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Victorian Fashions *Byzantine Fashions* *Fashions of the Thirties* **Men's Fashion Illustrations from the Turn of the Century** **Historic Costume in Pictures** **Godey's Fashions Pictorial Encyclopedia of Historic Costume** **Victorian Fashions Coloring Book Shoes, Hats and Fashion Accessories** **Victorian and Edwardian Fashions from "La Mode Illustrée"** **Victorian and Edwardian Fashion** **French Fashion Illustrations of the Twenties** Victorian Fashions and Costumes from Harper's Bazar, 1867-1898 *Greek and Roman Fashions* *Everyday Fashions of the Thirties As Pictured in Sears Catalogs* **1920s Fashions from B. Altman & Company** *Victorian Fashion Accessories* Costume Through the Ages *Renaissance Fashions* **Montgomery Ward Fashions of the Twenties** *Full-color Victorian Fashions, 1870-1893* *Medieval Costume, Armour and Weapons* **Celtic Fashions** *Medieval Fashions Coloring Book* *Victorian Goods and Merchandise* **1000 Decorative Designs from India** **Children's Fashions 1900-1950 As Pictured in Sears Catalogs** *Japanese Fashions* **A Dictionary of Costume and Fashion** **Men's Fashion Illustrations from the Turn of the Century** Knights and Armor Coloring Book **Victorian Patterns and Designs for Artists and Designers** **King Tut Coloring Book** Creative Haven Art Deco Fashions Coloring Book Treasury of Flower Designs for Artists, Embroiderers and Craftsmen **Airplanes of the Second World War Coloring Book** *Historic American Landmarks* *Cowboys of the Old West Coloring Book* **Authentic Victorian Fashion Patterns** **Steampunk Iron-On Transfer Patterns**

Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ... ladies and warriors ... peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion's timeless allure. Chronicles what youngsters, ages 4 to 16, wore during the first half of the 20th century — from knickerbocker suits for boys to elegant chiffon party dresses for girls. Over 300 black-and-white illustrations. Over 150 patterns selected from rare 19th-century publications. Florals, foliates, geometrics, and many other motifs ready to add period flavor to almost any project. Indispensable for textile, package and graphic designers. Visit 30 famous, man-made American landmarks -- from the Statue of Liberty in New York Harbor to the USS Arizona Memorial in Hawaii. Captions accompany easy-to-color illustrations. Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material. Rich selection of dressmaker's patterns from popular, late-19th-century magazine *The Voice of Fashion* includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations. 37 detailed illustrations, informative captions. Over 700 black-and-white illustrations, detailed descriptions, and prices for a vast array of upscale women's clothing and accessories — dresses, bathing suits, cloche hats, shoes, much more. Attire for men and children, too. Over 100 full-page, royalty-free illustrations document what well-dressed American men wore in early 1900s: checked and striped business suits, sporty knickers and jackets, elegant formal wear, long fur-trimmed coats. Includes variety of accessories. Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry. Compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, words are grouped alphabetically according to dress parts, fabrics, and other style categories. Over 750 illustrations. Forty-six accurate, authentic renderings of fighters, bombers, transports, etc. Includes "Enola Gay," Japanese Zero, British Spitfire, German Komet jet fighter, many others. Captions include detailed coloring information, military role and affiliation of plane, manufacturer, other data. All illustrations copyright-free. 13 planes in color on covers. Publisher's Note. Bonnets, capes, caps, shawls, bodices, and crinolines as people actually wore them from 1840 to 1914. More than 200 photos depict aristocrats and members of the middle class as well as celebrities. Day costumes, evening wear, sports clothes,

shoes, hats, other accessories in over 1,000 detailed engravings. Very thorough identification of styles, materials, colors by editor. "An endlessly entertaining book." — Theatre Design and Technology. Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade. Over 1,450 costumed figures in clearly detailed engravings — from the dawn of civilization to the end of the 19th century. Features many folk costumes. Captions. Charming coloring book chronicles six centuries of Japanese fashion history. Warriors, exquisite court ladies, commoners, entertainers, holy men, and more, all in meticulously rendered authentic costume. 44 black-and-white illustrations. This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt. Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations. A hundred garden favorites rendered in black-and-white line illustrations will suggest numerous design and artistic uses. Amaryllis, anemone, begonia, cinquefoil, peony, snapdragon flow and weave, many forming borders and frames. Tegninger, som kan farvelægges Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more. 52 extremely rare plates depict the latest in chic apparel for the well-to-do, including elegant day dresses, hunting outfits, ornamented costumes for the theatre, a parade of millinery styles, and more. This sourcebook showcases 1,000 decorative black-and-white motifs plucked from India's many sumptuous handicrafts: stonework, batik, embroidered fabrics, pottery, jewelry, personal adornments, carpets, more. Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review. More than 40 hip and humorous iron-on transfers in the popular steampunk mode offer a distinctive way for the fashion-conscious to decorate their clothes and possessions. Suitable for embellishing jackets, corsets, handbags, pillows, and other fabric items, the transfers feature stylized robots, blimps, clock faces, and a host of other mash-up motifs. Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians. Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories. Inspired by fashions of the 1920s, '30s, and early '40s, this gallery of smart-looking styles to color features 31 full-page illustrations of models in vintage day and evening outfits. Treasury of royalty-free motifs from famed periodical, drawn with wit, flair and charm. Slinky beauties in a variety of gowns, dresses, coats, suits, beachwear, and other stylish outfits. The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions. From rare issues of the Fashion Service Review: 476 sharply detailed, easy-to-reproduce spots of authentic period apparel for men, women and children. Suits, dresses, coats, hats, shoes, neckties, swimwear, tuxedos and evening gowns, fur stoles, sweaters, pajamas, gloves, handbags, jewelry, undergarments, and much more. A collection of Victorian accessories. Illustrations portray people from every class of society, from farmers to courtiers. 2,300 quaint images of vintage 19th-century items: fans, corsets, toiletry kits, sewing machine, meat grinder, typewriter, ice cream freezer, lantern — all arranged according to category. Billedværk om mænds påklædning fra 1900 til 1910. Outlines the clothing styles worn by the people of the ancient Mediterranean. This stylish collection offers hundreds of sepia-tone illustrations and captions that depict the fashions of the '20s — from women's chemise dresses and hats to men's suits and work clothes, plus kids' apparel. DIVOver 1,500 detailed, royalty-free cuts from vintage publications depict Victorian footwear and millinery, beaded handbags from the early 20th century, stylish high-heeled evening shoes from the 1920s, and much more. /div Detailed drawings in continuous chronological format provide a history of costume design from the first century A.D. to 1930. More than 1,400 illustrations, from Roman noble to Jazz Age schoolboy.

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