

The Space Between Oct 25 2020

The Space Between Dec 07 2021

The Space Between Jan 20 2023 Everything's great for Harper Isabelle, the most popular girl in grade nine. That is, until she meets Sarah Jamieson. Sarah is a reclusive artist, a loner who wears black makeup and doesn't have any friends. For some reason, Harper can't stop thinking about her. Sarah isn't used to people looking her way, especially popular girls like Harper Isabelle. Scared, religious, and unsure of herself, when Sarah begins to realize that her feelings for Harper might go beyond friendship, she is afraid to take the plunge and tell Harper how she feels. Emotions build between young women until they both reach their breaking points, and they need to make a choice about coming to terms with who they really are, and what they can and cannot live without.

The Space Between the Notes Mar 30 2021 A study of sixties and seventies popular music and its related counter-culture. Whiteley illuminates her theories with analysis of key recordings by artists such as The Rolling Stones, Cream and Jimi Hendrix.

The Mirage of a Space between Nature and Nurture Dec 20 2020 In this powerful critique, the esteemed historian and philosopher of science Evelyn Fox Keller addresses the nature-nurture debates, including the persistent disputes regarding the roles played by genes and the environment in determining individual traits and behavior. Keller is interested in both how an oppositional "versus" came to be inserted between nature and nurture, and how the distinction between that opposition depends, the idea that nature and nurture are separable, came to be taken for granted. How, she argues, the illusion of a space between nature and nurture become entrenched in our thinking, and why is it so tenacious? Keller reveals that the assumption that the influences of nature and nurture can be separated is neither timeless nor universal but rather a notion that emerged in Anglo-American culture in the late nineteenth century. She shows that the clear-cut nature-nurture debate is riddled with incoherence. It encompasses many disparate questions knitted together into an indissoluble tangle, and it is marked by a chronic ambiguity in language. There is little consensus about the meanings of terms such as nature, nurture, gene, and environment. Keller suggests that contemporary genetics provide a more appropriate, precise, and useful vocabulary, one that might help put an end to the confusion surrounding the nature-nurture controversy.

The Space Between Sep 16 2022 A demon girl searches for love on Earth.

The Space Between Us Jan 08 2022 Engage conflict to strengthen connections and build understanding. Conflict is inevitable. But rather than approaching conflicts as threats or problems to be solved, what if we could see our disagreements as opportunities for personal growth? Could our differences push us toward developing healthier relationships and communities? In *The Space Between Us*, facilitator and mediator Betty Pries gently guides readers toward seeing discord as an opportunity for positive change and a way to build resilience. Rooted in the conviction that conflict can strengthen our relationships and deepen our self-knowledge, Pries offers practical skills for engaging conflict and casts a vision for a more joy-filled future. To get here, Pries plumbs the depth of both conflict theory and contemplative spirituality, proposing a vision for engaging conflict in new and life-giving ways. Rooted in Christian practices of mindfulness, connecting with our most authentic selves, and deep listening to uncover new possibilities, this book offers new ways forward in the face of interpersonal and organizational conflicts.

The Space Between (Cultural Exegesis) Aug 03 2021 The entire material world can be divided between the Natural Environment and the Built Environment. Over the past forty years, the Natural Environment has received more attention of the two, but that is beginning to change. With a renewed interest in "place" within various academic disciplines and practical issues of rising fuel costs and scarcity of land, the Built Environment has emerged as a coherent and essential subject for academic and popular consideration. While there is a growing body of work on the Built Environment, little approaches it from a distinctly Christian perspective. This major new work represents a comprehensive and innovative approach. Employing tools from the field of theology and culture, it demonstrates how looking at the Built Environment through a theological lens provides a unique perspective on questions of beauty, justice, and human flourishing.

In the Space Between Moments Jan 16 2020 Joy crams itself into spaces between moments that whip past briskly in the unceasing furor of health care. Attuning ourselves to those big and little joys can build resilience to deal with the ups and downs of our professional lives. These (very) short stories in this intentionally short book seek to deliver a simple message. A tired intern, resident, or attending can breeze through the book in about an hour and return to work with a fresh perspective and a lighter heart. All profits from the sale of this book will be donated to Gold Humanism Honor Society. Kirkus Reviews: "A trainee doctor combats burnout with heartening stories of how medical professionals make a difference in patients' lives. Debut author Sinha wrote these seven concise, well-crafted pieces while he was in internal medicine residency training at Yale New Haven Hospital...The author is always cognizant of how comedy and tragedy alternate, or even overlap, in emergency situations.... These punchy essays (five of which have been previously published on websites) glisten with just-right details, dialogue, and characterization.... The only problem with the book is it's too short--let's hope a few more years in practice will give the author sufficient material for a full-length work."

Prescription: Read. Laugh. Cry. Repeat."Early praise for "In the Space Between Moments" by prominent physician-writers:"Pranay Sinha has written a poignant, yet uplifting book that illuminates the sacred and trusting relationship between the patient and doctor .He is a masterful storyteller... the words spring up from the pages and the imagination left my intellect a bit jolted on occasion but my heart feeling bigger every time. It is a must read for all of us who serve in this truly magnificent and healing profession."Sanjiv Chopra MD, MACP Professor of Medicine Harvard Medical School Best Selling Author "These lovely and moving essays capture and explore difficult and emotional moments between doctors and patients. Dr. Sinha presents these narratives -- including one about a fellow resident's death -- with respect, wit, and plenty of heart."Anna Reisman, MD Associate Professor of Medicine Director, Program for Humanism in Medicine Director, Yale Internal Medicine Residency Writers' Workshop Yale School of Medicine "Dr. Sinha beautifully unveils the powerful relationships that fuel the heart of medicine in this intentionally succinct collection of essays that cover it cover to cover in one sitting...and so will you, because you won't want to set it down! Senior pre-med student inspired (and motivated to plow through biochemistry and med school applications). Med students and young doctors in training will feel supported and encouraged to look beyond the lab numbers and differential diagnoses in their own patients, recharged by these touching stories."Jill Grimes, MD FAAFP Family Medicine Physician Faculty, UMass Lowell Medical School Award-winning author

The Space Between Us Feb 15 2020 Patrick: Her hair was everywhere, always, and I wanted to tangle my fingers in those dark curls and pull-and that would be fine if she wasn't my apprentice. Andy Asani was nothing like I expected. So exotic and scary-brilliant, and the slightest murmur from those lips sent hot, hungry lust swirling through my veins. My wants were few-good eats, tall boots, sweaty yoga, interesting work. One incredibly hot architect with the expressive hazel eyes I ever encountered and entirely too much talent in and out of the bedroom wasn't part of my plan.

The Space Between Us May 12 2022 Book on interpersonal relationships.

The Space Between Black and White Dec 27 2020 Illuminating her inner journey growing up mixed-race in Britain, Esua Jane Goldsmith's unique memoir exposes the isolation and ambiguities that often come with being 'an only child' in 1950s South London and Norfolk with a white, working-class family, Esua's education in racial politics was intimate and personal. From Britain and Scandinavia to Italy and Tanzania, she tackled inequality wherever she saw it, establishing an inspiring legacy in the Women's lib and Black Power movements. Plagued by questions of her heritage and the inability to locate all pieces of herself, she embarks on a journey to Ghana to find the father who may hold the answers. A tale of love, comradeship, and identity crises, Esua's rise to the first Black woman president of Leicester University Students' Union and Queen Mother of her village, is inspiring, honest, and full of heart.

The Space Between Us Nov 25 2020 2015-2016 Sarton Story Circle: Memoir Winner 2016-2017 Readers Views Award: Memoir/Autobiography/Biography Winner, West Pacific Regional Winner 2017 Independent Press Award: Relationship Winner 2017 Northern California Publishers and Authors Second Place in Book Cover 2017 Northern California Publishers and Authors Second Place in Memoir 2017 Readers' Favorite Book Award Bronze Winner 2017 International Book Awards: Autobiography/Memoir Finalist 2016 National Indie Excellence Awards: Memoir Finalist Everyone has had a mother. Dr. Virginia A. Simpson did too. She thought they had a wonderful relationship and had worked out their issues when a life-threatening illness necessitated her mother, Ruth, come live with her. When her mother she brought with her all their old issues and during the six years they lived together, they added more. Although in the field of death, dying, and bereavement, Virginia often found herself overwhelmed by her caregiving role as her mother's health continued to decline. She also felt herself on a race against time to heal their relationship before her mother died. Described as "stunning, beautiful, and honest," *The Space Between: A Memoir of Mother-Daughter Relationships at the End of Life* offers an intimate window into the challenges of being a caregiving while also providing important information about the realities of end of life care. *The Space Between* gives us hope that even the most contentious relationship can be healed. By the end of Ruth's life, the only space between Virginia and her mother was filled with love.

To Bless the Space Between Us Feb 13 2022 A beautiful collection of blessings to support you through both the ordinary and extraordinary events of life, from the author of the bestselling *Anam Cara* "John O'Donohue is a man of the spirit and the soul."—*Times* (London) *To Bless the Space Between Us* is a compelling blend of elegant, poetic language and spiritual insight to offer readers comfort and encouragement on their journeys through life. John O'Donohue, Irish teacher, poet, looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidance on making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains "blessings" as a way of life, a lens through which the whole world is transformed. He awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through times of change.

The Space Between Us: How Jesus Teaches Us to Live Together When Politics and Religion Divide Us Mar 15 2022

When it comes to conversations around politics and religion, it's obvious we have a problem. This is for people who

to be part of a solution.

Apr 18 2020 A family's story of the Holocaust lies buried in the soil of a graveyard in Pr in the old neighborhoods of Montreal, in the serenity of a small New Jersey town, and in the memory of Jana -- finally asked to bear witness. Far from the landscapes of her earlier life, Jana raised her daughter, Willow, on the beautiful scrapbooks she kept of her own childhood in Prague before World War II. But her stories end with the beginning of the Holocaust, and Willow knows little of her mother's life during the war and its immediate aftermath. Jana's memories of this time are so guarded that Willow is uncertain who her father is -- the answer left behind in Montreal, the city where Jana first settled after the war. When both Willow and Jana find themselves back in M the past can no longer be hidden. New loves are found and lost loves rekindled, and mother and daughter decide on a journey to Prague to unearth the stories that can no longer stay buried.

Feb 21 2023 SHORTLISTED FOR ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2021

From the creators of the hit podcast *Shameless*- relatable ruminations on the mess, the madness and the magic of quite-adulthood. There's this weird gap in life that's fuelled by cheap tacos and even cheaper tequila - also known as the twenties. It's a specific limbo between being a teenager and a Proper Adult, and though it's wildly confusing, often sometimes embarrassing and frequently daunting, there's also a whole lot of magic to be found in the chaos. It's when we're finding our own voices, cementing our relationships and starting to fulfil our big ambitions (or simply working out what they are). Michelle Andrews and Zara McDonald, creators of the award-winning pop culture podcast *Shameless*, are two of the many twentysomething women trying to make sense of it all. They definitely don't have the answers but they know that mapping out our place in the world is a little bit easier when we do it together. Br wit and unflinching honesty, these are their stories and personal puzzles about life as twentysomethings- from mental health challenges to overcoming career setbacks and letting go of fear. (Not forgetting the deeper meaning behind the states of their fridges and why it's so damn good to ghost out of a friend's party.) Join Zara and Michelle as they figure out who they are now and who they want to be. You just might find tiny pieces of yourself in the space between the first page and the last.

Apr 11 2022 *The Space between Us* brings the connection between geography, psychology, politics to life. By going into the neighborhoods of real cities, Enos shows how our perceptions of racial, ethnic, and religious groups are intuitively shaped by where these groups live and interact daily. Through the lens of numerous examples across the globe and drawing on a compelling combination of research techniques including field and laboratory experiments, big data analysis, and small-scale interactions, this timely book provides a new understanding of how geography shapes politics and how members of groups think about each other. Enos' analysis is punctuated by personal accounts from the field. His rigorous research unfolds in accessible writing that will appeal to specialists and non-specialists alike, illuminating the profound effects of social geography on how we relate to, think about, and politically interact across groups in the fabric of our daily lives.

Apr 01 2021 When Thomas' mother disappears, he tells himself she must be safe somewhere. And sometimes, the stories we tell take on a life of their own . . . One morning, ten-year-old Thomas tells him about a dream she had about taking a trip by herself. That seems strange, because lately, his mother has been depressed to even leave the house. Maybe it's a good sign. But when Thomas gets home from school, she's gone. The police search everywhere, and although they find her car, they can't find her. Without any clear answers, Thomas has to find his own. With the help of his friends-- and a shared story they create to explain what has happened-- involving a perilous quest only his mother can complete-- Thomas finds a way to work through his anxiety and grief, reach out to his father, and recognize that even if his mother never comes back, he can still hold a place for her in his heart and mind. This heartbreaking, beautiful novel about loss and grief explores the ways in which young people face unimaginable tragedies-- and how imagination and compassion can bring some light to the days after.

Nov 06 2021 Award-winning author, Michèle Phoenix, weaves an unforgettable tale of hope and survival in *The Space Between Words*. "Several scenes in *The Space Between Words* will leave readers without the ability of speech replaced by the need to absorb all the feels." —RT Book Reviews, 4½ stars, TOP PICK! "There are seconds, when I woke, when the world felt unshrouded. Then memory returned." When Jessica regains consciousness in a French hospital on the day after the Paris attacks, all she can think of is fleeing the site of the horror she survived. Patrick, the steadfast friend who hasn't left her side, urges her to reconsider her decision. Worn down by his loving insistence, she agrees to follow through with the trip they'd planned before the tragedy. "The pages found you," he whispered. "Now you need to figure out what they're trying to say." During a stop at a country flea market, Jessica finds a faded document concealed in an antique. As new friends help her to translate the archaic French, they uncover the story of Adeline Baillard, a young woman who lived centuries before—her faith condemned, her life endangered, her community decimated by the Huguenot persecution. "I write for our descendants, for those who will not understand the cost of survival." Determined to learn the Baillard family's fate, Jessica retraces their flight from France to England, spurred

by a need she doesn't understand. Could this stranger who lived three hundred years before hold the key to Jess's survival? "An unforgettable portrait of courage and reclaimed hope." —Kristy Cambron, award-winning author of the *Lost Castle* series

The Space Between **Apr 30 2021** Just dumped by his girlfriend, Jace Antonakos has recorded a proclamation in a notebook his English teacher made him take on his winter vacation to the Mayan Riviera: I'm going to Mexico to find a girl. The fact that he's only days away from turning 18 and still a virgin has Jace spooked, and he figures that Playa Carmen's golden beaches draped with equally golden girls should increase his odds of success. On the other hand, the fact that he's travelling with his mother, his aunt and his nine-year-old autistic brother just about kills that bet. Jace meets Kate, who he thinks might be just the person to help him with his "problem." If only he knew what to say. Nothing new there -- no one in his family has been talking much after what happened to his older brother, Stefan. Now, the no-talking thing has been working for Jace, who has kept a secret from everyone -- including himself -- for nearly a year. Opening up to someone may be way more than he can handle.

The Space Between **Aug 23 2020** Seventeen-year-old Amelia feels like her life might be getting back on track after a bad break-up when her younger sister's pregnancy gets them both banished to Canada, where new relationships are forged, giving Amelia a new perspective.

Deepest Breath **Dec 15 2019** "First published in Ireland as *The deepest breath*, by Little Island Books, 2019"--Copy on page.

The Space Between Time **Sep 04 2021** Emma Maria Rossini appears to be the luckiest girl in the world. She's the daughter of a beautiful and loving mother, and her father is one of the most famous film actors of his generation. She's also the granddaughter of a rather eccentric and obscure Italian astrophysicist. But as her seemingly charmed life begins to unravel, and Emma experiences love and tragedy, she ultimately finds solace in her once-derided grandfather's Theorem on the universe. *The Space Between Time* is humorous and poignant and offers the metaphor that we are all connected, even to those we have loved and not quite lost.

The Space Between **Nov 13 2019** "Judith's son has shot two students, a teacher, and himself at school. An ordinary mother and mother must suddenly grapple with extraordinary grief and horror, struggling to be the center of her remaining family but plagued by doubts and questions that may disrupt her life more completely than the shooting"--Provided by publisher.

Space Between **Nov 18 2022** Younger star and LGBTQIA+ advocate Nico Tortorella investigates love, sex, gender, addiction, family, fame, and fluidity through their personal story and the lens of their nonbinary identity "Nico Tortorella embodies the twenty-first-century human."—RuPaul Nico Tortorella is a seeker. Raised on a steady regimen of raw food, they have always been interested in the more spiritual aspects of life. That is, until the desire for fortune eclipsed their journey toward enlightenment and sent them into a downward spiral of addiction and self-destructive behavior. It wasn't until Nico dug deep and began to examine the fluidity of both their sexuality and identity that they became more comfortable in their own skin, got sober from alcohol, entered into an unconventional marriage with the love of their life, and fully embraced a queer lifestyle that afforded them the opportunity to explore the world outside the gender binary. It was precisely in that space between that Nico encountered the diverse community of open-minded, supportive peers they'd always dreamed of having. Expanding on themes explored on their popular podcast, *The Love Bomb*, Nico shares the intimate details of their romantic partnerships, the dysfunction of their loud but loving Italian family, and the mingling of their feminine and masculine identities into one multidimensional, sexually fluid nonbinary individual. Nico has become a leading voice of the fluidity movement by encouraging open dialogue and universal acceptance. *Space Between* is at once an education for readers, a manifesto for both the labeled and the unlabeled generations, and a personal memoir of love, identity, and acceptance. Praise for *Space Between* "In an industry that thrives on artifice, Nico Tortorella's candid soul-searching is precious and invigorating. As with the best truth-tellers, they give language to a thirst we had forgotten, while also quenching it. This is a book about addiction, familial trauma, and gender—yes—but more so it is about living. Living is an art form that Nico does well, and this book is an argument for making meaning from the messiness that surrounds us rather than simply muting it. Nico's distinct and relatable voice tangles us past binaries, toward an intimacy beyond language."—Alok Vaid-Menon

The Space Between Lost and Found **Oct 05 2021** From the acclaimed author of *Extraordinary Birds*, a powerful story about family, friendship, and the light that can be found even in the darkest of places. Cassie's mom always looked up to her, a vibrant woman bursting with grand ideas. Together they planned to check off every dream on their think-outside-the-box bucket list, no matter how far the adventures took them. The future seemed unlimited. But then came the diagnosis. Mom started to lose her memories. Even the ones Cassie thought she'd never forget. Even Cassie's name. Cassie's hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her. Mom's memories dimmed, so did Cassie's inspiration. She's even pushed away Bailey, the one friend who could help her get things okay. So, Cassie decides to take action. It's time for one last adventure... even if it means taking a big risk.

there.

The Space Between the Stars 2020 A deeply moving and uplifting exploration of the power of nature - even nature - to heal the deepest hurts. For fans of Julia Baird's *Phosphorescence*, Sarah Wilson's *This One Wild and Precious Life* or Leigh Sales' *Any Ordinary Day* comes an unforgettable and poignant exploration of the healing power of nature. 'A tender, touching and at times bloody funny meditation on life. And death. And how to live.' David Wenby 'For as long as I can remember, there has always been just the three of us. Three sisters. Only a year between each. Inseparable. It's been like that for almost 50 years ... Until my youngest sister walked out into her suburban back garden and took her life. Is it possible to ever heal a tear in your universe?' After her younger sister died suddenly, broadcast journalist Naidoo's world was shattered. Turning to her urban landscape for solace, Indira found herself drawn to a fig tree overlooking Sydney harbour. A connection began to build between the two - one with a fractured heart, the other a centurion offering quiet companionship while asking nothing in return. As Indira grappled with her heartbreak, an unnoticed universe of infinite beauty revealed itself: pale vanilla clouds pirouetting across the sky, resilient weeds growing through cracks in the footpath, the magical biodiversity of tiny puddles. With the help of a posse of urban guides, Indira began to explore how nature - whatever bits of nature are within reach - can heal us during life's darker chapters, whether nursing a broken heart or an anxious mind. *The Space Between the Stars* is a heart-rending, at times funny and uplifting tribute to love and our innate need to connect to the natural world, a celebration of the reassuring cycle of renewal that sustains and nourishes us all. 'As long as you can see the stars, you can never truly be lost.'

The Space Between the Stars 2022 A Recommended Summer Read from *The Verge* and *io9* A Recommended June Read from *Hello Giggles* and *Tor.com* When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—as a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even if she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when her relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and a ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her understand the distance between who she has become and who she is meant to be...

The Space Between Trees Feb 09 2022 When the body of one of her classmates is discovered in the woods, sixteen-year-old Evie's lies wind up involving her with the girl's best friend in an attempt to track down the killer.

The Space Between Us Sep 23 2020 When a life-threatening illness makes it necessary for Virginia Simpson's mother, Ruth, to come live with her, Simpson struggles to heal their relationship before Ruth dies.

The Space Between Us Jul 02 2021 A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those "whose love knows no bounds," *The Space Between Us* is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. *The Space Between Us* explores the trials of love and what it's like to live a life separated by distance from someone you care about. It is thoughtfully divided into five chapters, or phases, of the long-distance experience: At First Glance Living for Tomorrow/Lonely Nights Grow Together/Grow Apart When I See You. A combination of poems and prose are sporadically combined with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

The Space Between: An Outlander Novel Dec 19 2022 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her *Outlander* universe in "The Space Between," an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new *Outlander* novel, *Written in My Own Heart's Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than she realizes. Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The head of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. As the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman. Without even trying, he has won his heart. Praise for Diana Gabaldon's *Outlander* series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on *The Cross* "History comes deliciously alive on the page."—*New York Daily News*, on *Outlander* "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—*The Dallas Morning News*, on *The Fiery Cross* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—*T*

Arizona Republic, on *Dragonfly in Amber* “Wonderful . . . This is escapist historical fiction at its best.”—San Antonio Express-News, on *Drums of Autumn*

The Space Between Worlds 14 2022 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning and powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • “Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance.”—Rob Hart, author of *The Warehouse* ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book Riot Multiverse travel is finally possible, but there’s just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn’t outlive. Cara’s life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wasteland that once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the office to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her secrets and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

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