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Here is a wonderful Baedeker to down-and-dirty politics--more than six hundred slang terms straight from the smoke-filled rooms of American political speech. Hatchet Jobs and Hardball: The Oxford Dictionary of American Political Slang illuminates a rich and colorful segment of our language. Readers will find informative entries on slang terms such as Beltway bandit and boondoggle, angry white male and leg treasurer, juice bill and Joe Citizen, banana superpower and the Big Fix. We find not only the meaning and history of familiar terms such as gerrymander, but also of lesser-known terms such as cracking (splitting a bloc of like-

minded voters by redistricting) and fair-fight district (which refers to areas redistricted to favor no political party). Each entry includes the definition of the word, its historical background, and illuminating citations, some going back more than 200 years. (We learn, for instance, that a term as seemingly current as political football actually dates back to before the Civil War.) Selected entries will have extended encyclopedic notes. The book also features sidebar essays on topics such as political words in Blogistan; a short history of "big cheese"; all about chads and the 2000 election; the suffix "-gate" and all the related Watergate terms; and the naming of legislation. Political junkies, policy wonks, journalists, and word lovers will find this book addictive reading as well as a reliable guide to one of the more colorful corners of American English. Little Oxford Dictionary of Proverbs features over 2,000 proverbs and sayings from around the world, arranged across 250 subjects - from 'Books' and 'Borrowing' to 'Dreams' and 'Drink'. Each theme has a short introduction giving an overview of the proverbial treatment of the topic and each proverb is accompanied by information on its date, source, and meaning. Not only is this book a pleasure to browse but it is ideal for quick reference with its comprehensive index that makes it easy to find the exact phrase you're looking for. Beautifully produced and designed, it is the perfect gift for anyone who loves language. Drawing on Oxford's ongoing dictionary research and language monitoring, the second edition of this delightful book adds phrases that have come to prominence, or increased in popularity, since publication of the first edition, such as 'Never waste a good crisis' and 'Dress for the job you want, not for the job you have', which add a contemporary flavour to the selection of more traditional English proverbs, and the popular sayings used in the English-speaking world from Asia, Africa, Middle East, and many other cultures. Find phrases on all aspects of life in this fascinating little book. "Features more than 10,000 entries that focus exclusively on words that, while outside most people's working vocabulary, are often encountered in literature, in technical writings such as computing or medical terminology, and in such diverse subject areas as law, philosophy, and art. Special attention

is given to easily confused or closely related words. Usage notes are provided to ensure that readers know how to integrate these words into their vocabularies for more precision and power in speech and writing."--

Back cover. Comprehensive and authoritative, this dictionary provides wide-ranging and lively coverage of not only Western philosophical traditions, but also themes from Chinese, Indian, Islamic, and Jewish philosophy. This new edition of the Oxford School Dictionary of Word Origins, now available in paperback, is an engaging, funny, and absorbing history of thousands of words and phrases used in everyday language. It is perfect for additional language reference and helps develop an insight into the words we use every day. Provides definitions of words in contemporary use in English-speaking countries throughout the world, with examples of idiomatic uses, guides to irregular forms, notes on grammar and preferred usage, and lists of related terms. This major new edition contains entries for over 6,000 idioms, including 700 entirely new entries, based on Oxford's language monitoring and the ongoing third edition of the Oxford English Dictionary. For other editions, see Title Catalog. "Abridgment of ... Dictionary of modern American usage, published in 1998"--Pref. Derived from the full Oxford Dictionary of Opera, this is the most authoritative and up-to-date dictionary of opera available in paperback. Fully revised for this new edition, with over 3,500 entries, it is designed to be accessible to all those who enjoy opera, whether at the opera-house or on record. \*

- \* Composers and their works
- \* Singers and their notable performances
- \* Plot summaries and separate entries for well-known roles, arias, and choruses
- \* Leading conductors, producers, and designers
- \* Opera companies and festivals

This dictionary provides clear definitions for over 4,000 pure and applied mathematics terms, including key theories, concepts, methods, people, and terminology. The new edition expands its coverage across a wide range of pure and applied topics, particularly at first- and second-year university levels. It also includes a new historical timeline. Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains

over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, including theology, churches and denominations, patristic scholarship, the bible, the church calendar and its organization, popes, archbishops, saints, and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders, ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. The Oxford Book of Medical Quotations presents a wonderfully entertaining and eclectic range of quotations covering all aspects of medicine through the ages. It couples profound statements from famous scientists with witty one-liners from the likes of Woody Allen and Spike Milligan. Packed with hundreds of quotations, it is a book that anyone in the medical profession, or with an interest in health, will find an invaluable source of reference and considerable entertainment. Including more than 11,000 definitions, this authoritative and up-to-date dictionary covers all branches of psychology. Clear, concise descriptions for each entry offer extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. The range of entries extends to related disciplines including psychoanalysis, psychiatry, the neurosciences, and statistics. Entries are extensively cross-referenced for ease of use, and cover word origins and derivations as well as definitions. More than 100 illustrations complement the text. This fourth edition has incorporated a large number of significant revisions and additions, many in response to the 2013 publication of the American Psychiatric Association's latest edition

of Diagnostic and Statistical Manual of Mental Disorders, bringing the Dictionary fully up to date with the most recent literature of the subject. In addition to the alphabetical entries, the dictionary also includes appendices covering over 800 commonly used abbreviations and symbols, as well as a list of phobias and phobic stimuli, with definitions. Comprehensive and clearly written, this dictionary is an invaluable work of reference for students, lecturers, and the general reader with an interest in psychology. Complete with a useful keyword index, and expanded information on authors and particular quotations, this definitive guide to quotations in English means that you will always know who said what, where, and when. An essential point of reference for anyone wanting to widen their vocabulary, this dictionary offers more than 140,000 alternative and opposite words as well as thousands of real examples of usage from the Oxford English Corpus to help you find the word you need quickly and easily. The Oxford Learner's Dictionary of Academic English helps students learn the words and phrases used in academic writing, and how to use them in their own academic written work. With Oxford Academic iWriter on CD-ROM. Over 7,000 quotations arranged by subject for easy look-up. Nearly 600 subjects covered, from Memory and Humour to Television and Weddings. Searchable database of over 1,900 terms used in the wide variety of visual media that makes up the art world. Covering more than three hundred topics, including "Children" and "Last Words," and more than five thousand entries, this amusing reference tool provides witticisms for all occasions for writers, students, and business people alike. Offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', this is the most authoritative dictionary of slang from the 20th and 21st centuries. The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language. Coverage is extensive, and includes terms from the related fields of psychology, economics, anthropology, philosophy and political science. -- Provided by publisher. Newly updated to incorporate recent additions to the English language, the Oxford Dictionary of Word Origins

provides a fascinating exploration of the origins and development of over 3,000 words in the English language. Drawing on Oxford's unrivalled dictionary research programme and language monitoring it brings to light the intriguing and often unusual stories of some of our most used words and phrases. The A-Z entries include the first known use of the term along with examples, related lexis, and expressions which uncover the etymological composition of each word. Also featured are 22 special panels that give overviews of broad topic areas, 5 of which are completely new and that variously cover words from Oceania, word blends, eponyms, and acronyms. New findings in the OED since the previous edition have also been added, including emoji, mansplain, meeples, meme, and spam. An absorbing resource for language students and enthusiasts, but also an intriguing read for any person interested in the development of the English language, and of language development in general. It also includes an extended introduction on the history of the English language. Previous ed.: Oxford dictionary of Allusions, 2nd ed., 2005. The shared language of science fiction is covered in this historical dictionary that shows how science-fiction words and their associated concepts have developed over time and includes more than three thousand terms and an analysis of the influence of science fiction on the English language. This major new edition of The Oxford Dictionary of Quotations offers the broadest and most up-to-date coverage of quotations available today. Now with 20,000 quotations arranged by author, this is Oxford's largest quotations dictionary ever. As well as quotations from traditional sources, and with improved coverage of world religions and classical Greek and Latin literature, this foremost dictionary of quotations now covers areas such as proverbs and nursery rhymes. For the first time there are special sections for Advertising Slogans, Epitaphs, Film Lines, and Misquotations, which bring together topical and related quotes, and allow you to browse through the best quotations on a given subject. In this new fifth edition there is enhanced accessibility with a new thematic index to help you find the best quotes on a chosen subject, more in-depth details of the earliest traceable source, an extensive keyword index, and biographical cross-references,

so you will easily be able to find quotations for all occasions, and identify who said what, where, and when. Covers all aspects of film studies, including film theory and criticism, national and international cinemas, film history, film movements and genres, film industry practices, and key technical terms in over 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. This book is an accessible and authoritative A-Z that provides up-to-date definitions of over 1,600 current grammatical terms, with hundreds of useful example sentences and helpful quotations from the scholarly literature. An invaluable guide to all those interested in the English language. Based on the highly acclaimed seventh edition of the Oxford Dictionary of Quotations, this new edition includes over 9,000 of the most popular and widely-used quotations old and new, uniquely identified by searching the largest ongoing language research programme in the world, the Oxford English Corpus. Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included. This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors. Mahatma Gandhi, 1869-1948, Indian nationalist and statesman. Covering all areas of modern business practice, this edition now includes increased coverage of terms and concepts. It also looks at issues such as Internet business, private equity, structured finance, and much more. This is far more than a dry hagiographical account of the lives of saints. This entertaining and authoritative dictionary breathes life into its subjects and is as browsable as it is informative. Critically acclaimed in its many editions, the dictionary is now reissued into the rebranded best-selling Oxford Paperback Reference series. The entries are concise accounts of the lives, cults, and artistic associations of over 1,400 saints, from the famous to the obscure, the rich to the poor, and the academic to the uneducated. From all walks of life and from all periods of history, the wide varieties of personalities and achievements of the canonized are reflected. Featuring maps of pilgrimage sights in Europe and fully

updated appendices, this remains the standard reference paperback in its field. Recently-added saints include the Martyrs of Korea, Vietnam, and the Spanish Civil War, Andrew of Crete, and Emily Rodat, a female hermit of the 7th century. There are also more Scottish and Irish saints, and ancient Welsh saints; more European saints from all centuries, as well as more saints from Eastern Europe; more recently canonized saints and female saints from the USA. "First published as: The Oxford companion to Christian art and architecture in 1996 by Oxford University Press." --T.p. verso. Anyone who listens to or plays classical music often wants to put the pieces they encounter in context - to check information ranging from who wrote the piece, or the date of its first performance, to how it acquired its title, or whether it was commissioned for a specific person or occasion. General dictionaries of music only cover a limited number of musical works, and include very little detail. The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day, providing a comprehensive but handy reference. Entries encompass a broad spectrum of genres - from opera, ballet, choral and vocal music, orchestral, chamber and instrumental pieces, to nicknamed works, collections, national anthems, hymn tunes, and traditional melodies. Each entry outlines the genre to which the piece belongs; the librettist or author of the text, including any literary source; the number of acts or movements; the scoring - including details of the instrumentalists and vocalists needed to perform the piece; how it came to be commissioned; the place and date of its first performance; any subsequent arrangements or revisions; and any additional important or entertaining information. This dictionary is the first comprehensive description of Shakespearean original pronunciation (OP), enabling practitioners to deal with any queries about the pronunciation of individual words. It includes all the words in the First Folio, transcribed using IPA, and the accompanying website hosts sound files to further aid pronunciation. It also includes the main sources of evidence in the texts, notably all spelling variants (along with a frequency count for each variant) and all rhymes (including those occurring elsewhere in the canon, such as the Sonnets and long poems).

An extensive introduction provides a full account of the aims, evidence, history, and current use of OP in relation to Shakespeare productions, as well as indicating the wider use of OP in relation to other Elizabethan and Jacobean writers, composers from the period, the King James Bible, and those involved in reconstructing heritage centers. It will be an invaluable resource for producers, directors, actors, and others wishing to mount a Shakespeare production or present Shakespeare's poetry in original pronunciation, as well as for students and academics in the fields of literary criticism and Shakespeare studies more generally.

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