extraction: Acquiring Planning Knowledge from Neural Networks" (the last two papers being part of the special session mentioned below). In addition, a review talk was presented, dealing with a very up-to-date topic: "NeuroJuzzy Approximator based on Mamdani's Model". A large part of the book contains original contributions

approved by referees as oral or poster presentations, which have been assembled for reading convenience into three sections: Architectures and Algorithms, Image and Signal Processing, and Applications. The last part of the books contains the papers of the special Session "From Synapses to Rules". Our thanks go to Prof. E. Apolloni, who organized this section. Furthermore, two sections are dedicated to the memory of two great scientists who were friends of our life, Professors Mark Aizerman and Eduardo R. Caianiello. The editors would like to thank the invited speakers, the review lecturers and all the contributors whose highly qualified papers helped with the success of the workshop. This book investigates the going-concern principle in the non-financial disclosure by companies in the international scenario proposing concepts and challenges to come. Following the main accounting literature, requirements and regulations, this book proposes the current state of the art in the financial disclosure, collecting main mandatory and voluntary frameworks and standards (e.g. European Directive 2014/95/UE on non-financial information, Global Reporting Initiative, International Integrated Reporting Council, Sustainability Accounting Standards Board, Climate Disclosure Standard Board, Carbon Disclosure Project, AA1000). This is a useful proposition for the investigation of the presence versus absence of the going concern in the sustainable and non-financial reports and disclosure by companies. Through a qualitative methodology, this book is intended to show the incidence of the going-concern in the non-financial disclosure and to what content and meaning it is referred. Several issues and characteristics of information provided to stakeholders are drafted. Long a major element of classical studies, the examination of the laws of the ancient Romans has gained momentum in recent years as interdisciplinary work in legal studies has spread. Two resulting issues have arisen: on one hand concerning Roman laws as intellectual achievements and historical artifacts, and on the other about how we should

consequently conceptualize Roman law. Drawn from a conference convened by the volume's editor at the American Academy in Rome addressing these concerns and others, this volume investigates in detail the Roman law of obligations—a subset of private law—togo with its subordinate fields, contracts and delicts (torts). A century old and highly influential discipline, Roman law has traditionally been studied in the context of law schools, rather than humanities faculties. This book opens a window on that world. Roman law, despite intense interest in the United States and elsewhere in the English-speaking world, remains largely a continental European enterprise in terms of scholarly publications and access to such publications. This volume offers a collection of specialist essays by leading scholars Nikolaus Benke, Cosimo Cascione, Maria Floriana Cursi, Paul du Plessis, Roberto Fiori, Dennis Kehoe, Carla Masi Doria, Ernest Metzger, Federico Procchi, J. Michael Rainer, Salvo Randazzo, and Bernard Stolte, many of whom have not published before in English, as well as opening and concluding chapters by editor Thomas A. J. McGinn. In our times hope is called into question. The disintegration of economic systems, of states and societies, families, friendships, distrust in political structures, force us to ask if hope has disappeared from the experience of today's and women. In August 2019, up to 240 participants met at the international theological congress in Bratislava, Slovakia. The main lectures, congress sections and workshops aimed to provide a space for thinking about the central theme of hope in relation to philosophy, politics, pedagogy, social work, charity, interreligious dialogue and ecumenism. The recent financial crisis has sparked debates surrounding the nature and role of accounting in informing capital markets and regulatory bodies about the financial performance and position of a firm. These debates have drawn attention to the broader implications of accounting for the economy and society. Accounting and Business Economics brings together

leading international scholars to examine the current state of accounting theory and its fundamental connection with the economics and finance of firms, viewing the business entity from not only accounting, but also national, economic, social, political, juridical, anthropological, and moral points of view. Drawing on the Roman Inquisition's own records, diplomatic correspondence, local documents, newsletters, and other sources, Thomas F. Mayer provides an intricately detailed account of the ways the Inquisition operated to serve the papacy's long-standing political aims in Naples, Venice, and Florence between 1590 and 1640. Nella prima parte del testo viene introdotto il linguaggio C. La trattazione mira a raggiungere una capacità di programmazione avanzata attraverso la comprensione analitica delle regole sintattiche e semantiche che formano la struttura compatta del linguaggio. Per il bene della concretezza vengono introdotte la libreria standard del linguaggio C le chiamate di sistema, e viene anche descritta l'architettura di un processore elementare e il modo in cui un programma C viene tradotto in assembler, codificato in forma numerica ed eseguito. In Appendice la trattazione viene estesa al C++, per raggiungere il livello di comprensione sufficiente per l'accesso ad un testo di progettazione OO. Nella seconda parte vengono introdotti i concetti di struttura dati e di algoritmo in riferimento alla rappresentazione di liste e alberi binari e ai problemi di ricerca e ordinamento. La trattazione fornisce l'opportunità per esemplificare un uso avanzato del C e per introdurre concretamente alcuni concetti fondamentali della programmazione: separazione tra logica e implementazione di una struttura dati; ricorsione e iterazione; valutazione della complessità di un algoritmo e di un problema; verifica della correttezza; disciplina di programmazione e riuso delle soluzioni. The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fra

in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2008 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona, Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning. 363.81 The book investigates the relationship

between the economic and political writings of four seminal authors: Adam Smith, Karl Marx, Joseph A. Schumpeter, and John M. Keynes. It underlines how in their works the nexus between ethics, economics, and politics has produced four exemplary solutions. They represent the most relevant modern formulations of the idea of 'political interest', to which the philosophical and political debate constantly returns, as the thought of Carl Schmitt, Hannah Arendt, and Michel Foucault demonstrates. The author discusses the different interpretations by considering economic science not as a natural, but as moral and political science.

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