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Calcium plays an important role in a wide variety of biological processes. This divalent metal ion can bind to a large number of proteins; by doing so it modifies their biological activity or their stability. Because of its distinct chemical properties calcium is

uniquely suited to act as an on-off switch or as a light dimmer of biological activities. The two books entitled Calcium-Binding Protein Protocols (Volumes I and II) focus on modern experimental analyses and methodologies for the study of calcium-binding proteins. Both extracellular and intracellular calcium-binding proteins are discussed in detail. However, proteins involved in calcium handling (e. g. , calcium pumps and calcium channels), fall outside of the scope of these two volumes. Also, calcium-binding proteins involved in bone deposition will not be discussed, as this specific topic has been addressed previously. The focus of these two books is on studies of the calcium-binding proteins and their behavior in vitro and in vivo. The primary emphasis is on protein chemistry and biophysical methods. Many of the methods described will also be applicable to proteins that do not bind calcium. Calcium-Binding Protein Protocols is divided into three main sections. The section entitled Introduction and Reviews provides information on the role of calcium in intracellular secondary messenger activation mechanisms. Moreover, unique aspects of calcium chemistry and the utilization of calcium in dairy proteins, as well as calcium-binding proteins involved in blood clotting, are addressed. Books orient, intrigue, provoke and direct the reader while editing, interpreting, encapsulating, constructing and revealing architectural representation. Binding Space: The Book as Architectural Practice explores the role of the book form within the realm of architectural representation. It proposes the book itself as another three-dimensional, complementary architectural representation with a generational and propositional role within the design process. Artists' books in particular – that is, a book made as an original work of art, with an artist, designer or architect as author – have certain qualities and characteristics, quite different from the conventional presentation and documentation of architecture. Paginal sequentiality, the structure and objecthood of the book, and the act of reading create possibilities for the book as a site for architectural imagining and discourse. In this way, the form of the book affects how the architectural work is conceived, constructed and read. In five main sections, Binding Space examines the relationships between the drawing, the building and the book. It proposes thinking through the book as a form of spatial practice, one in which the book is cast as object, outcome, process and tool. Through the book, we read spatial practice anew. An improved microfabricated apparatus for conducting a multiplicity of individual and simultaneous binding reactions is described. The apparatus comprises a substrate on which are located discrete and isolated sites for binding reactions. The apparatus is characterized by discrete and isolated regions that extend through said substrate and terminate on a second surface thereof such that when a test sample is allowed to the substrate, it is capable of penetrating through each such region during the course of said binding reaction. The apparatus is especially useful for sequencing by hybridization of DNA molecules. Using a novel approach that combines high temporal resolution of the laser T-jump technique with unique sets of fluorescent probes, this study unveils previously unresolved DNA dynamics during search and recognition by an architectural DNA bending protein and two DNA damage recognition proteins. Many cellular processes involve special proteins that bind to specific DNA sites with high affinity. How these proteins recognize their sites while rapidly searching amidst ~3 billion

nonspecific sites in genomic DNA remains an outstanding puzzle. Structural studies show that proteins severely deform DNA at specific sites and indicate that DNA deformability is a key factor in site-specific recognition. However, the dynamics of DNA deformations have been difficult to capture, thus obscuring our understanding of recognition mechanisms. The experiments presented in this thesis uncover, for the first time, rapid (~100-500 microseconds) DNA unwinding/bending attributed to nonspecific interrogation, prior to slower (~5-50 milliseconds) DNA kinking/bending/nucleotide-flipping during recognition. These results help illuminate how a searching protein interrogates DNA deformability and eventually “stumbles” upon its target site. Submillisecond interrogation may promote preferential stalling of the rapidly scanning protein at cognate sites, thus enabling site-recognition. Such multi-step search-interrogation-recognition processes through dynamic conformational changes may well be common to the recognition mechanisms for diverse DNA-binding proteins. Biosensors are portable and convenient devices that permit the rapid and reliable analysis of substances. They are increasingly used in healthcare, drug design, environmental monitoring and the detection of biological, chemical, and toxic agents. *Fractal Binding and Dissociation Kinetics for Different Biosensor Applications* focuses on two areas of expanding biosensor development that include (a) the detection of biological and chemical pathogens in the atmosphere, and (b) biomedical applications, especially in healthcare. The author provides numerous examples of practical uses, particularly biomedical applications and the detection of biological or chemical pathogens. This book also contains valuable information dedicated to the economics of biosensors. After reading this book, the reader will gain invaluable insight into how biosensors work and how they may be used more effectively. * No other book provides a detailed kinetic analysis of the binding and dissociation reactions occurring on the biosensor surfaces * Packed with examples of practical uses of biosensors * Includes chapters dedicated to the economics of biosensors

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject. This book offers a bridge at the interface between engineering and cell biology, demonstrating how a

mathematical modelling approach combined with quantitative experiments can provide enhanced understanding of cell phenomena involving receptor ligand interactions. Model frameworks are described over the entire spectrum of receptor processes, from fundamental cell surface binding, intracellular trafficking, and signal transduction events to the cell behavioural functions they govern, including proliferation, adhesion, and migration. Presents the physical background of ligand binding and instructs on how experiments should be designed and analyzed

Reversible Ligand Binding: Theory and Experiment discusses the physical background of protein-ligand interactions—providing a comprehensive view of the various biochemical considerations that govern reversible, as well as irreversible, ligand binding. Special consideration is devoted to enzymology, a field usually treated separately from ligand binding, but actually governed by identical thermodynamic relationships. Attention is given to the design of the experiment, which aids in showing clear evidence of biochemical features that may otherwise escape notice. Classical experiments are reviewed in order to further highlight the importance of the design of the experiment. Overall, the book supplies students with the understanding that is necessary for interpreting ligand binding experiments, formulating plausible reaction schemes, and analyzing the data according to the chosen model(s). Topics covered include: theory of ligand binding to monomeric proteins; practical considerations and commonly encountered problems; oligomeric proteins with multiple binding sites; ligand binding kinetics; hemoglobin and its ligands; single-substrate enzymes and their inhibitors; two-substrate enzymes and their inhibitors; and rapid kinetic methods for studying enzyme reactions.

Bridges theory of ligand binding and allostery with experiments Applies historical and physical insight to provide a clear understanding of ligand binding

Written by a renowned author with long-standing research and teaching expertise in the area of ligand binding and allostery Based on FEBS Advanced Course lectures on the topic

Reversible Ligand Binding: Theory and Experiment is an ideal text reference for students and scientists involved in biophysical chemistry, physical biochemistry, biophysics, molecular biology, protein engineering, drug design, pharmacology, physiology, biotechnology, and bioengineering. The binding of small ligands to biological molecules is central to most aspects of biological function. The past twenty years has seen the development of an increasing armoury of biophysical methods that not only detect such binding, but also provide varying degrees of information about the kinetics, thermodynamics and structural aspects of the process. These methods have received increasing attention with the growth in more rational approaches to drug discovery and design. This book reviews the latest advances in the application of biophysics to the study of ligand binding. It provides a complete overview of current techniques to identify ligands, characterise their binding sites and understand their binding mechanisms. Particular emphasis is given to the combined use of different techniques and their relative strengths and weaknesses. Consistency in the way each technique is described makes it easy for readers to select the most suitable protocol for their research. The introduction explains why some techniques are more suitable than others and emphasizes the possible synergies between them. The following chapters, all written by a specialist in the particular technique, focus on each method

individually. The book finishes by describing how several complimentary techniques can be used together for maximum effectiveness. This book is suitable for biomolecular scientists at graduate or post-doctoral level in academia and industry. Biologists and chemists will also find it a useful introduction to the techniques available. A mage's fate is worse than death... Lucian dreams of a new life outside the cesspool of Earth. Unfortunately, his wish comes true when the government identifies him as a mage. No one knows why the mages are being born. No one knows why their powers lead to madness and death in a terrifying disease known as "the fraying". The only solution is to quarantine the mages in academies. When Lucian is exiled from Earth, he must travel to the distant world of Volsung to receive training. During the long passage, he meets a mysterious mage. She prophesies Lucian is marked by the Manifold, the reality that is the source of all magic. It is a destiny that requires Lucian to master abilities he never imagined he possessed. But that's the last thing Lucian wants. He faces a terrible choice. To accept his new reality as a mage. Or, to try and outrun destiny...

Keywords associated with this series: space books free, science fiction free, fantasy free, space opera free, mages, space mage, fantasy series, space opera series, space fantasy, epic fantasy, dragons, magic, progression fantasy, space opera, futuristic sci fi, alien worlds, alien invasion, space adventure, sci fi adventure Fans of the following series are known to enjoy the Starsea Cycle: Star Wars, Star Trek, Dune, The Expanse, Lord of the Rings, The Wheel of Time, Red Rising, the Hunger Games

The Receptors, Volume II deals with receptors for somatostatin, vitamin D, insulin, and animal viruses, as well as for the β -adrenergic and Ah systems. The significance of translational modifications of receptor ligands is discussed, along with the mechanisms of receptor-ligand interactions. The role of receptors in development and their regulation by tumors are also considered. Comprised of 12 chapters, this volume begins with a detailed account of the vitamin D receptor, paying particular attention to its biochemical and physical properties as well as its mechanism of action. The discussion then turns to experimental discrimination between alternative mechanistic models for the receptor-mediated stimulation of adenylate cyclase; the role of microaggregation in hormone-receptor-effector interactions; and the biology and biochemistry of the Ah receptor. Subsequent chapters explore the interactions of animal viruses with cell surface receptors; insulin receptors; determination of the size of neurotransmitter receptors by radiation inactivation-target size analysis; and protein glycosylation and receptor-ligand interactions. This book will be a valuable resource for students and practitioners in fields ranging from cell biology and biochemistry to physiology, endocrinology, and pharmacology. A wide variety of hormones, neurotransmitters and growth factors exert their cellular effects by reacting first with membrane receptors resulting in an increase of intracellular calcium and the cellular response. The calcium signal in the cell is mediated by the high-affinity calcium binding proteins (characterized by the EF-hand structural element), and by the calcium and phospholipid dependent proteins. Many of these have been discovered most recently. Their purification, distribution, protein and gene structures as well as their physiological roles are discussed. The book is of interest to biochemists and molecular biologists as well as to clinicians and the pharmaceutical industry who can apply

the results in this field. This practical reference for medicinal and pharmaceutical chemists combines the theoretical background with modern methods as well as applications from recent lead finding and optimization projects. Divided into two parts on the thermodynamics and kinetics of drug-receptor interaction, the text provides the conceptual and methodological basis for characterizing binding mechanisms for drugs and other bioactive molecules. It covers all currently used methods, from experimental approaches, such as ITC or SPR, right up to the latest computational methods. Case studies of real-life lead or drug development projects are also included so readers can apply the methods learned to their own projects. Finally, the benefits of a thorough binding mode analysis for any drug development project are summarized in an outlook chapter written by the editors. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Knowledge of cholesterol and its interaction with protein molecules is of fundamental importance in both animal and human biology. This book contains 22 chapters, dealing in depth with structural and functional aspects of the currently known and extremely diverse unrelated families of cholesterol-binding and cholesterol transport proteins. By drawing together this range of topics the Editor has attempted to correlate this broad field of study for the first time. Technical aspects are given considerable emphasis, particularly in relation cholesterol reporter molecules and to the isolation and study of membrane cholesterol- and sphingomyelin-rich "raft" domains. Cell biological, biochemical and clinical topics are included in this book, which serve to emphasize the acknowledged and important benefits to be gained from the study of cholesterol and cholesterol-binding proteins within the biomedical sciences and the involvement of cholesterol in several clinical disorders. It is hoped that by presenting this topic in this integrated manner that an appreciation of the fact that there is much more that needs to be taken into account, studied and understood than the widely discussed "bad and good cholesterol" associated, respectively, with the low- and high-density lipoproteins, LDL and HDL. Winter Mulcahy is a wizard physician who has found herself holding the political reins of a city falling apart around her ears. She is exhausted, in over her head, and has turned to stimulants just to get by. Two sidhe lords come into her life telling her that a faerie prince has been kidnapped and they need her help to get him back. NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE Proclaimed as "truly spellbinding," a "great fable" that "functions as transporting romance" by the Guardian, the runaway #1 international bestseller "A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power

of storytelling. Spellbinding.” — TRACY CHEVALIER Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman’s watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there’s something you want to forget, a binder can help. If there’s something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor’s workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Binding, folding, and decorating techniques to create beautiful artists’ books and more From heirloom memories to unique journals, albums, and altered books—or simple tag books for your kids—Bookcraft contains all the skills you will ever need. Books are a central part of life, and have been with us for around 2,000 years. Although most books we use are produced commercially, many of us are drawn to the book form in its various guises, and are interested in exploring how to make books of our own, whether as a vehicle for telling stories, as scrapbooks, or as notebooks and journals. This guide provides the essential ingredients for designing and making your own books, from simple binding and finishing techniques to complex complete products. Projects are designed to suit a variety of skill levels from beginner to advanced,

and use a step-by-step approach to learning the necessary skills. Each project begins with basic techniques and progresses through to thought-provoking applications of those techniques. Each technique includes an example of a finished book that fully and beautifully utilizes the methods described by the techniques. This book explores more experimental binding and page treatment techniques, and has a comprehensive gallery of ideas outlining the skills and materials needed to apply techniques often reserved for professionals. The multi-award-winning author of *The House of Shattered Wings* continues her *Dominion of the Fallen* saga as Paris endures the aftermath of a devastating arcane war.... As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the great Houses of Paris, ruled by Fallen angels, still contest one another for control over the capital. House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Phillippe, an immortal who escaped the carnage, has a singular goal—to resurrect someone he lost. But the cost of such magic might be more than he can bear. In *House Hawthorn*, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater dragon kingdom—and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear.... As the Houses seek a peace more devastating than war, those caught between new fears and old hatreds must find strength—or fall prey to a magic that seeks to bind all to its will. *The Bookbinding Bible* is a unique and essential reference guide for designers, explaining industrial bookbinding techniques with a focus on the design and conception of print products. Packed full of insights from the world's best bookbinders, it contains everything you need to know about folding, stitching and binding to create beautiful books. All legends are born of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first. I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster. My name is Ari. And this is the story of how I let loose the first evil. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This new volume of *Methods in Enzymology* continues the legacy of this premier serial with quality chapters authored by leaders in the field. Provides the authority and expertise of leading contributors from an international board of authors Presents the latest release in the *Methods in Enzymology* series This is a reproduction of a book published in 1922. The book may have occasional imperfections such as poor pictures. But despite this it must be republished as it is culturally important. CONTENTS: TEACHING ELEMENTARY BINDING THE REPAIR OF SCHOOL BOOKS HOW TO OPEN A NEW BOOK BOOK REPAIRING NEW BACKS TO BOOKS COVER MAKING FIRST STEP IN COVER MAKING TO PREPARE YOUR BOOK FOR COVER THE CARE OF BOOKS LABELING BOOKS SEWING BOOKS BINDERS' BOARDS GLUE AND PASTE PROPER USE OF TAPES STAPLES BINDER'S CLOTH AND IMITATION LEATHER TOOLS AND SUPPLIES ORIGIN OF THE BOOK TECHNICAL TERMS IN BINDING International Bestseller!

“Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill.” — The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society’s best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre’s most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he’s sure they’ve never met before. As the legendary Midsummer Game approaches—the climax of the academy’s year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction. Serial verbs and complex predicates have a long history of research, yet there is comparatively little documentation on Oceanic languages. This volume presents new data for further typological studies. While previous research on serial verbs in Oceanic languages was mostly devoted to "core" serial constructions (with non-contiguous sV(o)sV(o) nuclei), this volume contributes a more detailed investigation of the "nuclear" type of complex predicates involving contiguous sVV(o) nuclei. Complex predicates of the form VV may correspond to two different syntactic structures, either co-ranking or hierarchized (head-modifier). Though the VV pattern does evidence a tendency towards structural compression, often entailing the fusion of the argument structures of two or more nuclei, yet it cannot be reduced to cases of co-lexicalization, compounding or grammaticalization. The data also show the "nuclear" type to be compatible with all types of basic word orders (VSO, VOS, SVO, SOV), with no evidence that this results from any word order change. This challenges the claim that "nuclear" serialization correlates with verb-final order, and "core" serialization with verb-medial order. *In-House Bookbinding and Repair* is a working document that contains information on setting up both a basic bookbindery and repair lab (i.e. the design, equipment, tools, and supplies needed) and instructions on rebinding and repairing cloth-bound books. Highly illustrated to greater enhance its usefulness, this manual also covers various aspects of book repair and preservation, and contains appendixes on manufacturers and suppliers of materials and products discussed in the text, an extensive glossary of terms, a separate section on Internet resources, and a helpful bibliography. *Brain Receptor Methodologies: Part B Amino Acids. Peptides. Psychoactive Drugs* is the second of the two-part first volume of the *Neurobiological Research* series, which

provides a comprehensive view of various subdisciplines within neurobiology. The first volume (Parts A and B) deals with the area of neurotransmitter and neuromodulator receptors in brain; future volumes will cover the subdisciplines of neuroanatomy, neurophysiology, brain-specific macromolecules, neurochemistry, and behavioral neurobiology. It is hoped that the series will be of equal value for both basic as well as clinical scientists Part B continues from Part A with the remainder of Section II, specific receptor binding methodologies. Subsection II,B deals with receptors for amino acids and neuropeptides and covers areas including GABA, glycine, carnosine, opiates, bombesin, CCK, TRH, and substance P. Amino acids probably represent the majority of brain neurotransmitter substances, at least relative to the amines and acetylcholine, although with the exception of GABA, the amino acids remain relatively uncharacterized in brain. Their further study should receive high priority. A Restless Truth is the second entry in Freya Marske's beloved, award-winning Last Binding trilogy, the queer historical fantasy series that began with A Marvellous Light. "Sublime prose, top-notch world-building, delightfully queer."—TJ Klune, New York Times and USA Today bestselling author, on A Marvellous Light Magic! Murder! Shipboard romance! Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago. What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal. Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Book Design Made Simple gives DIY authors, small presses, and graphic designers--novices and experts alike--the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe(R) InDesign(R) right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book. The streets of Stoneham, New Hampshire are lined with bookstores...and paved with murder. When she moved to Stoneham, city slicker Tricia Miles met nothing but friendly faces. And when she opened her mystery bookstore, she met friendly competition. But when she finds Doris Gleason dead in her own cookbook store, killed by a carving knife, the atmosphere seems more cutthroat than cordial. Someone wanted to get their hands on the rare cookbook that Doris had recently purchased--and the locals think that someone is Tricia. To clear her name, Tricia will have to take a page out of one of her own mysteries--and hunt down someone who isn't killing

by the book.

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