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Wine and War The Ancient Book of Myth and War The War Love and War Every War Must End Love and War Love & War Love and War The End of War Books As Weapons War and Diplomacy Time Goes to War My Family for the War Bloody War (Paperback) Rest and War The Storms of War United States in War with Spain and the History of Cuba The Vietnam War War The Ruses for War War and Peace and War Women in War L.M. Montgomery and War The War on the

West Lovely War The North and South Trilogy The Dynamics of Military Revolution, 1300-2050 Love & War in Afghanistan In Love and War Close-Up on War Days and Nights of Love and War Children and War War Stories Mayflower The Thirty Years War Women in the War Of Love & War The Watchers' War Making War at Fort Hood Overconfidence and War

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From the author of The Perfect Storm,

a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army. Examines the rapidly changing role of diplomacy. The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns—Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—The War

follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many

never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world. From the Hardcover edition. An intimate look at war through the lives of soldiers and their families at Fort Hood Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military

communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in

harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to

examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars. The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the

United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg--as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction. From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really

means. There are two things Trevor loves more than anything else: playing war-based video games and his great-grandfather Jacob, who is a true-blue, bona fide war hero. At the height of the war, Jacob helped liberate a small French village, and was given a hero's welcome upon his return to America. Now it's decades later, and Jacob wants to retrace the steps he took during the war -- from training to invasion to the village he is said to have saved. Trevor thinks this is the coolest idea ever. But as they get to the village, Trevor discovers there's more to the story than what he's heard his whole

life, causing him to wonder about his great-grandfather's heroism, the truth about the battle he fought, and importance of genuine valor. Struggle well. Fight for progress. Know the one who has fought for you. You don't have to live in this world long before discovering that the pursuit of intimacy with God occurs within the context of adversity. It is a fight. Yet it is a fight in which our King has won the decisive victory! You have been set free...into a raging battle! But there's good news: your struggles do not mean you're doomed, rather they're actually a sure sign that you are alive. Now you

must learn to struggle well, for Jesus did not free you from the fight, he freed you for the fight. Rest & War is a field guide for the spiritual life; a book of ancient methods of transformation transposed into a modern key. Borne out of pastor Ben Stuart's personal life-experiences and decades in ministry, Rest & War offers biblical and practical guidance for: Battling what's holding you back while building what will propel you forward Trading patterns of thinking that diminish intimacy with God for ones that encourage it Fighting sin and cultivating an environment that allows you to flourish Designing

your everyday schedule based on your God-given purposes to bring more meaning into your routines God has called you into the good fight of life; step into it boldly, strategically. Flee evil and pursue intimacy with your Creator. Uproot what is broken and cultivate what is life-giving. Make war on what is destructive, and rest in the God who loves you. Are you ready to walk elegantly through the battlefield of life? Ball's circumstances and experiences allowed him to glimpse the war through two sets of eyes, that of a loving husband, and of an increasingly disillusioned

physician. The inclusion of Ball's medicinal recipe book is the first of its kind to appear in print completely annotated. Readers will find themselves educated about the medical and herbal lore of that era. Argues that the key to the formation of an empire lies in a society's capacity for collective action, resulting from people banding together to confront a common enemy, and describing how the growth of empires leads to a growing dichotomy between rich and poor, increasing conflict instead of cooperation, and inevitable dissolution. Reprint. 25,000 first printing. The incredible story of

Catherine Leroy, one of the few woman photographers during the Vietnam War, told by an award-winning journalist and children's author From award-winning journalist and children's book author Mary Cronk Farrell comes the inspiring and fascinating story of the woman who gave a human face to the Vietnam War. Close-Up on War tells the story of French-born Catherine Leroy, one of the war's few woman photographers, who documented some of the fiercest fighting in the 20-year conflict. Although she had no formal photographic training and had

never traveled more than a few hundred miles from Paris before, Leroy left home at age 21 to travel to Vietnam and document the faces of war.

Despite being told that women didn't belong in a "man's world," she was cool under fire, gravitated toward the thickest battles, went along on the soldiers' slogs through the heat and mud of the jungle, crawled through rice paddies, and became the only official photojournalist to parachute into combat with American soldiers. Leroy took striking photos that gave America no choice but to look at the realities of war—showing what

it did to people on both sides—from wounded soldiers to civilian casualties. Later, Leroy was gravely wounded from shrapnel, but that didn't keep her down more than a month. When captured by the North Vietnamese in 1968, she talked herself free after photographing her captors, scoring a cover story in *Life* magazine. A recipient of the George Polk Award, one of the most prestigious awards in journalism, Leroy was one of the most well-known photographers in the world during her time, and her legacy of bravery and compassion endures today. Farrell interviewed people who knew Leroy, as well as

military personnel and other journalists who covered the war. In addition to a foreword by Pulitzer Prize-winning journalist Peter Arnot, the book includes a preface, author's note, endnotes, bibliography, timeline, and index. Something is preying upon the monks of Rion. Broeden is an ancient and dark wizard who seeks their holy relic, the Sword of the Watch, to bestow upon him the gift of immortality. When the mighty Rion Guard find themselves powerless to stop him, their leaders hatch a desperate plan to embrace dark magic with

catastrophic results. As the Watchers battle to control the forces they've unleashed, the world of Erathe is thrown into chaos. Now the only hope for humanity is the resurrection of a sword bearer, Evliit. Visit SwordoftheWatch.com and join [Facebook.com/sotw](https://www.facebook.com/sotw) fan. The Sword of the Watch is told in three books: The Watchers' War, The Rise of the Western Kingdom, and The Fall of Daoradh. "Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of

the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a

bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them. Read the novel New York Times bestselling author of *The Alice Network* Kate Quinn called "easily one of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British

would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called "a modern master of historical fiction" by

Bookpage and "a celestially inspired storyteller" by the *New York Times*, and *Lovely War* is truly her masterwork. "[A] masterpiece of reportorial thoroughness, painstaking research, and serious reflection.' Edward Said The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its

aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role

of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present Volume II* scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate

the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine *Victims and Witnesses*, *Public Discourse and Education and World War II and the Second Generation*. The brilliant and provocative new book from one of the world's foremost political writers 'The anti-Western revisionists have been out in recent years. It is high time that we revise them in turn...' In *The War on the West*, international bestselling author Douglas Murray asks: if the history of humankind is a history of slavery,

conquest, prejudice, genocide and exploitation, why are only Western nations taking the blame for it? It's become, he explains, perfectly acceptable to celebrate the contributions of non-Western cultures, but discussing their flaws and crimes is called hate speech. What's more it has become acceptable to discuss the flaws and crimes of Western culture, but celebrating their contributions is also called hate speech. Some of this is a much-needed reckoning; however, some of it is part of a larger international attack on reason, democracy, science, progress, and the

citizens of the West by dishonest scholars, hatemongers, hostile nations and human rights abusers hoping to distract from their ongoing villainy. In *The War on the West*, Douglas Murray shows how many well-meaning people have been lured into protests and polarisation by such lies and hypocrisy. A blistering and important polemic, Murray's latest book carefully and methodically shows how far political discourse has strayed in Europe and America from its stated goals: justice and equality. Propelled by an incisive deconstruction of inconsistent arguments and

activism, towards a clarion call for the defence of enlightenment values, *The War on the West* is one of the most important books for a generation, cementing Murray as one of the world's foremost political writers. "Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection."
—BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the

Middle East, South Asia, and Africa
Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world's most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual

testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her

commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty. Designed for use with the *Love & War* eight-session DVD group video study will help participants take their marriage to new levels through deeper intimacy by

stepping into the great adventure God has waiting for couples. (Relationships) *War* marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her community, while suffering anguish at the horrors taking place overseas. Through her novels, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the

Second World War. Given the influence of her wartime writing on Canada's cultural memories, L.M. Montgomery and *War* restores Montgomery to her rightful place as a major war writer. *Reassessing Montgomery's position in the canon of war literature*, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her interwar works. Drawing on new

perspectives from war studies, literary studies, historical studies, gender studies, and visual art, L.M. Montgomery and *War* explores new ways to consider the iconic Canadian writer and her work. Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe

and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. *Books As Weapons* tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians

liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective

"weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leaves this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them.

Books as Weapons provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>. *Love and War in Afghanistan* presents true stories of fourteen ordinary men and women living in Northern Afghanistan. In a quarter-century of uninterrupted war, the people of Afghanistan have endured foreign

invasions, ethnic strife, a fundamentalist Islamic totalitarian regime, and the unending crossfire of rival warlord factions. The country remains an object of fascination for journalists, academics, and filmmakers from around the world. In the midst of it all it is a startlingly powerful experience to discover, here, the voices of the Afghan people themselves. Young lovers who elope against the wishes of their kin; a mullah whose wit is his only defense against his armed captors; a defector from the Soviet army; a woman who is forced to stand up to gangsters in Tajikistan—their

dramatic stories emerge in their own unforgettable words. Whether in the sudden awakening of mercy in a Taliban militiaman, the lingering contempt of a woman for her husband's first wife, the pain and confusion of flight into exile, or the resourcefulness of a child who must provide for an entire family, the real focus of these narratives is the strength of solitary individuals faced daily with their own vulnerability. Men, women, orphans, widows, widowers, Tajiks, Pashtuns, Uzbeks, Turkmens, schoolteachers, mullahs, former Taliban, mujahideen, big brothers, little sisters, captive

wives, lovers in flight: Love and War in Afghanistan tells their stories, putting human faces onto a country torn by war. A study offers insights into why states wage war and traces the effects of human tendency toward overconfidence through two turning points that erupted into war and two that did not. The remarkable untold story of France's courageous, clever vintners who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its

wine." -Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown-until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine

and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France. In *Love and War* weaves fact and fiction to create a sweeping portrait of a city at war. The novel is told through the eyes, letters and journals of Esmond Lowndes, who comes to Italy a lost and lonely young man in the shadow of his politician father. Through his friendships with a striking cast of contemporary characters, from the poet Ezra Pound to Alice Keppel, a former royal mistress, Esmond begins to

leave his early disappointments behind him. On the cobbles of Florence's many-storied streets, he deepens his appreciation of art and literature, and falls in love. With the coming of war, Esmond finds himself stranded in a city of enemies, hunted by the malevolent Mario Carità, head of the Fascist secret police. He retreats into the hills above Florence, taking with him a painting that has come to assert a profound hold over him. When the Nazis arrive, Esmond is drawn into Giustizia e Libertà, the Resistance movement, and is soon helping to spirit refugees to safety, to hide the

city's Jews. With his lover, Ada, at his side, he is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. In *Love and War* is a novel that will take you deep into the secret heart of history, meticulously researched and full of period detail. It is a novel of art and letters, of bawdy raconteurs and dashing spies. With Esmond Lowndes you will see the beauty of Florence as never before, and feel the horror of war as it sweeps over the city's terracotta rooftops. Inspired by a host of real-life stories, *In Love and War* is both epic and intimate, harrowing

and heartwarming. *The Ancient Book of Myth and War* presents to you a time capsule, a glimpse into a strange and wondrous world, where myths and legends still roam freely and wars rage in the hearts and minds of the noble and the feeble alike. Experiments in color, shape, line and composition enrich each and every page, accompanied by text that will enlighten the audience with atmospheric facts concerning origins, eras and even media used in the production of the art itself. *The Ancient Book of Myth and War* is a fine art hardcover collection of images

produced by some of the most highly sophisticated animation designers in the industry. The Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation. America's master storyteller continues his reign with *Love and War*, a story steeped in passion and betrayal. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future

of the nation and their loved ones. With his impeccable research and unfailing devotion to the historical record, John Jakes offers his most enthralling and enduring tale yet. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection. 'An important contribution to our recent history' ANDREW MARR 'Absorbing and important' JOAN BAKEWELL 'One of my favourite reads of 2021' GARETH RUSSELL From World War II to Korea, Vietnam and the Gulf War, this is the story from the frontlines and the home front in photographs and

text. It encompasses not only the soldiers at the front, but also the unsung men and women who prepare them for battle. Quigley analyzes each instance of military intervention abroad by the United States since World War II, from the perspective of what the government told the public--or did not tell the public. Two families are united—and torn apart—by the Civil War in these three dramatic novels by the #1 New York Times--bestselling master of the historical epic. In North and South, the first volume of John Jakes's acclaimed and sweeping saga, a friendship is

threatened by the divisions of the Civil War. In the years leading up to the Civil War, one enduring friendship embodies the tensions of a nation. Orry Main from South Carolina and George Hazard from Pennsylvania forge a lasting bond while training at the United States Military Academy at West Point. Together they fight in the Mexican-American War, but their closeness is tested as their regional politics diverge. As the first rounds are fired at Fort Sumter, Orry and George find themselves on different sides of the coming struggle. In John Jakes's unmatched style, North and South launches a

trilogy that captures the fierce passions of a country at the precipice of disaster. In *Love and War*, the Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unflinching devotion to the historical

record, John Jakes offers his most enthralling and enduring tale yet. In *Heaven and Hell*, the battle between the Mains and Hazards—and Confederate and Union armies—comes to a brilliant end. The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains' South smolders in the ruins of defeat, the Hazards' North pushes blindly for relentless industrial progress. Both the nation and the families' long-standing bond hover on the brink of destruction. In the series' epic conclusion, Jakes expertly blends personal conflict with historical

events, crafting a haunting page-turner about America's constant change and unyielding hope. This "entertaining [and] authentic dramatization" (*The New York Times*) is a thrilling tale of shifting loyalties, set during one of the darkest moments in American history. "Every War Must End" analyzes the many critical obstacles to ending a war -- an aspect of military strategy that is frequently and tragically overlooked. Ikli considers a variety of examples from twentieth-century history and examines specific strategies that effectively "won the peace." In the new preface, Ikli

explains how U.S. political decisions and military strategy and tactics in Iraq have delayed, and indeed jeopardized, a successful end to hostilities. The changing role of women in warfare, a neglected aspect of military history, is the subject of this collection of perceptive, thought-provoking essays. By looking at the wide range of ways in which women have become involved in all the aspects of war, the authors open up this fascinating topic to wider understanding and debate. The discuss how, particularly in the two world wars, women have been increasingly mobilized in all the

armed services, originally as support staff, then in defensive combat roles. They also consider the tragic story of women as victims of male violence, and how women have often put up a heroic resistance, and examine how women have been drawn into direct combat roles on an unprecedented level, a trend that is still controversial in the present day. The collection brings together the work of noted academics and historians with the wartime experiences of women who have remarkable personal stories to tell. The book will be a milestone in the study of the recent history of

the parts women have played in the history of warfare. Authors Dr Juliette Pattinson, Professor Mark Connelly, Georgina Natzio, Christine Halsall, Jonathan Walker, Major Imogen Corrigan, Dr. Halik Kochanski, Dr T.A. Heathcote, Elspeth Johnstone, Mike Ryan, Grace Filby, Dr George Bailey, Tatiana Roshupkina, Leicester Chilton, Paul Edward Strong, Celia Lee, John Lee The Dynamics of Military Revolution aims to bridge a major gap in the emerging literature on revolutions in military affairs, suggesting that there have been two very different phenomena at work

over the past centuries: 'military revolutions', which are driven by vast social and political changes; and 'revolutions in military affairs', which military institutions have directed, although usually with great difficulty and ambiguous results. By providing both a conceptual framework and a historical context for thinking about revolutionary changes in military affairs, the work establishes a baseline for understanding the patterns of change, innovation, and adaptation that have marked war in the Western World since the thirteenth century - beginning with Edward III's revolutionary

changes in medieval warfare, through the development of modern Western military institutions in seventeenth-century France, to the cataclysmic changes of the First World War and the German Blitzkrieg victories of 1940. This history provides a guide for thinking about military revolutions in the coming century, which are as inevitable as they are difficult to predict. In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and

Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world. But the onslaught of war changes everything and soon the de Witts find themselves sidelined and in danger of losing everything they hold dear. As Celia struggles to make sense of the changing world around her, she lies about her age to join the war effort and finds herself embroiled in a complex plot that puts not only herself but those she loves in

danger. With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war. Winner of the Mildred L. Batchelder medal for most outstanding children's book in translation. Escaping Nazi Germany on the kindertransport changes one girl's life forever. At the start of World War II, ten-year-old Franziska Mangold is torn from her family when she boards the kindertransport in Berlin, the train

that secretly took nearly 10,000 children out of Nazi territory to safety in England. Taken in by strangers who soon become more like family than her real parents, Frances (as she is now known) courageously pieces together a new life for herself because she doesn't know when or if she'll see her true family again. Against the backdrop of war-torn London, Frances struggles with questions of identity, family, and love, and these experiences shape her into a dauntless, charming young woman. Originally published in Germany, Anne Voorhoeve's award-winning novel is filled with humor,

danger, and romance. War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion: biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our

choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war’s complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen. A New York Times Bestseller! The thrilling

romance of young Alexander Hamilton and Eliza Schuyler continues in the sizzling sequel to the New York Times bestselling *Alex & Eliza: A Love Story 1781*. Albany, New York. As the war for American independence rages on, Alexander Hamilton and Elizabeth Schuyler begin their new life as a married couple. Still, Alex is as determined as ever to prove his mettle and secure his legacy . . . even if that means leaving his beloved Eliza behind to join the front lines at the Battle of Yorktown. But when the war unexpectedly arrives on Eliza's doorstep, she must fight for a better future--for their

fledgling country and for her marriage. Yet even after the Revolution comes to its historic close, Alex and Eliza's happily-ever-after is threatened. Eliza struggles to build a home in the hustle and bustle of New York City just as Alex's burgeoning law practice brings him up against his greatest rival--the ambitious young lawyer Aaron Burr. And with Alex's star on the rise, Eliza can't help but feel neglected by a husband who seems to have time for everyone but her. Torn apart by new trials and temptations, can Alex and Eliza's epic love survive life in the big city? The battles are just beginning in the

sumptuous sequel to Melissa de la Cruz's New York Times bestselling *Alex & Eliza: A Love Story*. *Bloody War*. Always on the news, from somewhere around the world. War seems to be something humanity just cannot get out of its system. And yet, for most of us here in the UK, war is little more than a spectacle where we sit comfortably, tut-tutting over horrors taking place in far off and unknown lands, before returning to our grumbles about the spending cuts or immigration or whatever else it is that sets you off. That's as far as it goes, save maybe for memories and stories of the dark

days of WWII. But just suppose that all-out war was to come to Great Britain again? War where fire and death rain down from the skies again and where cities are reduced to corpse-strewn rubble? War against the ghosts of an unknown assailant and where patriotic media-induced insanity takes over our entire consciousness. Just remember how the Falklands War gave us a "Gotcha!" as the *Belgrano* sank, or how Gulf War Two hung upon a certain dodgy weapons dossier, before you get too comfy on your sofa. This dark, bloody and very British apocalyptic novel explores just this idea, and with

terrifying plausibility. Simultaneously a thrilling page-turner and a tough and painful read filled with horrifically recognizable imagery and characters, this book paints a picture of England at war with an unknown assailant and the dark and dirty depths that lurk behind that. But this is no mere rehash of WWII madness. This war is modern - contemporary. War in the age of stealth fighter drones and advanced surveillance technology. War in the age of media paranoia and modern conspiracy theory. Imagine George Orwell's 1984 updated for

2011, with the focus on family, character and relationships rather than political ideology, and you might have the measure of Bloody War. This book, like our society, is one where politics has become an opaque and distant game, and where most people can see no further than their own living rooms. If we are not careful then the price for such false comfort, Terry Grimwood seems to suggest, may one day be terrible indeed.

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